

The Chair Speaks

What great memories we all have taken home after the successful pre-conference in Montreal and the main conference in Quebec!

Our mailing list is growing and so everybody involved in library services for children and young adults gets the information first hand.

Visits to great libraries (our warm thanks to Lucie Dion for organising the special visit to Charlesbourg Library) enthusiastic presentations, committed discussions (specially after presentation of the *Guidelines Library Services for Young Adults*), in between meetings on preparations for Milan conference, to much to mention them all but be sure of the effect of it all.

As we have finalised our guidelines for three different age groups we have to focus on getting the translations available on IFLAnet, so as many people as possible can benefit from them.

Next year, in Milan, we have elections for the Standing Committees again. Some of our much appreciated members will leave us (we will surely miss them) but their places will hopefully be filled by new, enthusiastic people. It seems that the new candidates will be representing parts of the world that are not yet part of our committee yet. It would be a great joy for me if we can have representatives from all around the world.

So there will be some changes, in members, but also in the website from IFLA itself. Our information coordinator, Ivan Chew from Singapore, (a very, very much appreciated member) will have to face the transformation from the old to the new website. Ivan, Viviana Quiñones (our Section's secretary) and I will have to get used to working with it. The preview in Quebec looked very promising and means lots of new opportunities.

New opportunities lie also in the collaboration between IFLA, IRA and IBBY. After signing the Memorandum of Understanding, linking to each other's websites, visiting each other's conference, the time is good for starting to work on a joint project. We will keep you informed through our Newsletter.

In March the section will organize our midyear meeting in Stockholm to prepare Milan conference but also to meet and discuss with people from Astrid Lindgren Memorial Award on possible other matters on which we could be working together.

So 2009 will be a year of changes and challenges with lots of opportunities!

I really hope to see you all in Rome (pre-conference on National Reading Campaigns) and/or Milan 2009! ❀

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Countries featured in this issue:

Australia, Russia, Japan, Indonesia



Ms Ingrid Bon
Arnhem, The Netherlands
Chair of IFLA Section: CHILD

[Ingrid's photo credit: Rinus van Schie/ Westervoort]

Editor's Note

At my first IFLA conference in Oslo, it seemed to me terms like "Blogs", "Wiki", "Web 2.0" were absent from IFLA's lexicon. But year-by-year, those terms appeared with regularity in presentations and poster sessions.

The 2008 conference in Quebec, Canada, seemed like a bumper crop of sorts. I spotted these Web 2.0-related posters:

- *"Who do LIS students believe? Information-seeking in prospective LIS students. A comparative analysis of the use and perceived usefulness of Traditional and Web 2.0 Information"*
- *"Using social software for managing user's behaviour and network cyberspace – the new library service on Web 2.0 environment"*
- *"IRRT Free Links project"* (they have used a wiki to make the links publicly accessible).

Another poster, *"Reaching Patrons and Staying Sane in the Culture of Distraction"*, concludes with this cautionary statement about jumping into Web 2.0: *"... librarians, before implementing any new communication technology, need to ask and honestly answer the question, At what point would this Web 2.0 technology become more of a distraction than a useful tool?"*

On the other hand, a poster *"A Librarians' Community in Search of Self on the Web"* had this conclusion (which could apply to librarians in most countries): *"Romanian librarians are modest participants in Web 2.0 world: a small number of blogs, of librarians' virtual communities, of active forums. Even though this represents a rather conservative attitude towards the dynamism of the information society, the presence of Romanian librarians' "online" is opening new and needed professional ways of communication and networking."*

Of course, there were plenty of posters that weren't about new media. It was a reminder that there are things Web 2.0 can't replace, like the one titled *"The Book Exchange Day Activity of Public Libraries in Taiwan"* (though it would be interesting to see how Web 2.0 can support such an initiative).

As announced at the Quebec conference, IFLA would provide some Web 2.0 tools for its Sections (see <http://www.ifla.org/l/whatsnew/new-website_2008-08-19.htm>). If you have ideas and suggestions on how our Section can use such Web 2.0 tools to help you and the aims of our Section, we would love to hear from you (our contacts are listed on the last two pages of this newsletter).

The IFLA Information Technology Section is organising a two-day IFLA satellite conference in Florence (19-20 August 2009) on "Emerging trends in technology: Libraries between Web 2.0, semantic web and search technology".

