

IFLA Art Libraries Section Standing Committee (SC) Notes for Meetings on 10th and 13th August 2010, Gothenburg

1. I Travel and accommodation costs will be covered for three people to attend Indian textile conference in February 2011. Jan suggested we cover a Western angle including user empowerment and digital technology. Let Jan know if you are interested in participating . SC was asked to be part of the board of organisers but this is a formality to boost state support and sponsorship. SC agreed to support this. In the absence of other volunteers Jan, Lucile and Martin have agreed to attend this conference and present on behalf of SC
2. The listserv should be used for communication within the group but ensure that news items are sent to Martin who can make it more generally available on our website
3. Please send any national reports produced to Martin
4. Jan made a request for short articles of interest to the SC to be forwarded to Martin for hosting on our website
5. The SC is entitled to an annual sum of €610 from IFLA. This could be used for a small project or SC operating costs. We need to provide IFLA with information on how we intend to spend this by the end of December 2010 although the actual expenditure could take place next year
6. It was agreed that the Art Libraries Section would be a formal partner of the artlibraries.net initiative
7. A working group of SC members was formed to support the Mexican satellite conference consisting of: Martine, Olga, Jan, Lucile, Ana and Martin. See below on progress
8. A theme needs to be developed for the open session in San Juan which is distinctly different from that of the Mexico City post-conference
9. The second SC meeting on 13th August concentrated on the role that the Section could play in the development of art bibliography following the demise of the Bibliography of the History of Art (BHA). An informal group has developed through meetings in New York and Los Angeles funded by the Kress

Foundation. It was agreed that the Art Libraries Section (ALS) would become an official partner in this group. Our core aims are for the broadening of the international scope of this work, developing our relevance and appeal to art historians and the provision of free content. ProQuest attended our meeting and outlined their ambitions for the International Bibliography of Art (IBA) now hosted on the Illumina platform. Further discussions will take place at the artlibraries.net meeting in Lisbon 28-29 October 2010

Standing Committee Attendees		
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* indicates that the attendee is not a member of Art Libraries Section Standing Committee		

Satellite Meeting in Mexico 2011

1. The conference will take place on 20-21 August 2011 at the Museo Franz Mayer and will have simultaneous English and Spanish translation. It will follow on from the main IFLA conference in San Juan 13-18 August 2011
2. ARLIS/NA are planning a study trip to Mexico at the same time and are happy to co-operate on the conference
3. It is not possible to fly directly from San Juan to Mexico City. It is necessary to have a stopover either in Miami or Panama. The latter is the cheaper option. The 19th August has been identified as an appropriate date for transfer from Puerto Rico to Mexico
4. A major theme will be connecting Latin American and Caribbean art held in collections inside the region, and Latin and Caribbean art held outside the region, for example in Europe and North America, and also making connections between art in the European and North American tradition held in Latin American and Caribbean collections, with the wider European and North American artistic tradition
5. The conference will also examine current trends in art research in Latin America including methods and subject coverage
6. The conference will present an overview of the Latin American art library situation and attempt to foster greater co-operation between art libraries in the region
7. The building of digital collections in Latin America will also be explored
8. A poster session will take place during lunch breaks
9. Filiberto Martinez will send a synopsis of our ideas to ALS
10. The call for papers should be ready by October 2010 and ALS will help with promotion of the conference

Satellite Meeting in Helsinki 2012

1. Ideally we would like to aim for a programme integrated within the ARLIS/NORDEN annual conference and organised also in conjunction with the Audiovisual and Multimedia (A&M) section of IFLA. Trond Valborg from the Norwegian National Library chairs the A&M
2. We will need to apply to IFLA to run this satellite meeting by March 2011
3. The main IFLA conference will take place 11-16 August 2012 so Thursday and Friday 9-10 August look like the best dates for a satellite meeting
4. As Helsinki will be the Design Capital in 2012 it would be appropriate to focus on contemporary art

5. Other suggested themes to be covered include finding and using images and other media, empowering access to information in the arts, dealing with the exponential growth of resources, facing the challenge of open access to multimedia art resources and virtual international authority files
6. The conference should aim to be both fresh and innovative and tackle new angles

Martin Flynn

ALS Secretary – Sept 10