

# **IFLA**

## **SECTION ON ART LIBRARIES**

Berlin August 2003

### ***Publications***

#### ***Print***

*Newsletter*, no. 51, November 2002

*IFLA Art Libraries Section*, Spanish Information Leaflet (with updated English language insert), December 2002

*IFLA Art Libraries Section*, French Information Leaflet (with updated English language insert), December 2002

*IFLA Art Libraries Section*, German Information Leaflet (with updated English language insert), May 2002

*Newsletter*, no. 52, June 2003

#### ***Electronic***

*Standing Committee Minutes* 1: Glasgow, 17th August 2002; Standing Committee 2: Glasgow, 23<sup>rd</sup> August 2002 (IFLANET September 2002)

*Newsletter*, no. 51, November 2002 (IFLANET November 2002)

*Call for Papers 2003* (IFLANET November 2002)

*IFLA Art Libraries Section*, Spanish Information Leaflet (with updated English language insert), December 2002 (IFLANET December 2002)

*IFLA Art Libraries Section*, French Information Leaflet (with updated English language insert), December 2002 (IFLANET December 2002)

*Strategic Plan* (Mission; Priorities; Action Plan) (updated INTERNET March 2003)

*IFLA Art Libraries Section*, German Information Leaflet (with updated English language insert), May 2002 (IFLANET May 2003)

*Newsletter*, no. 52, June 2003 (IFLANET June 2003)

IFLA Conference Glasgow August 2002 – Art Libraries Section Workshop papers

(IFLANET)

*The 'Virtueller Katalog Kunstgeschichte' as a tool for international cooperation*  
Rüdiger Hoyer (Zentralinstitut für Kunstgeschichte, Munich, Germany)

*Changing classification systems, an example of resource sharing among libraries*  
Daniel Starr (Metropolitan Museum of Art, New York, USA)

*'Out of the box': the role of professional associations in supporting art libraries and art librarians in Society*  
Sonia French (ARLIS/UK + Ireland, Bromsgrove, UK)

*Imageline Scope and Feasibility Report.* (Vancouver, B.C., July 2002) Commissioned by Art Libraries Section & prepared by Branka Kosovac. (IFLANET June 2003)

IFLA World Libraries Conference Berlin August 2003 – Art Libraries Section Open Session and Workshop papers (IFLANET)

*Elsa Buffington and the early years of the Library at the Rhode Island School of Design, 1878-1911*  
Carol Terry (Rhode Island School of Design, Providence, USA)

*Récents développements dans les bibliothèques de musées / Recent developments in museum libraries*

Isabelle Le Masne De Chermont and Sylvie Le Ray (Service des Bibliothèques archives et de la documentation générale des musées nationaux, Paris, France)

*Public art and the digital library: What's in the collection?*

Ruth Wallach (Architecture and Fine Arts Library, University of South California, Los Angeles, USA)

*Le pôle « Catalogues de ventes » à l'Institut National d'Histoire de l'Art*

Catherine Brand (L'Institute national d'histoire de l'art, Paris, France)

*Sold! The unique research role of auction sale catalogues*

Deborah Kempe (Frick Art Reference Library, New York, USA)

*Comercio de arte y acceso digital a la información en las bibliotecas de arte en España. Un ejemplo en Madrid y Barcelona*

Alicia Garcia Medina (Instituto del Patrimonio Historico Español, Madrid, Spain)  
and

Teresa Coso (Museu Nacional d'Arte de Catalunya, Barcelona, Spain)

*Art libraries as a source of false provenance*

Beth Houghton (Tate Britain, London, UK)

*International Directory of Art Libraries.* Commissioned by Art Libraries Section & maintained by Thomas Hill at Vassar College (Database: <http://iberia.vassar.edu/ifla-idal/>)

John Meriton, Secretary  
27 July 2003