

Other Continuing Resources: repeatability of 210 Publication, Distribution, etc. and the definition of the indicator to record earliest available, current and intervening publishers; new indicator value in 011 ISSN to register the CR of international or national interest and CR of local interest in order to enable the registration different types of records in the ISSN database; recommendation of the use of 448 Change Back to field.

- 2) Music: further integration of music and music manuscript description into the format: new codes for religious text and libretto in 105 Textual Language Material, Monographic field; new codes to accommodate formats used mainly in manuscript music in 125 Sound Recordings and Music field; proposed list and definition of codes to describe the form of a musical work, essential to identify the composition proposed for the 128 field was transferred to a new appendix and the decision was made to write a proposal to the IAML to maintain the list; new field 036 for Music Incipit was accepted; additions to the description of 210 Publication, Distribution, etc. subfields to accommodate data for manuscripts.
- 3) New proposals (besides minor additions): addition of the new paragraph listing numerical subfields, and update of the text on the use of \$7 Alphabet/Script and addition of \$8 Language according to the UNIMARC/Authorities in Section 3, Format Structure; new fields to express relationships: 424 Is Updated by and 425 Updates, and 412 Source of Excerpt or Offprint and 413 Excerpt or Offprint; new subfields for the standard subfield technique to be used in the 4-- fields like general material designation, first and subsequent statement of responsibility, etc.; renaming of 7-- Intellectual Responsibility Block to Responsibility Block to widen its scope to include commercial responsibilities and trademark (i.e., 716); addition of subfield \$u URI to 3-- note block fields (320, 321, 327, 330, 334, 345 with pending proposal for 316, 317, 318 and 337).

UNIMARC/Authorities

Comité français UNIMARC made “List of Errata” and all PUC members were requested to check and comment in order to make a decision about its publication.

ISBD(M)

Comité français UNIMARC proposed a study to see which parts of the new edition of ISBD(M) do not have corresponding parts in UNIMARC, so as to suggest what UNIMARC developments may be necessary, and to have this work endorsed by the PUC.

ISBD (Manuscripts)

Ms. Bourdon indicated that a French translation of the mapping from DTD EAD to UNIMARC was already available. Ms. Magliano reported on Italian work on manuscripts, not using UNIMARC since it does not accommodate many areas. Mr. Hopkinson suggested that the PUC needs to develop fields for manuscripts, using the MARC AMC model, but at present the PUC cannot recommend that UNIMARC be used for manuscripts. French, Italian, and Portuguese examples need to be compared to see if

the ideas can be coordinated, in time for IFLA Berlin 2003. The eventual product may be a PUC document of a UNIMARC model for the treatment of manuscript materials.

UNIMARC for Holdings Format

Comments on the UNIMARC/Holdings final draft, dated 2002 December 5, should be sent to Ms. Galvão, the Chair of the Working Group on UNIMARC/Holdings. The format was eventually posted on IFLANET in May 2003 for world wide review. All comments to be sent by October 1, 2003 to unimarc@bn.pt.

Date and place of next meeting

There will be a meeting of the PUC during the 2003 IFLA Conference in Berlin if a quorum is present. The 15th meeting of the PUC is scheduled for Lisbon, 2004 March 15-16.