

The Internet & Oral Tradition



Steve Cisler
Tachyon, Inc.
San Diego, California
Cisler@pobox.com

Khon Kaen, Thailand
August 18, 1999

Word

la Palabra

le mot

Walter Ong

*Orality and Literacy: The
Technologizing of the Word.*

Primary Oral Cultures
Chirographic Cultures
Second Orality

Oral tradition and accuracy

More than folk tales

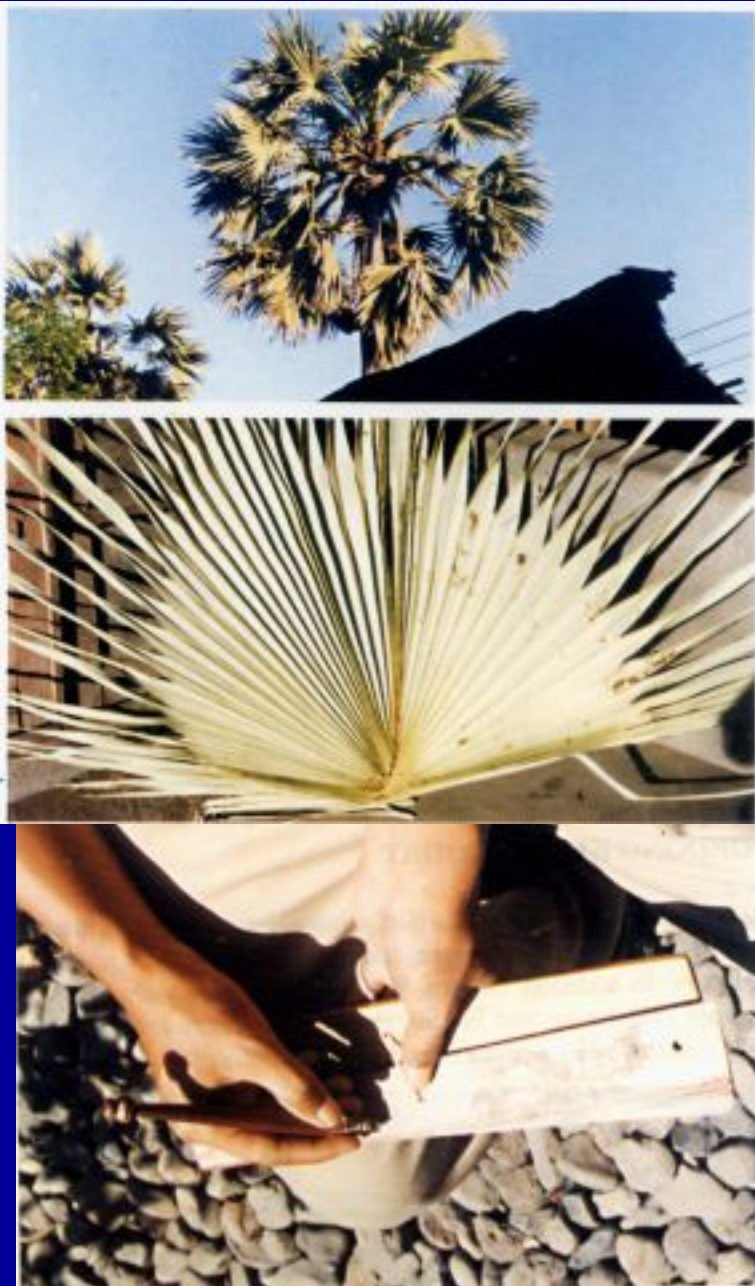
Mozambique tribal history

