

IFLA – WLIC 2009
IFLA Art Libraries Section
Standing Committee 1
Saturday 22 August 2009
14.30

Attendance

See below.

Apologies

Alicia Garcia Medina
Jo Beglo
Douglas Dodds
Edward Teague

Olga welcomed the 24 participants of the Standing Committee. SCII will be held on the following Tuesday. Introductions included and acknowledged new members, and those who were finishing their terms.

Elections of the Officers (Chair and the Information Officer)

The Chair nominated Jan Simane as the next Chair of the Art Libraries Section 2010 – 2012. The nomination was seconded by Martin Flynn. Jan Simane was elected by acclamation. Jan Simane graciously accepted the nomination.

The Chair nominated Martin Flynn as Information Officer. The nomination was seconded by Joye Volker. Martin Flynn accepted the nomination and Lucile Trunel agreed to provide assistance to the Information Officer as required. Martin was elected by acclamation. The duties were outlined to include more information on the web and the newsletter.

There would be 2 Officer training sessions for the newly elected officers of the Art Libraries Section. There is, in addition, a leadership session to be attended at the Conference.

Calendar of Events for the Art Libraries Section

Open Session August 27 10.45 – 12.45

The Chair outlined the process of selection of the five papers to be given in the Open Session from the twenty papers submitted. There were ten proposals by international participants and seven by local participants.

The new IFLA President Elect is Ingrid Parent from Canada; Jennefer Nicholson as Executive Director and Steven Witt as Section 2 Chair.

IFLA Conference 2010

The Chair discussed the cancellation of the Brisbane conference and the regret of the Australian participants and of the Art Libraries Section. Reasons provided were financial considerations with lack of full government support and sponsorship. The IFLA conference for 2010 will now be in Gothenburg. It was suggested that IFLA was getting more expensive and that IFLA needs to look more closely at their economic model and the structure of the conference. A Professional Resolution would be submitted. The deadline of 15 November 2009 has been set for official notification of any pre-conference in 2010. The Chair mentioned that the Buildings Section proposed a joint meeting with ALS for Sweden. This would be discussed at the end of the standing committee agenda.

Pre-conference in Florence 2009

Appreciation for the organization of the Florence pre-conference was expressed by the Chair. Official letters of sincere thanks will be sent to all parties who were involved. Jan Simane will provide a list of those who led this conference. He offered advice to colleagues in Gothenburg to build up a network of institutions to partner with us to both finance and provide stimulating programs at the pre-conference. Karin Sundén responded by outlining the institutions that could be involved in Gothenburg, even though they were small. The pre-conference could be held in Stockholm with ARLIS/Norden.

Communication with GB and HQ

It was noted that Jeanette Clough was rotating off the committee and could not remain as Discussion List Manager. A volunteer was requested. Jonathan Franklin agreed to take on this role.

Section Membership

The membership was added during the year with individual memberships and some organizational memberships. Lucile and Martin were thanked for their work in obtaining new memberships. IFLA has forms to assist with more membership drives. There are 82 members currently including institutional, associations and individual members. Next year the Section will have 600 Euros. This last year we had 310 Euros. Ana Barata suggested that the Brazil art library society be contacted.

We have two corresponding members: Renu Rabilall from South Africa and Ryoji Murata, a very active member from Japan. The call for membership will be placed on our website.

IFLA Art Libraries Section Website

Eila Ramo spoke about the problems in the transfer of information from the old website to the new website. Some information was lost. It was noted that the website was only

in English. An example of a good website was that of the Audiovisual and Multimedia Section of IFLA.

IFLA Art Libraries Section Brochure

The Brochure is published in 9 languages with Chinese and Arabic being two new languages. Lucile Trunel was thanked for her assistance and that of her colleagues.

Publications report by Secretary and Information Officer

Newsletter Number 63 may be the final one published. All of the Section papers are now on the website. Gillian Varley has asked to publish some papers in the *Art Libraries Journal*. Last year Jan Simane and Rudiger Hoyer's paper was recommended for the *IFLA Journal*. Eila Ramo thanked the Standing Committee for her role. The Committee thanked Eila for all of her efforts in publishing the Newsletter which was a very large commitment of time and effort.

Treasurer's Report

The Treasurer, Susan M. Allen, provided the financial report. The Getty had been able to assist at a high level with a subscription of the Newsletter. They could no longer commit to do this. With the membership over the threshold of 80 members we will receive 610 Euros. Susan hopes to have the final budget by the end of the conference. The next Standing Committee may be able to publish one paper publication each year. The cost discussed, with postage, was 1,200 Euros. There was a vote of thanks to the Getty for supporting the Newsletter publication for the past 20 years.