Looks like Web 2.0 is here to stay in IFLA's vocabulary. And about time too!

Incidentally, the reason why this newsletter has been delayed (it was suppose to have been published two weeks ago) was because I was asked to work on a document titled *"Web 2.0 and Library Services for Young Adults: An Introduction for Librarians"*. Since I'm running out of space in this column, I shall just direct you to this URL for more details <<http://web20-libraryservices-ya.wikispaces.com/>>. ❀

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For enquiries, please email the Section's Information Coordinator (see Contact Page).



Ivan Chew
Singapore
Information Coordinator
IFLA Section: CHILD



Australia's "Jean Genies": a Gosford City Library initiative

Contributed by Claire Stuckey



Jean Genies was an idea developed to engage youth in a fun, spontaneous program.

Drawing inspiration from the *Sisterhood of the Travelling Pants* series by Ann Brashares, this voluntary program has seen four pairs of jeans travelling around New South Wales public libraries, with participating libraries decorating a portion of the jeans and hosting programs or displays based around the theme before sending the jeans on to the next library.

Building on our young adult program of literacy based events, Sharon Drayton (head of Children's & Young Adult services) and Mylee Joseph (State Library) supported the belief that we could share our enthusiasm with other public libraries around New South Wales. It could be an opportunity to build friendships and a professional network. We believed that this program could be a fresh approach to draw young people into the library.

A variety of materials have been used to decorate the jeans including paint, stencilling, embroidery, button and beadwork. Librarians developed a range of related activities to tie in with the jeans visit, for example craft workshops, film nights, competitions and displays. Libraries have been encouraged to take photos of the jeans in iconic locations, inviting local school, TAFE or youth groups to be creative and artistic. The program was designed so that participating libraries could choose their own level of involvement and activities relevant for their young adult community.

Launch

The launch of **Jean Genies** in the National Youth Week 2008 <<http://www.youthweek.nsw.gov.au>> took place at Manly Library on Thursday 10 April.

Celebrity guest authors Felicity Pulman & Stephen Leong signed off on the jeans. Manly Library staff and some teenagers added an image transfer from the "Inside Break" High School Certificate programme <<http://www.insidebreak.org.au>>. Others also indulged in some fun fabric art craft.

Then the jeans visited a variety of interesting places!



Inspired by the
*Sisterhood of the
Travelling Pants* series,
four pairs of jeans
travelled around New
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Participating libraries
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library.

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Claire Stuckey, Felicity Pulman, Claire, Louise and Sharon Drayton.

The following libraries hosted the jeans before returning home to Gosford city library:

Manly, Woollahra, Marrickville, Inverell, Mudgee, Narrabri, Coffs Harbour, Port Stephens - Tomaree, Kempsey, Wentworth, Port Stephens - Raymond Terrace, Leeton, Parkes, Goulburn, Wollongong and Bowral,

Huge distances across the state!

Welcome Home Party @ Kincumber Branch Library

The party to welcome the **Jean Genies** back to the Central Coast was held on Friday 1st August 2008 on **Jeans for Genes Day**

<<http://www.jeansforgenes.org.au/JG-Jeans-for-Genes-Day-Event/default.aspx>>.

Felicity Pulman was kind enough to join us for the party.

Librarians Claire from Port Stephens and Louise from Manly travelled to join in the fun, which included the **Denim Derby** game and great music from Gosford High School students.

After decorating with a sea theme the Gosford Young Adult Bookclub took all the **Jeans** for a photo shoot.

What next?

The decorated jeans will be available for a short tour to interested libraries and then may go overseas as we organise an exchange program with sister cities and other International contacts.

Check out all the fun on the wiki:

<<http://nswtravellingpants.pbwiki.com>> ✿



Claire Stuckey

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The Gosford Young Adult Bookclub took all the jeans for a photo shoot.



Felicity throws the dice and the James Dean's beat the flares!

Do you have articles or stories to contribute in SCL News? Please contact our Section's Information Coordinator for enquiries. Or simply post to the CHILD-YA mailing list!

Russia: "YOUR ANCESTORS – WHO WERE THEY?" A genealogical team game



Contributed by Oksana Kabachek

The year 2008 was proclaimed *The Family Year* in Russia. We decided to direct children's attention to an interesting area of study within history – genealogy.