Theravada Buddhist scriptures

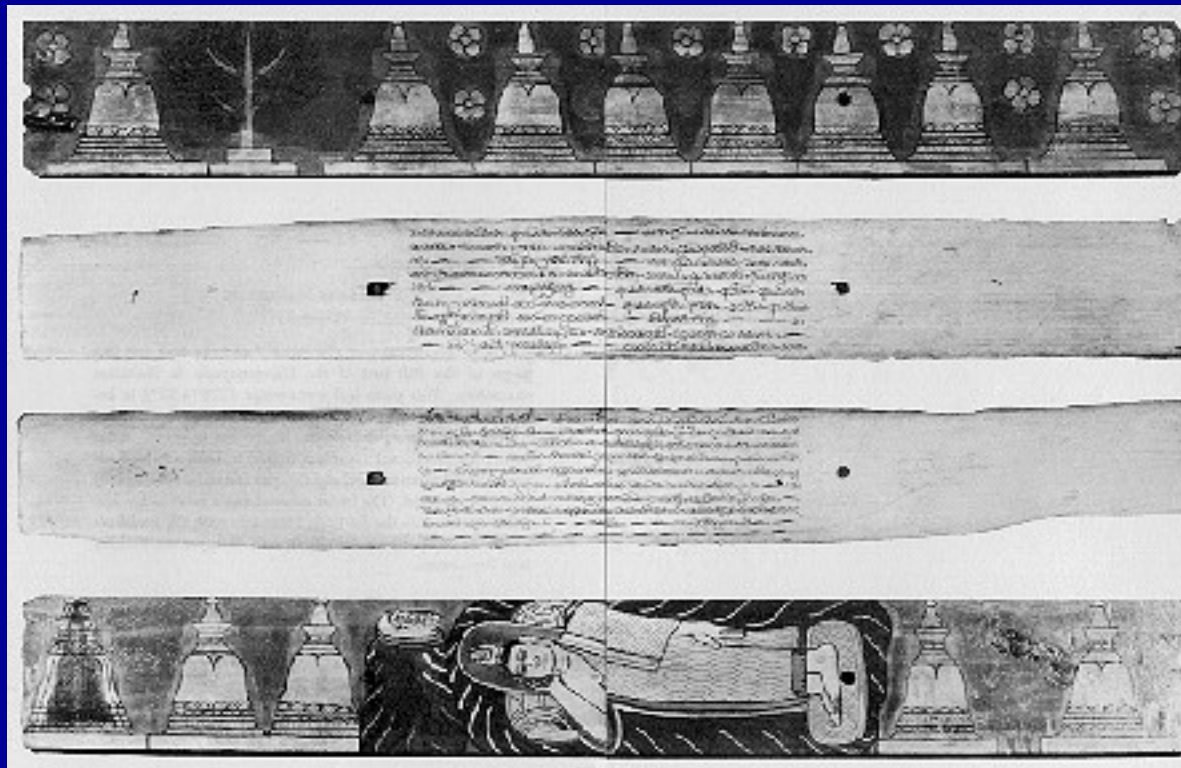
- **Lontar palm books**

Lontar Palm Books

Gedong Kirtya, Singaraja, Bali



Palm Books (Early Buddhist)



The Internet includes:

The connected networks

The content

The people

The services and applications

Librarians need to understand
the changes *even if they cannot
afford them!*

Is the Internet corrosive?

