

**Art Libraries Section  
Strategic Plan  
2010-2011**

**Mission**

**The Art Libraries Section exists to support, promote and develop art librarianship**

- by promoting the free and open exchange of information on art and art librarianship
- by promoting activities that strengthen the proficiency of art librarians and enhance their professional standing
- by engaging in projects which, together with other IFLA sections when appropriate, improve access to information on art, including the development of international standards and bibliographic control
- by improving the effectiveness of the Section in its role as a global focus for art librarianship

**Goals**

**1. To promote and develop art librarianship**

*(Professional priorities: (a) Supporting the role of libraries in society; (d) Providing unrestricted access to information; (f) Promoting resource sharing; (g) Preserving our intellectual heritage; (h) Developing library professionals; (i) Promoting standards, guidelines and best practices.)*

**Actions**

- Organize a stimulating and appealing professional Section programme for the IFLA 2010 conference in Gothenburg
- Organize an international workshop together with the Library Buildings and Equipment Section for the IFLA 2010 conference, focused on appropriate buildings and design models for future art libraries
- Start planning for the Section programme at the San Juan conference in 2011
- Start planning a new Section project

**2. To promote the free and open exchange of information on art and art librarianship**

*(Professional priorities: (a) Supporting the role of libraries in society; (d) Providing unrestricted access to information; (f) Promoting resource sharing; (g) Preserving our intellectual heritage; (h) Developing library professionals.)*

**Actions**

- Encourage communication between Section members in between conferences by the IFLA-ART discussion list and increasing membership of the list
- Encourage suitable art libraries, represented in the Section, to join the artlibraries.net project ([www.artlibraries.net](http://www.artlibraries.net))
- Involve the SC of the Section in the current process of developing new forms of bibliographic information in the arts
- Encourage art libraries to join international digitization projects
- Intensify the dialogue between (art)research and (art)libraries

**3. To provide information about the work of the Section and Standing Committee**  
*(Professional priorities: (a) Supporting the role of libraries in society; (d) Providing unrestricted access to information; (f) Promoting resource sharing; (g) Preserving our intellectual heritage; (h) Developing library professionals; (i) Promoting standards, guidelines and best practices.)*

**Actions**

- Review publication of the Section Newsletter
- Update the Section website and transfer the Section discussion list to iflanet, with IFLA as host.
- Encourage the SC members to submit current shorter news of international interest to the Section's website

**4. To promote membership of the Section**

*(Professional priorities: (a) Supporting the role of libraries in society; (d) Providing unrestricted access to information; (f) Promoting resource sharing; (g) Preserving our intellectual heritage; (h) Developing library professionals.)*

**Action**

- Promote membership of the Section, especially in Eastern Europe, South America, South East Asia and Africa

**5. To support and further art librarianship in developing countries**

*(Professional priorities: (a) Supporting the role of libraries in society; (d) Providing unrestricted access to information; (f) Promoting resource sharing; (g) Preserving our intellectual heritage; (h) Developing library professionals; (i) Promoting standards, guidelines and best practices.)*

**Actions**

- Increase liaison with art librarianship in developing countries, including a contact with FAIFE and the appointment of liaison officers for Corresponding Members
- Start a programme of twinning between art libraries, especially to increase contact with libraries in developing countries