Specifically we developed an introductory course, with game elements, for 7-10 year old students. After trying it at the Russian State Children's Library, the programme was subsequently implemented in the St. Petersburg's district and in Nizhniy Novgorod (on the river Volga).

Organising a genealogical team game

The game has two stages:

- Historical (information about native history)
- Documents (information about documents where names of one's family may be found)

It is held as a team game (two to 10 participants) with two groups.

To make up the questions we used Russian children's books about the Middle Ages, e.g. V. Arakcheev's "Pskov in the Middle Ages" (the trade feudal republic of Pskov existed in the XII – XVI centuries in the North-West of Russia).



We simple materials for the game: cardboard, glue, felt-tips and so on. We also prepared cardboard figures of medieval warriors (Russian and foreign), peasants, monks, and Tsars (grand dukes). We also included two big pictures of ancient Russian towers, capital cities and huts (called isbas).

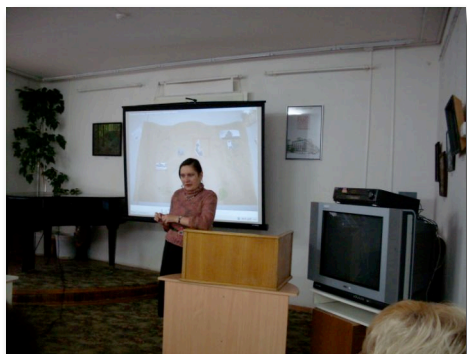
First part of the game

At the first meeting, the children would create a medieval state, draw a map that includes the towers, villages, and monasteries. They have to decide where to place the towers (e.g. in the centre of the state or at the borders) and where to found the capital city. Other considerations include: What people did in their state? Who lived in villages; what did they do there? Who lived in the monasteries? How did people move about? What were their houses built of? How were they different from us?

Next point of the discussion was about tragic events in the life of a medieval person. Life was a severe trial. The most significant instances were fear, dependency, and labour. When the moderator asked what medieval people were afraid of, children named "war", "invasion", "God", "diseases", and "death".

So children conclude that in that time people could not feel safe in light of the dangers of fires, epidemics and nature cataclysms. Their whole life was spent struggling with these troubles. That was also why people sought to unite. If they were away from a community they would feel like social outcasts.

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This kind of library programme encourages children to know more about their country, their own families and also teaches them the strategies of information searching and using documents.



There comes the most interesting part. The moderator would ring the bell and shout: "Alarm! Invasion! What shall peaceful citizens do? Where shall they run?"

"To the woods!"

"To the capital city!"

"To the Tower! – cried the children.

"And what should the warriors do?" (this question sounded rhetorical). Manipulating the cardboard figures, the children were so excited by fighting that they hardly heard the librarian's voice: "Then comes the peaceful time..."

It was also interesting to discuss what happens after war, when everything was destroyed and empty.

The final point of the game was that in these ancient trade republics, power was connected with literacy.

"Why? What did people have to be literal for? What kind of books did they read?"

Children's answers: "The Bible, the Chronicles".

"What did people write in the Chronicles?"

The conclusion of the first game was that the Chronicle is a document and fiction in the same time.

"And which documents have no fiction?" – Judicial and household books.

Second part of the game

At the second meeting—through exploring the question "Where to find information about your ancestors?"—children learned what type of documents existed in Russia a long time ago.

They were told and shown different kind of books: Boyar, Scribe and others.

"Where is it more likely to find out family roots?"—the librarian would advise children how to start their family research. It was better to first look through the more modern documents, then at church books and only after that, to refer to Boyar or Scribe books.

The young genealogists also made their family trees, which could be displayed at the library exposition next spring.

This kind of library programme encourages children to know more about their country, their own families and also teaches them the strategies of information searching and using documents. At the same time it is also an amusing game that children enjoy very much. ✿

Oksana Kabachek

*Head of Department, Russian State Children's Library
Moscow, Russia*

Highlights of Minutes: Standing Committee Meeting, Quebec, WLIC, 2008

For complete Minutes, please refer to “Minutes of Meetings” at www.ifla.org/VII/s10/index.htm

Membership status: Members are slightly less numerous than last year, both in IFLA and in the Section.

Information on Pre-conference held in Montreal

160 participants attended “Navigating with youth: in these days of technology, how can public libraries attract and keep their young clientele?”, held at McGill University on August 5 and 6.