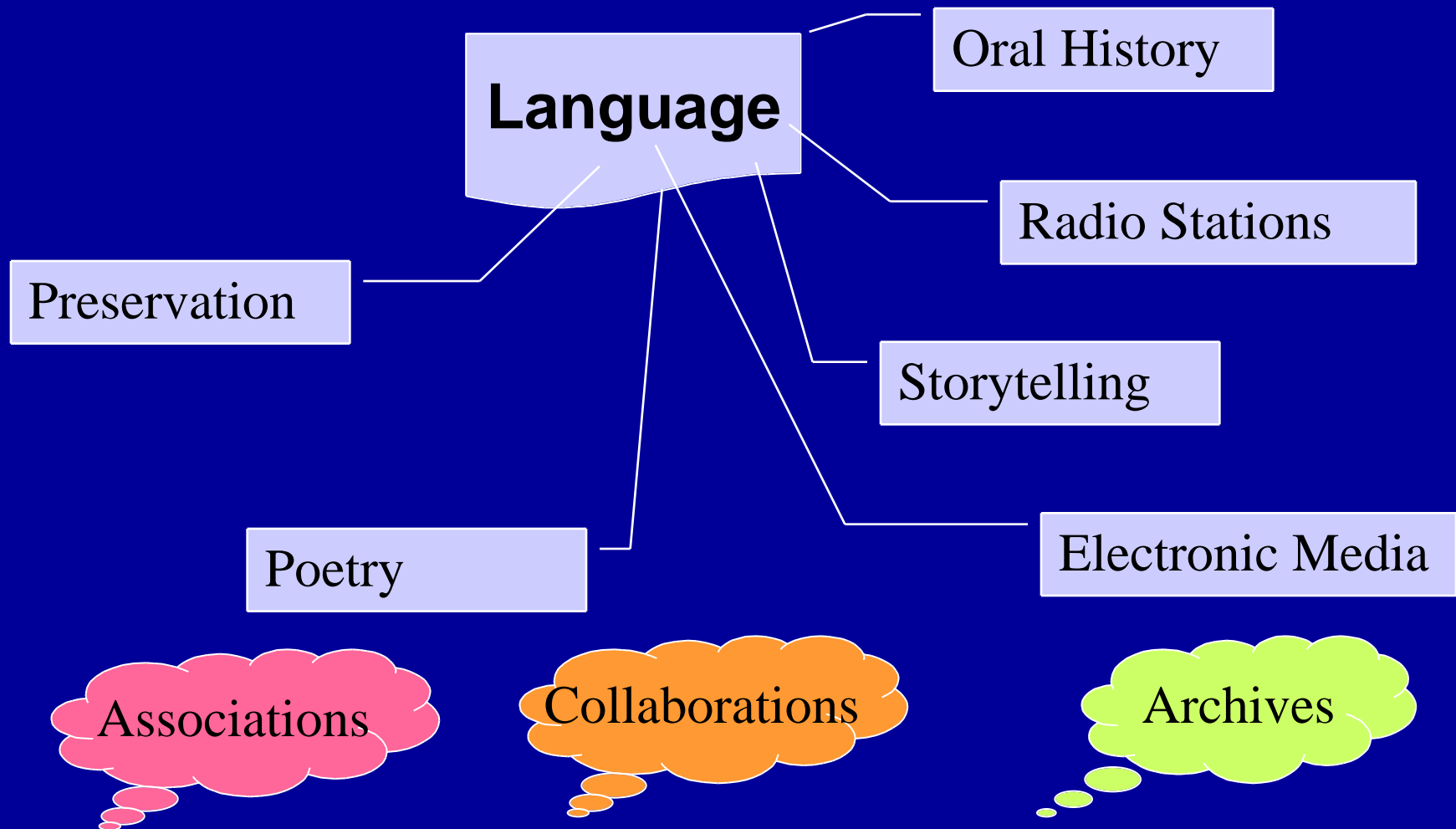
New technologies change cultures

But nothing is really static.

How best to use these tools for
preservation and stimulation?

Apple Library of Tomorrow

Oral Tradition on the Internet



Terralingua

cougar.ucdavis.edu/nas/terralin/resources.html



Resources

for preserving linguistic and biological diversity
on-line bibliographies • publications • Web sites
reports of activities • action alerts • and more

[Action alerts](#)

[Bibliographies](#)

[Conference reports](#)

[Linguistic Diversity:
Terralingua's Internet Resource
List on Language Endangerment,
Survival, and Revitalization](#)

[Publications by Terralingua](#)

[Reports on Terralingua's
activities](#)


[Other publications](#)

[Universities with programs
supporting linguistic research on
endangered languages and
language revitalization](#)

Hawaiian Language Immersion Schools

Location: <http://www.olelo.hawaii.edu/>

[What's New?](#) [What's Cool?](#) [Handbook](#) [Net Search](#) [Net Directory](#) [Software](#)



No nā kinona hua Hawai'i e koho iā:
Choose "K" to download special required
Hawaiian "HI" fonts. You only need to do this once.

No ka 'ōlelo Hawai'i e koho iā:
(For Hawaiian text choose "H")

No ka 'ōlelo Pelekānia e koho iā:
(For English text choose "P")

Hoakipa: 1289

Punana Leo



**Nā Ke'ena
Kāko'o**



**Papa
Hua'ōlelo**



**Ku'i Ka
Lono**



**Nā
Kāko'o**



**Nā
Pailaha**



**Kūkala
Nūhou**



**Kūka'i
Mana'o**



**Hale
Kū'ai**

Mailing list: Oral History Assn.

www.h-net.msu.edu/~oralhist/

H-Net
Humanities &
Social Sciences
Online

Sunday, July 25,
1999

H-Oralhist

Introduction

[Welcome letter](#)

