

# IFLA Position On Copyright In The Digital Environment

Context - Rationale  
Controversy  
Action

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IFLA Conference  
22 August 2001

# CONTEXT

- Information Is Digital
- Copyright Is Global
- Copyright Is Transformed
- Access Is Threatened
- Libraries Represent Public Interest
- IFLA Represents Global Libraries

# CONTEXT

- International Treaties
- National Legislation
- Licensing Arrangements
- Use Guidelines
- Technological Controls
- Author Rights

# RATIONALE

- Balance in Ownership and Access
- Piracy No, Fair Use Yes
- Innovation and Competition
- Reduce Barriers to Use
- Digital and Information Divide

# RATIONALE

- Continuity of Limitations/Exceptions
- Universal Service
- Universal Design
- Ephemeral Copies
- Browsability Online
- Compliance and Liability

# RATIONALE

- Reasonable Reproduction
- Resource Sharing
- Library Lending
- Preservation/Conservation
- Licensing Terms
- Technology Circumvention

# CONTROVERSY

- Lock Up Information
- Pay-per-use Model
- Free Library User Access
- Down Stream Use of Works
- New Models of Scholarly and Learning Communication

# CONTROVERSY

- Copyright Overprotection
- Flexible Markets and Licensing
- Access As Public Policy
- Contract Law vs. Copyright Law
- Concept of Electronic Lending
- Business Model vs. Legal Exceptions

# COPYRIGHT TENSIONS

Natural Property Rights  
and  
Encouraging Innovation  
and  
Public Welfare  
and  
Public Access

# ROLE OF LIBRARIANS

- Knowledgeable Resources for the Community
- Political and Legislative Advocates for Community Interests
- Education in Community on Respect for Copyright

# ROLE OF LIBRARIANS

- Documenters of Impact of Changes in Copyright Laws
- Aggressive Negotiators of License Agreements
- Active Supporters of New Strategies for Ownership of Intellectual Property