It was organised by the association Les Bibliothèques publiques du Québec, in cooperation with IFLA sections Public Libraries, Children and Young Adults Libraries, and Management and Marketing. 18 papers were delivered, of great interest.

The papers, by researchers, librarians and publishers from Canada, the USA, Denmark, France (one of them by Soizik), the Netherlands (Ingrid, who gave a “preview” of the presentation of YA Guidelines) and Singapore, will be online on IFLA site <http://www.ifla.org/IV/ifla74/satellite-navigating-with-youth.htm>.

The cocktail at McGill Library and the cultural evening at TOHU were occasions for cheese and beer tasting, and a fascinating show, but also for contacts among the participants. The organisation of this pre-conference was remarkably good.

Reports of Projects and plans for future work

Overview of status of Guidelines

- Translations are available and visible on IFLAnet. Call to everybody to advocate for as many translations as possible.
- Statement on Children and Internet: the text is finished; it will be published on IFLAnet.
- Partnership with ICDL, International Children’s Digital Library: no new developments since Durban.

Astrid Lindgren Award

The 2008 winner is the Australian author Sonya Hartnett
<http://www.alma.se/default_a.aspx?id=247&epslanguage=EN>

- The Section is entitled to nominate 4 candidates. We have sent three nominations for 2009 Award:
 - The National Reading Aloud Contest (Netherlands) – Forms filled by Ingrid
 - The Public Reading Network (Togo) – Forms filled by Viviana
 - The Lubuto Project (Zambia/USA) – Forms filled by Barbara
- SC members must start thinking of nominations for 2010.

Partnership: IFLA-IRA-IBBY

A meeting was held with Patsy Aldana, President of IBBY, Ivanka Stricevic, Robert Sarjant and Gwyneth Evans (Literacy and Reading Section), Ingrid Bon and Viviana Quiñones on August 11.

The Memorandum for Understanding signed in 2006 by IFLA, IBBY (International Board on Books for Young People) and IRA (International Reading Association), <www.ifla.org/VII/s33/annual/Minutes-IFLA_IRA_IBBY.pdf> has effectively brought IFLA and IBBY closer, especially through participation in each other’s conferences.

Patsy Aldana proposes a joint project: a database, copyright free, of successful examples of reading promotion (children, young adults and family reading), through libraries and otherwise, in different languages. The base would be online, and also on CDrom. A working group will be set up by the end of December, with 2 persons per organisation (Gwyneth Evans will write a summary of the meeting)

Projects in Africa: a possibility could be to support the Reading for all meeting that will be held in Tanzania in August 2009: IBBY could help its African National Sections to attend, with CODE financial aid.

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Project proposals 2008-2009

Youth Expressions (Ivan, Linn)

Ivan has sent in advance a 1st draft of his proposal for an "International Library Project for Youth Expressions" which is discussed at the SC meetings and at a smaller meeting (Ivan, Linn, Verena, Barbara, Letizia, Ingrid, Viviana), and is approved. We discussed:

- The question of the age group, 13 to 25: it should be up to 18 year-olds or limited to high-school age, or let the decision on the age group be taken in every country, or keep the 13 to 25 idea, but make two age groups!
- The question of realising the project ourselves, as an example of a global project: we could propose the project to libraries in our countries
- The question of the project being book-related: yes it would
- The question of the project being developed on the web: yes it would. But exchanges between the partner libraries could happen otherwise, i.e. through postcards (then the library with easiest access to internet would scan the documents and put them online); it would probably be a wiki on the section's site once the new IFLA site is functional (January 2009)
- The question of who would coordinate the project: it would be coordinated by Ivan. He and Linn will write a prototype, to be discussed at mid-year meeting

Sister libraries (Viviana and Soizik)

- A 1st draft is discussed at the SC meetings and at a smaller meeting (same persons as above) and is approved. We discussed:
- The question of a data base so that sister libraries can "meet": a data base might be not necessary, and too "heavy" to manage: a wiki could be the way to do it
- The most important thing would be to provide a framework, with ideas and examples of what to do
- A working group will produce a document to be discussed at the mid-year meeting and particularly at Milan conference: Verena, Linn, Barbara, Ivan, Soizik and Viviana
- The draft title of the project is "Sister libraries – Professional solidarity for children's reading", showing that it aims at pairing off libraries more "advantaged" with libraries in need of professional support. Should this approach be the only one proposed (as we in fact concluded, since the aim is to cooperate with colleagues in difficulty) or should we include this type of solidarity cooperation as one of the possibilities, and leave the project open to any kind of international twinning (since joint projects and exchanges are beneficial to any two libraries)?