[Editorial Board](#)

[Editors](#)

[Announcements](#)

[Managing your](#)

[Subscription](#)

[Contributors](#)

H-Oralhist WWW

Resources

[Methods](#)

[Centers](#)

H-ORALHIST




Welcome to H-Oralhist, a member of the [H-Net, Humanities & Social Sciences On-Line](#) initiative. H-Oralhist is a network for scholars and professionals active in studies related to oral history. It is affiliated

History of Singapore



NATIONAL ARCHIVES

Oral History Recordings



Public Records *Building Plans* *Photographs* *Audio Visual Collection*



Oral History Recordings

The Oral History Centre records, documents, preserves and disseminates information on the history of Singapore through the collective memory of the people.

The information collected by the Oral History Centre is available in audio tapes and can be consulted for research purposes. Transcripts are also available on microfiche.

Oral History Online

www.lib.berkeley.edu/BANC/ROHO/online/

UC BERKELEY LIBRARY

| HOME

| SEARCH



Click here to enter the [Oral Histories Online!](#) Collection

[About the Project](#) | [Completed and In Process Collections](#)

Currently, users can access oral histories in the following subject areas:

- [The University History Series](#) **NEW** Current offerings focus on oral histories relating to the Free Speech Movement
- [The Suffragists Oral History Project](#) **COMPLETED** Researchers and casual browsers alike can read the words of these twelve women who spoke out for suffrage.
- [Disabled Persons Independence Movement](#)
- [Health Care, Science, and Technology](#)

Library of Congress

AMERICAN MEMORY



LIBRARY of CONGRESS

American Life Histories Manuscripts from the Federal Writers' Project, 1936-1940



[Manuscript Division, Library of Congress](#)

Library of Congress Using Oral History

LEARNING PAGE | AMERICAN  MEMORY | LIBRARY of CONGRESS

[Lessons](#)



Using Oral History Lesson Overview

[Teacher Material](#) | [Student Lesson](#) | [Primary Source Sets](#)

This lesson presents social history content and topics through the voices of ordinary people. It draws on primary sources from the American Memory Collection, [American Life Histories, 1936-1940](#).

Using excerpts from the collection, students study social history topics through interviews that recount the lives of ordinary Americans. Based on these excerpts and further research in the collections, students develop their own research questions. They then plan and conduct oral history interviews with members of their communities.

[Teacher Material](#)

[Overview](#)

[Student Lesson](#)

[Introduction to Social History](#)

Media History Project



MHP
HOME



NET
LINKS



COURSE
WARE



TIME
LINE



WHAT'S
NEW?



KEY
WORDS

net links

early media

[oral & scribal culture](#)

print media

[printing & publishing](#),

[journalism](#),

[photography](#),

[advertising](#), [comics](#)

electrical media

[telegraphy](#), [telephony](#),

[sound recording](#)

The Media History Project Connections Pages



Oral & Scribal Culture

[Early Inscription](#) | [The Spoken Word: Language & Story](#) | [Early Manuscripts](#) | [Modern Orality & Related Resources](#) | [Other General References](#)

UPDATED August 16, 1996

Early Inscriptions

- Schaffner Library: [History of Ancient Egypt](#) -- course resources by instructor Peter Piccione
- [ArchNet: Ethnoarchaeology and Ethnohistory](#)
- [The astonishing creativity of prehistoric people](#)
- [The Cherokee Syllabary](#) (image only)

U. of Alaska oral history projects

Oral History Search Page

This search page allows you to enter a word to be searched for within the Rasmuson Library Oral History Index. The index is a text file and the search type is free text. If the word you enter is found in any of the descriptions within the index, then the listings for the audio tapes fitting that criteria will be listed.

Please enter your search:

Last Modified: 26 July 1995

Oral History WWW Search Project, University of Alaska Fairbanks Rasmuson Library

Poetry Online: E-poets.net

e-poets.net

this is the
e-poets.net

sound

ON

click & listen

Hear your poets!

Click above to hear any of five featured performance poets.

QuickTime 3.0 req'd for playback.

Now
online! ▶

Heard nowhere else on the web:

Audition two original audio pieces from Chicago poet Quraysh Ali Lansana. First, there's the soundtrack to his award-winning poetry video, "[Passage](#)". Then be sure to hear the companion piece about gray days in Chicago, "[Southside Rain](#)".

