



World Library and Information Congress: 70th IFLA General Conference and Council

22-27 August 2004
Buenos Aires, Argentina

Programme: <http://www.ifla.org/IV/ifla70/prog04.htm>

Rare Books and Manuscripts Section

Libraries: Tools for Education and Development

The world Library and Information Congress, the 70th IFLA General Conference and Council takes place this year in Buenos Aires, the capital of Argentina. This is the first time that the conference will take place in South America. The conference venue is the Hilton Hotel, with some sessions to be held at the Sheraton Retiro Hotel.

The Rare Books and Manuscripts Section Meetings and Program:

There will be two business meetings of the section and a program. All of these events are open to anyone interested in attending. The business meetings take place on Sunday, 22 August, 11:30 a.m. – 2:20 p.m. in Room Poncho (Sheraton Hotel), and Saturday, 28 August, 11:30 a.m. – 2:20 p.m. in Room Quebracho A (Hilton Hotel). The program will be Wednesday, 25 August, 1:45 p.m. – 3:45 p.m. in Room San Telmo (Sheraton Hotel).

Rare Books and Manuscripts Section Meetings Agenda:

1. Introductions of those present and regrets from those absent
2. Approval of the agenda
3. Approval of August 2003 Minutes
4. Financial Report
5. Report of the Coordinating Board Meetings, Collections & Services (Div. V)
6. Old Business:
 - *Guidelines for Exhibition Loans*
 - 2004 Buenos Aires World congress program: “Migration and Reunification of Collections”
 - Links to international organizations from the Section Website
 - Translation of the Section’s brochures into additional languages
7. New Business:
 - 2005 Copenhagen preconference program planning: “Responsible Stewardship of Cultural Property”

- 2005 Oslo World Congress program planning
 - Section Newsletter format
 - Additions to the Section Website
 - Selection of “best” 2004 program paper for IFLA journal
 - Other New Business
8. “Round Robin” reports from business meeting attendees
 9. Other Announcements

Open Session Program

Rare Books and Manuscripts Section

Wednesday, 25 August, 1:45 p.m. – 3:45 p.m.

Migration and Reunification of Collections

- [The journey of a chronicle from the New World to the old and back: Martin de Murua's 'Historia General del Peru' in the J. Paul Getty Museum](#)
[Viaje de una crónica del Nuevo Mundo al Viejo y su regreso: la Historia general del Perú de Martín de Murúa del Museo J. Paul Getty](#)
BARBARA ANDERSON (Getty Research Institute, Los Angeles, USA)
- [Novum Regestrum. Catálogo colectivo de impresos de los siglos XVI-XIX en las bibliotecas de Iberoamérica, España y Portugal](#)
[Novum Regestrum. The Union Catalogue of Printed Books from 15th to 19th century in Latin American, Spanish and Portuguese Libraries](#)
MARIA CRISTINA GUILLÉN BERMEJO (Biblioteca Nacional, Madrid, Spain)
- [The manuscript collections of Europe: a mirror of migration, separation, and reunification as seen in the Alexander von Humboldt Collection in Berlin](#)
[Les collections de manuscrits européens : le reflet d'une migration, d'une séparation et d'une réunification tel qu'observé dans la collection Alexander Von Humboldt de Berlin](#)
[Las Colecciones Europeas de Manuscritos: Un Espejo de la Migración, Separación y Reunificación, tal como se refleja en la Colección Alexander von Humboldt de Berlín](#)
JUTTA WEBER (Staatsbibliothek zu Berlin Preussischer Kulturbesitz, Berlin, Germany)
- [The World of the Islamic Manuscripts database: a prerequisite for writing the Muslim history of science with emphasis on Abdul Hossein Haeri's viewpoints](#)
[El mundo de la base de datos de los Manuscritos Islámicos: un requisito previo para escribir la historia de la ciencia musulmana con énfasis sobre los puntos de vista de Abdul Hossein Haeri](#)
EHSANOLLA SHOKROLLAHI (Parliamentary Library of Iran, Teheran, Iran)
- [The manuscript and the Internet: digital repatriation of cultural heritage](#)
[El manuscrito y el Internet: la repatriación digital de legados culturales](#)
IVAN BOSERUP (Det Kongelige Bibliotek, Copenhagen, Denmark)