Library Education: international survey: this project is postponed.

2008 Conference evaluation

Presentation of the *Revised Guidelines for library services for young adults*: the room was full during this 1-hour session (150 people), and people stayed! The presentation, by Pat Muller, was very good, and the discussion great, as can be read and seen in Ivan's blog on <<http://ramblinglibrarian.blogspot.com/2008/08/ifla-2008-part-9.html>> or <<http://tinyurl.com/666e4a>>.

It is time now to discuss on how to do these things the Guidelines prone. This could be done through the "Best practices" section on our site, and through the joint project with IBBY. One interesting way of working, in the US, is to organise round table discussions on best practices, each table followed by a report: comments from people who participated were very good. This kind of session would be a good follow-up, in Milan, to the publication of the YA Guidelines. We could ask for an extra 2-hour slot in Milan.

Off-site session at Charlesbourg Library : It was perfect! Thanks so much to Lucie Dion, who organised it, and chaired the session. We (around 50 delegates) visited the wonderful building and particularly the children's and young adult's sections, and after a most enjoyable coffee break, we attended a presentation of the library activities for children, a presentation of "Communication jeunesse", organisation for the promotion of children's literature in Québec province and a presentation of Babies Guidelines. Olga will make a powerpoint presentation of this library; Linn was particularly interested by the mixing of young adults' and adults' books in the library. The best report on this visit is in Ivan's blog, <<http://ramblinglibrarian.blogspot.com/2008/08/ifla-2008-part-11-visit-to-bibliothque.html>> or <<http://tinyurl.com/5fdbld>>.

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Our 2-hour session was well attended (around 250 delegates). We must choose two papers to propose for publication in IFLA journal: it is decided that they will be "Canada's Teen Reading Club" (on this presentation, see Ivan's blog on <<http://ramblinglibrarian.blogspot.com/2008/08/ifa-2008-part-14-canadas-teen-online.html>> or <<http://tinyurl.com/67junp>> and "2020 Mars Express - towards the future children's and young adult's library" (Sweden).

Many of us think that the best presentation of this conference is Stig Elvis Furset's "The Locker-Room Librarian: The Maradona of literature dissemination": two pages of our Newsletter for it! ✿



Viviana Quiñones
Paris, France
Secretary of IFLA Section: CHILD

Join the CHILD-YA Mailing List

Libraries for Children and Young Adults Section Mailing List. The purpose of this list is to support the work of the Libraries for Children and Young Adults Section. We aim to promote international cooperation in the fields of library services to children and young adults, and to encourage the exchange of experience, education and training and research in all aspects of this subject.

Submissions: CHILD-YA@infoserv.inist.fr

Webpage: <http://infoserv.inist.fr/wwwsympa.fcgi/info/child-ya>



Country Highlights: Japan

Contributed by Naoko Sato

Best Practices of Multicultural Services in Osaka Municipal Libraries

Sing and Dance, Africa! Africa!

The Higashiyodogawa Municipal Library (one of the branches of Osaka Municipal Library) had an exhibition of original paintings from a picture book, and a lecture by the writer-illustrator Ms. Nojiko Fushihara.

Ms. Nojiko Fushihara, after having lived in Africa, published a picture book called "Jinga Goes To Market" which tells the life of people in Africa.

Participants enjoyed dancing and singing under the guidance of professional dancers and singers. Local African clothes, accessories and traditional utensils were displayed. Visiting children wore the clothes and accessories and also experienced the African tradition of carrying water jars on their heads.

Among them was a girl whose father comes from Africa. She came with her mother and younger brother and looked proud of her roots.



New arrivals of Korean books.

Sharing by Thai child-care specialists and librarians

Thai child-care specialists and librarians came to Japan to exchange information about their activities. They accompanied Japanese librarians and took part in outreach services at elementary schools.

They told stories, sang songs and taught some of their local language and writing skills to the school children.