Also online: The soundtrack from Patricia Smith's first poetry video, "[Chinese Cucumbers](#)."



An e-poets bulletin for Chicago locals

For a while, John Starrs has been the host of renown at a very literate and artistically diverse reading series at Chicago's Higher Ground café. That café has now ceased to be a poetry venue. But fear not! Starrs' new home (for the near term, at least) is up and running. The new site is:

The Poetry Center

www.sfsu.edu/~newlit/video.htm

Spring Series)

Archive News)

Poetry Chat)

Audre Lorde
Award)

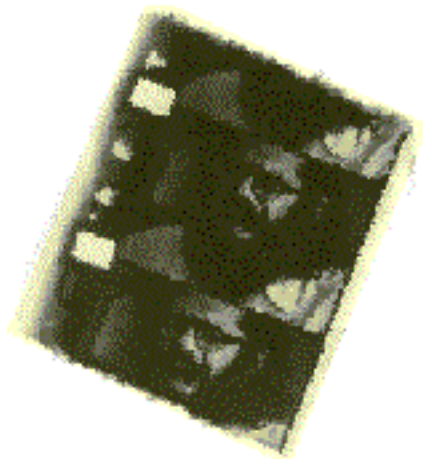
Awards)

Catalogue)

Membership)

Links)

Coming soon! Streaming Video!



Allen Ginsberg in streaming video!

The Poetry Center is working hard to include **streaming video** samples of some of the poets in our [Archive](#) collection! We are adding RealVideo technology to this site so that you can view poets reading from their own works in **real time!** Come back with us soon and check out our progress!

NEW!

[Poetry Chat](#)

Stop by our chat room and keep an eye out for chat events hosted by the Poetry Center!

Would you like to know how to obtain your own copy of any of the tapes in our archive?

[Click Here](#)

Poetry Slams



1999
NATIONAL POETRY
SLAM!



Aug 11-14
Let's get ready to
RUMBLE!

For info call:
SLAM HOTLINE 708-848-8007

spoken word poetry

slam poetry is performance poetry

slam! way of life

nicht Sorge setzt worte skrupulös aufs papier steig
auf die bühne erhebe deine stimme sei schnell und sei
laut und sei leise und böse und lieb sarkastisch und
trocken und geil und sei dich und nicht dich und
doch dich und doch nicht und **bleib in bewegung**
the show must go on
nicht dem poeten der kranz ein paar münzen und
sekt **knall deine worte** vom mike ins parkett spei
feuer zur feier des publikums spiel **lyriktheater**
schrei und sing und blas dein gedichtesaxophon
und sei nicht weise sei profan
sei lust und witz und heute
und **nicht verlogen**
aber lyrik und rhythmus
und **stimme die man dir glaubt**
dir glaubt deinen tanz von der strasse dein
schmeicheln um den leib dein kosten der säfte dein
tritt aufs pedal wenn du durch städte rast deinen



Austin, Texas, Poetry Slam



weclome to the
Austin Poetry SLAM!



Main Menu
Austin Poets
Austin Teams
What's a Slam?
The Rules
The Lounge
SxSW
'98 Nationals
Links
E-mail Us



NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS



Empowering, Educating and Entertaining through Native Media

[Organization](#) | [Television](#) | [Indian Radio](#) | [Real Audio](#) | [Telecom Policy](#) | [IndianNet](#) | [Contact Us](#) | [Home](#)

[Listen to AIROS on-line right now!](#)

This Thursday April 15th Native America Calling presents a live Poetry Slam with up and coming Native poets. Listen LIVE and then call in and VOTE for your favorite on-air poem!



And on Monday April 19th, as promised, Native America Calling brings you another hot young Native band on the rise. This Albuquerque band will rock your socks off and have you dancing in the aisles with their up tempo, high-energy sound. Join us as we introduce [Red Earth](#) to Indian Country on our Music Maker Edition.

Photo by Lance Talifeathers

Sonarchy Archives



The Sonarchy Archives are a collection of audio works presenting the vast range of communication through sound. Individual files are the personal expressions of their creators, and may not reflect the views of the Jack Straw Foundation. [If you have an interesting recording](#), it too could be featured in the Sonarchy Archives.