Future Conferences. Themes for the sessions. Program.

Proposed Theme for 76th IFLA Gothenburg, Sweden, 10 – 15 August 2010

Open Access to Knowledge – promoting sustainable progress:

- Freedom of access
- Content sharing
- Open access publishing
- Public domain
- Social sharing
- Open for ideas, user driven innovation
- The sustainability of progress
- Progress for one individual is progress for society

Several themes for an Art Libraries Section Pre-conference were discussed:

- Virtual exhibitions
- Open access to our repositories / quality of cataloguing for access / promotion of art to scholars and the public / virtual and real collections of special materials
- Copyright challenges for the performance and media
- Library space and buildings – new art libraries; virtual and real; Building programs that include artworks

- Art librarians as special collections and rare materials librarians
- Libraries and access to art

Dinner for the Art Libraries Section will be on Wednesday 26 August at 8pm.

The meeting closed at 17.30

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IFLA Art Libraries Section
Standing Committee II
26 August 2009
09.45

The IFLA conference in Gothenburg

The new Chair, Jan Simane, reported on discussions. The theme is 'open access'. Program possibilities for the Art Libraries Section include an open session, off-site workshop and pre-conference. The pre-conference is still under discussion with relevant art librarians. The proposal to move the ARLIS/Norden conference from June to August and prepare a pre-conference is under discussion.

The open session will focus on open access in the arts. The future of the bibliography of the arts is important with the demise of the *Bibliography of the History of Art*. The executive will select speakers to identify issues, problems and solutions rather than have a call for papers. The theme includes the way art libraries provide access to different groups of users: public, students, staff, academics, etc.

The second event is an off-site workshop. The Art Libraries Section was invited by the Library Buildings and Equipment Section to present a joint workshop. Having met with the Chair of this Section, it became clear that 'art in libraries' was their proposal. The discussion raised the question about the specific needs of architecture in art libraries. This also includes physical access as well as virtual access. The variety of formats in art libraries requires specific design needs. Experts from art libraries, architecture and interior design could be invited to provide good and bad examples of architecture and case studies. The Workshop will be held at the Design Centre in Gothenburg, Sweden. It was suggested that there could be posters as well as multimedia presentations. General discussion followed including critical analyses, nature of art libraries, and user needs.

Art Libraries Section Website

Martin Flynn reported on the meeting about the website. A wiki may be used. The meeting discussed how to progress. It was suggested the website be populated with up-to-date information that is current, attractive and exciting. A request from the discussion list could be sent for contributions including reviews, news, short articles, etc.

We could trial this as a methodology. The Committee agreed that the approach was very good but that we could explore having a newsletter at the end of the year. It could be renamed 'Bulletin' to better express its content. The content management system that IFLA has set up is very flexible. Martin was impressed with the functionality of the website. General discussion included:

- The suggestion that it could be of interest to many more students, library school students, and art-related librarians.
- Exploration of the archiving of the website.
- The scanning of past newsletters by the V&A to keep a digital archive of the history of the Art Libraries Section.
- Content and visibility are important as well as multi-lingual possibilities.
- The downloading of texts in their native language with English summaries. Short articles and links to content will be encouraged.
- Usability by sight impaired people was only in an early development stage.
- A listing of related organizations including ARLIS should be included. It will replace Art Libraries Directory.

The Chair asked for ideas for new projects. Suggestions included repository fatigue and disappearing resources. It was noted that 1920-1975 of BHA and Repertoire d'Art et d'Archeologie is being digitized in Paris. It was suggested that the open session in Gothenburg could include these issues in 2010 identifying research needs by academics and students. A category of sponsorship on our website for art institutions could be offered.

Artlibraries.net

Rudiger Hoyer reported on those libraries contributing to artlibraries.net. There are about 80 libraries now included as targets with new ones including the National Gallery of Australia Research Library and the New York libraries consortium. This project has been facilitated through the Art Libraries Section. Art Historicum net now has a blog with a section for art librarianship.

The Chair thanked the outgoing members of the Standing Committee who have been working for 4 or 8 years on the Committee.

The Art Libraries Section dinner will be at 7.30pm this evening. The new Chair, Jan Simane, thanked Olga Sinitsyna for her major contribution to this Section.

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IFLA Art Libraries Section

Attendance at the Standing Committee I

[* = not a member of the Standing Committee]

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Standing Committee Members from SCI not attending SCII

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Javier Docampo*