On other occasions the library hosted reading aloud Korean Poems, Russian picture books and the performance of Batoukin (a stringed musical instrument from Mongolia, made from horse leather and horse tail).

The aim of the above activities was to expose children to many chances of experiencing multicultural events and an exchange of ideas with a range of cultural representatives. ❀



Naoko Sato

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Standing Committee Member of IFLA Section: CHILD

The literacy movement in Indonesia:

Access to books, creativity and love of learning

By Stian Håklev

This article is based on the thesis "Mencerdaskan Bangsa - An Inquiry into the Phenomenon of Taman Bacaan in Indonesia" which can be downloaded in English and Indonesian from the author's blog (<http://reganmian.net/blog/2008/09/20/mencerdaskan-bangsa/>) and from E-LIS (<http://eprints.rclis.org/archive/00014659/>).



Introduction

After several hours in the back of tiny buses, and about half an hour on the back of a motorcycle, my friend and I arrived at the small village of Arjasari. We followed our host Agus Munawar among the houses, and to our goal: the reading garden.

Around fifty small boys and girls were sitting scattered on the floor of a pendopo (kind of open balcony), reading in deep concentration.

Some sat by themselves, engrossed in a text, others were in pairs or small groups, with one child reading aloud for the others. When they had finished their books, they went into the small adjacent covered room, and chose another book from the racks.

Reading Day

This was Sunday - reading day - and they had started the day by doing physical exercise together. After we arrived, different children took the microphone and read confidently aloud from their chosen material.

Hours away from the nearest public library, or even the nearest book store, this local citizen's initiative was helping children acquire a love of reading and learning, which would probably help them not only do much better in school, but also grow up as better informed and more active citizens.

As unlikely as the scene in the little remote village might seem, it is far from an isolated example.

Taman Bacaan

After the fall of Suharto in 1998, and the end of the Orde Baru (new order) regime, which strictly limited freedom of speech and associations, a growing movement of taman bacaan (an Indonesian term which means reading garden, pronounced taman batsha'an) has appeared, which tries to provide access to information, and above all foster a love of reading and knowledge among the younger generations.

Background

Dauzan Farook was one of the pioneers of the modern literacy movements in Indonesia. When he retired, he decided to dedicate the rest of his life to spreading knowledge and reading to the citizens of Yogyakarta.

He spent his pension of roughly USD\$50 per month, and all the savings he had left, on building up a library of books and magazines.



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How a village made its youths interested in reading

To get the interest of the youth, who spent their time hanging out, drinking, and flirting with passing girls, the head of Tegal Gundil reading garden invited them to make a village newspaper with him, about the topics that interested them. This made them excited, and after a while they asked for access to books.

Books were not enough in themselves though, since they are just "dead material". When they were reading about pollution in rivers, they could not understand, so Lutfi invited them to the river, and had his parents tell them about how the river had been 20 years ago, when it was five meters deep. Now it was only two meters deep, because of all the garbage clogging up the channel, and in this way the youth really understood not just about rivers, but also about pollution and the idea of creating a healthy environment.

Another time he invited them to lay in the field and observe the sky, and imagine what the clouds could look like. He asked them where the clouds come from, and when the children became interested in where the clouds came from, then he would open the books about clouds. After that, they became interested in books.

He then walked around for hours each day, approaching people and asking if they wanted to borrow his material. He would lend children's books to children, and books on economics to businessmen.

When he passed away in 2007, he was 83 years old and had amassed more than 10,000 books and 4,000 magazines in his apartment. He helped inspire a movement, and many activists today still talk about the legacy that he left behind.

The fall of Suharto

But the big change began in 1998, when Suharto's regime fell. This unleashed the pent-up energy of all kinds of organizations that had been repressed and had their activities limited during the Orde Baru; youth, social and even religious organizations.

In addition to their newfound freedom, they were met by a society still slowly recovering from the devastating financial crisis that had begun in 1996, and had caused many children to drop out of school for failure to pay the school fees, and some even became street children.

There was thus a strong drive from many different kinds of communities to come together and provide social services, and it is also not strange that one important focus of these social services would be to provide education and access to information.

The new grassroots literacy movement that centred on reading gardens probably began in Bandung, an educational hub a few hours west of Jakarta.

Early known for its many sub-cultures, an ecosystem of "do-it-yourself" (DIY) philosophy had developed around the punk-rock scene, with small shops selling fan products that were home-produced, posters and t-shirts, and the gradual development of hundreds of independent clothing retailers that sold fashion through local independent shops.