The [FEATURES](#) are listed below, and if you are looking for a specific sound file or subject matter, try finding it with our search engine. To listen to these finished works you will need Progressive Networks [RealAudio Player](#). These players are freeware, and are easy to install. Most files are available in the higher-fidelity AIFF format as well. For help on audio formats, check out our [FAQ](#).

CHOOSE FROM THESE THREE ARCHIVES:

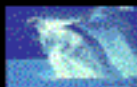


[\[VOICE | MUSIC | SOUND \]](#)

Alaska Native Peoples

Alaska Native Peoples

NEW "Hear the Native Word of The Day!" KNBA-FM
(requires free download [real player](#))



[Return to](#)

Athabaskan

[Venetie, Alaska \(the struggle\)](#)
Village life on the Arctic Circle.

[Music of Venetie Part 1](#)
[Music of Venetie Part 2](#)



ALASKA NATIVE

SUBSISTENCE LIFEWAYS

AND

ORAL TRADITIONS

- **Athabaskan:** *The Freedom Struggle:* [Venetie, Alaska](#) | Music of Venetie [Part 1](#) | Music of Venetie [Part 2](#) | [Tanning Dineega](#)
- **Inupiat:** [Arctic Inupiat](#)
- **Tlingit:** [Subsistence Lifeway](#) of the Tlingit People of Southeast Alaska | [Hooligan Oil](#) The old way | "Lak'usk" ["Black Laver"](#) | [Laver](#) Collection & Nutritional info. | [Fern Roots in S.E.](#) Traditional Gathering and preparation

Cambodia Oral Histories

members.aol.com/cambodia/oral_hist.htm



BEAUTY
AND
DARKNESS

Oral Histories

The articles on these pages are based on first-hand accounts by survivors of the Khmer Rouge reign. Some are verbatim transcripts of interviews; others have been paraphrased or rewritten, but all accurately reflect the stories told by the principals.

[Three Women: Oral Histories of Cambodia](#) by Elizabeth Chey

[Samey Pol Pot: The Pol Pot Era](#) by Thida B. Mam

[Letter From a Khmer Amputee](#) by Hay Loeth

Searching for the past

**[www.austlii.edu.au/au/special/
rsjproject/rsjlibrary/hreac/stolen](http://www.austlii.edu.au/au/special/rsjproject/rsjlibrary/hreac/stolen)**



Reconciliation and Social Justice Library

[\[RSJ Home\]](#) [\[HREOC Index\]](#) [\[Global AustLII Search\]](#) [\[RSJ Database Search\]](#)
[\[Next\]](#)

Bringing them Home

Report of the National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from Their Families

This report is a tribute to the strength and struggles of many thousands of Aboriginal and Torres Strait Islander people affected by forcible removal. We acknowledge the hardships they endured and the sacrifices they made. We remember and lament all the children who will never come home.

Storytelling

Okalahoma 1935

(Library of Congress collections)



Canadian First Nations

www.civilization.ca/membris/fph/storytel/

Storytelling The Art of Knowledge



Algonquin



Mi'kmaq



Inuvialuit



Abenaki



Metis-Cree



Nisga'a

The First Peoples of Canada recognize certain members of their communities for their ability as storytellers. The skillful art of storytelling is passed down from one generation to another by chosen, recognized or hereditary storytellers.

Indian Canyon Storytelling

Indian
Canyon
7/14/99

Online
Resources,
References

● [4/6 update:
Storytelling
Festival](#)

● [The Sacredness
of Tobacco](#)

● [Tobacco Video
Info](#)

[MAPS
DIRECTORY
PAGE](#)

● [1928 California
Indian Census](#)

● [Carlisle Indian
School](#)

[\(California
Natives At!\)](#)

● [E Mail us](#)

**The Fourth 1998 Indian Canyon
California Indian Storytelling Festival
is Coming - to the Capitola Theater in
August 14 and 15 6:30- 10 p.m.**

UPDATED 8/12/98

| [Ticket Info](#) | [PRINT ORDER FORM](#) | [Museum Opening Preview](#) | [1996
FESTIVAL PAGE](#) |



Program: Friday August 14, 7 p.m.

1. Ann Marie Sayers of Indian Canyon - Welcome and Blessing
2. Play By Dr. Darryl "Babe" Wilson
"Silver Gray Fox Creates Another World"
3. Ernest Siva - Flute Music
4. intermission
5. Storyteller Tharon Weighill

Saturday August 15, 7 p.m.

Indian storytellers

www.hanksville.org/storytellers



**Storytellers
Native American Authors
Online**

Storynet

www.storynet.org

STORYNET

Welcome
to StoryNet!



*Your Storytelling Resource
on the Internet*

NATIONAL
STORYTELLING
MEMBERSHIP
ASSOCIATION

**Executive Director
Search
Job Posting**

National Storytelling Directory

National Storytelling Festival

National Storytelling Conference

Storytelling Books & Tapes

TELLABRATION!

StoryNet Cyber Cafe

Storytelling Links

Storytelling Web Ring

www.tiac.net/users/papajoe/ring.htm



Digital Storytelling

Digital Clubhouse



Dana Atchley, Digital Storyteller



Interactive New Media

JoeFrank.com

Moebius - DarkerSun Productions

You MUST have RealPlayer G2 installed for this site to work



Radio Free Monterey



Pahkisimon Nuye?áh Library System

La Ronge, Saskatchewan, Canada

Pahkisimon Nuye?áh Library System

[Home](#) | [Why We Exist](#) | [How to Borrow Material](#) | [Who We Are](#) | [Programs](#) | [Policies](#)
[Directory of Libraries](#) | [Wings Beyond Road's End](#) | [Library Related Links](#) | [RONGENET](#)
[Annual Report \(Cree\)](#) | [Annual Report \(Dene\)](#) | [Annual Report \(English\)](#)

1998 Annual Report



[Hear this Section](#)

Change is good, Change is great, That's what we did in '98

Radio Stations online

Wmbr.mit.edu/stations/



Thailand

- 146. [89 Fashion Radio Unlimited](#) - 89 FM - Bangkok
- 147. [95.5Fmx](#) - 95.5 FM - Bangkok
- 148. [99.5 People 2000](#) - 99.5 FM - Bangkok
- 149. [Army Radio](#) - 94.0 FM FM ⚡
- 150. [Fmx](#) - 95.5 FM - Bangkok
- 151. [Love FM](#) - 103.5 FM - Bangkok ⚡
- 152. [Magic Radio](#) - 104 FM - Hat Yai ⚡
- 153. [Moon Fan Club](#) - 89 FM - Bangkok
- 154. [People 2000](#) - 99.5 FM - Bangkok
- 155. [People Fm](#) - 99.5 FM - Bangkok
- 156. [Radio No Problem](#) - 88.0 mhz FM - Bangkok ⚡
- 157. [Radio Thailand](#) - Many AM - Bangkok ⚡
- 158. [Radio Vote](#) - 93.0 mhz FM - Bangkok ⚡
- 159. [The Toilet Show](#) - 97.5 FM - Bangkok
- 160. [Trinity Radio](#) - 97 FM - Bangkok



Viet Nam

Radio Thailand



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Broadcast • schedule • Contact Us

*Radio
thailand*

Please add REAL AUDIO plugin
in order to listen to the audio on this site.



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National Public Radio

www.npr.org



Sound of the Week
Quest for Sound
On the Air
Resources
Collaborators
Your Turn
NPR[®]

ON THE AIR

[This Week](#) -- [Past Features](#)

Diamonds in the Dung Heap

Produced by Art Silverman and Bill Deputy

Listen to this program with [RealAudio](#) in [14.4](#) or [28.8](#) flavors.

Maurice Crane presides over a vast repository of the recorded voice. He's the curator of the Vincent Voice Library at Michigan State University in East Lansing. NPR's Don Gonyea took the tour of the



Vincent Voice Library

www.lib.msu.edu/vincent/#samples



The Vincent Voice Library at Michigan State University

The [G. Robert Vincent](#) Voice Library is the largest academic voice library in the nation. It is located on the fourth floor of the West wing of the MSU Library. It houses taped utterances (speeches, performances, lectures, interviews, broadcasts, etc.) by over 50,000 persons from all walks of life recorded over 100 years. Since 1974, the Vincent Voice Library has been headed by [Dr. Maurice Crane](#).