It was in this fertile environment of initiative and spirit of *nyeleneh* - *kumaha aing* (uniqueness and DIY) that students and artists came together with activists to form the first *komunitas literer* (literary communities), based around alternative bookstores as activity hubs.

Networks

Different kinds of networks played a key role in spreading the idea, and helping people start reading gardens all over Indonesia.

In Bandung and Yogyakarta there were forums where owners of community libraries could meet and share experiences.

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Rumah Dunia, a reading garden started by the well-known author Gola Gong from the proceeds of his book royalties became known as a "best-case" reading garden, with many visitors who came to learn about its intensive programming of literacy activities, amateur theatre, and training in writing and critical journalism.

Perhaps most important was the 1001 Books network which provided both a forum for sharing experience, but more importantly, access to sharing of resources.

The 1001 Books network

The 1001 Books network collects and distributes children's books to more than a hundred different reading gardens.

The Internet is an important enabler, as it makes possible the coordination and recruitment of hundreds of volunteers.

Through their mailing list, reading garden operators are also connected and can exchange experiences. They pick up donations at people's homes, collect books in residential areas and public places like malls, and have a network of book-drop boxes in strategic places, like supermarkets, to make it easy and convenient to contribute.

Current status

There are roughly three "reading garden" models operating in Indonesia today. The government founded thousands of village reading gardens in the 1990's, which mostly fell into disarray, and has recently again began to provide one-time seed money for around 2000 reading gardens. Most of this seems to go to book depositories connected with schools and government institutions.

There are a number of Indonesian companies that have sponsored reading gardens, as part of Corporate Social Responsibility, for examples Ria Pulp which sponsored over hundred readings gardens in the island of Riau.

However, what is perhaps most interesting is the reading gardens set up by individuals and local community organizations, which number several hundred in Jakarta alone.

A common theme for these is their strong focus on becoming more than a gudang buku (place to store books), and there are often activities scheduled the entire week, emphasizing reading, writing, drawing, acting, and journalism. ❀



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Canada*

From the CHILD-YA list

[Editor: Randi Robin, a librarian with the North Vancouver District Public Library and Burnaby Public Library in British Columbia, Canada, compiled the following from the responses to her question to the list.]

Thank you to everyone who answered my query about public libraries that are just for teens/ young adults. The libraries I was alerted to, which are listed below, are either standalone or self-contained within another library.

**With gratitude,
Randi Robin
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HOEB4U - Hamburg, Germany
<http://www.buecherhallen.de/aw/~bgj/jugend/?index.html>

medien@age - Die Neue Dresdner Jugendbibliothek/
New Dresden Youth Library. Dresden, Germany
<http://www.medienetage-dresden.de/>
<http://www.medienetage-dresden.de/d3/service/jugendinfoservice/index.html>
<http://www.goethe.de/mmo/priv/553700-STANDARD.pdf>

Mediateka - Wroclaw, Poland
<http://www.mediateka.biblioteka.wroc.pl/>

Planeta 11 - Olsztyn, Poland
<http://www.planeta11.pl> or <http://www.mbp.olsztyn.pl/>

Young People's Library and Information Center –
Karlovac - Karlovac, Croatia
<http://www.gkka.hr/Mladi/index1.htm>

PUNKTmedis - Within the Medborgarplatsens Bibliotek in
Stockholm, Sweden
<http://punktmedis.blogspot.com/>
<http://www.ifa.org/VII/s46/conf/2006/Eastell.pdf>
<http://www.cloreadership.org/Ciara%20Eastell%20Research.pdf>

Moss Side Powerhouse Library - Manchester, UK
<http://tinyurl.com/3n5x9p>

Young People's Library - Within the Bibliotheca
Alexandrina in Alexandria, Egypt
<http://www.bibalex.org/libraries/Presentation/Static/16110.aspx?dummy=0>
<http://www.ifa.org/VII/s10/pubs/s10-newsletter-June06.pdf>

verbYL - Yeppoon, Queensland, Australia
<http://www.verbyl.net.au/>
<http://tinyurl.com/4s42fc>