Featured 5/21/99 on National Public Radio's ["Lost & Found Sound"](#)

[Sound samples](#)

World Association of Community Radio Broadcasters <www.amarc.org>



AMARC

Association mondiale des radiodiffuseurs communautaires

- [Site Français](#) [Association mondiale des radiodiffuseurs communautaires](#)
- [English Site](#) [World Association of Community Radio Broadcasters](#)
- [Sitio Español](#) [Asociación Mundial de Radios Comunitarias](#)

[La Déclaration de Milan](#)

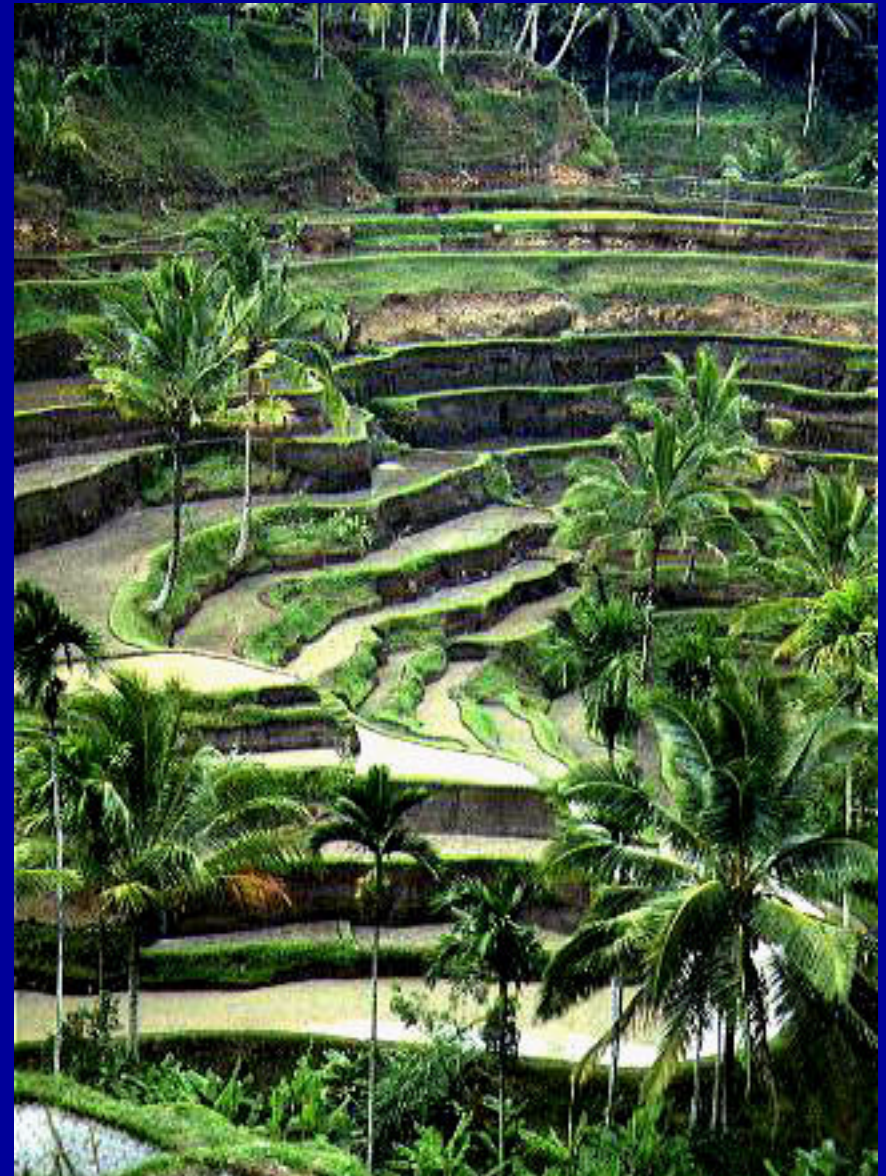
[The Milan Declaration](#)

[La Declaración de Milán](#)

Other AMARC Sites

- [AMARC América Latina & el Caribe](#)

Bali



Stephen Lansing



Steve Cisler
Tachyon, Inc.
www.tachyon.net

cisler@pobox.com
4415 Tilbury Drive
San José, Ca 95130 USA
1 408 379 9076