Tupu Youth Library - Manukau City, New Zealand
<http://www.manukau-libraries.govt.nz/libraries/tupu/tupu3.php>
<http://www.manukau-libraries.govt.nz/libraries/tupu/>
<http://www.ifa.org/IV/ifa69/papers/200e-Dorner.pdf>

Verging All Teens / VAT - Within the Jurong
Regional Library in Singapore
<http://tinyurl.com/557dxg>
<http://www.pl.sg/library/images/LibInfo-JRL.pdf>
<http://www.ifa.org/VII/s46/conf/2006/Eastell.pdf>
<http://www.cloreadership.org/Ciara%20Eastell%20Research.pdf>

library@Orchard (under relocation) - Singapore
<http://en.wikipedia.org/wiki/Library@orchard>
<http://blogs.nlb.gov.sg/orchard/>

Teen'Scape - Within the Central Library of the Los
Angeles Public Library in California, U.S.A.
<http://www.lapl.org/central/teenscape.html>

Queens Library for Teens - New York, New York,
U.S.A.
<http://www.schoollibraryjournal.com/article/CA6574016.html>

@hugo-Jugenmediatage - Berlin, Germany
<http://www.berlin.de/citybibliothek/bibliotheken/hugo/>

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I was able to confirm that the young adult library mentioned by a delegate during the IFLA Congress session on YA service guidelines is being developed in Jamaica and will have a dedicated building.

There may now be a young adult library in Spain, constructed by Fundación Bertelsmann
<http://tinyurl.com/42ng2z>

There may also be young adult libraries in Helsinki, Finland; and Massachusetts, U.S.A. ❀

CALL FOR PAPERS: HALF-DAY SESSION hosted by the Section for Library Buildings and Equipment and the Section Libraries for Children and Young Adults in Milan Italy
at the 75th World Library and Information Congress on the theme "Libraries create futures: building on cultural heritage"
23 - 27 August 2009

Session title: If I was the director.....

How to create/design/decorate libraries for children and young adults in the 21st century.

How can a children's/young adults' library or area be designed in order to

- inspire creativity
- create spaces for play
- create spaces in which to socialise
- facilitate learning activities
- encourage reading
- ensure material is suitably displayed and stored
- generate interaction between the different media
- attract families and develop space for activities for parents and children/young adults together, for different groups of children, children of different ages and their parents.

The session covers the age range from 0–18, but will be divided into two separate 2 hour sessions. The first session will focus on 0-11 and the second session on 12-18 year olds.

Each session will start with a keynote presentation. In session 1 the keynote presentation will provide a historical overview of the development of departments and libraries for children and young adults and discuss the use and design of such libraries in the 20th and 21st centuries. The second session's keynote will focus on children's/young adults' use of (new) media in a library context and the impact of that on design.

As well as each keynote presentation we will present 2-3 case studies and you are invited to submit a proposal for this part of the session.

The following should be provided:

- **name and institution** of presenter(s)
- **an abstract of the paper** describing the project, campaign or research carried out (1 page, up to 350 words) preferably in English
- **relevant biographical information** of author(s)/presenter(s)

Send your proposals by December 20, 2008 via e-mail to the chairs of both sections; Andrew Cranfield (library buildings) and Ingrid Bon (children)

cranfield@debibliotheken.nl

ingrid.bon@biblioservice.nl

The abstracts will be reviewed and selected by a Review Committee. The paper can be given at the congress in any of IFLA's official languages. Successful proposals will be identified and announced by January 31, 2009.

All presenters and their papers will be listed in the final IFLA Programme. Therefore presenters must forward the full text of their papers by April 15 2009 to allow time for review and for preparation of translations. The time allowed for the presentation will be 15-20 minutes. Papers should be no longer than 20 pages.

Expenses:

Please note that it is the presenters' responsibility to find funding for their participation (registration fee, travel, accommodation and associated costs). IFLA is not in a position to fund attendance at the Congress.

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About the Libraries for Children and Young Adults Section

The Section's major purpose is to support the provision of the library service and reading promotion to children and young adults throughout the world.

Its main objectives are to promote international cooperation in the fields of library services to children and young adults, and to encourage the exchange of experience, education and training and research in all aspects of this subject.

The Section's concerns include the provision of library services to all children and young adults in different cultures and traditions in cooperation with appropriate organizations and to adults interacting with children and young adults.

More information at:
www.ifla.org/VII/s10/index.htm

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