



**IFLA Section Libraries for Children and Young Adults
Standing Committee meetings
August 2014, Lyon, France**

1st meeting: Saturday, August 16th 09:45 - 12:15 | Room: Salle Tête d'Or 2

2nd meeting: Wednesday, August 20th 13:15 - 14:45 | Room: Salle Bellecour 2

Minutes

Attendees

Standing Committee meeting 1

Members:

Ruxandra Nazare (Romania)
Charles Kamden (Cameroon)
Ulla Pötsönen (Finland)
Jorun Systad (Norway)
Mélanie Archambaud (France)
Irina Mikhnova (Russia)
Ingrid Källström (Sweden)
Hatsuki Nishio repr. Yumi Tobita (Japan)
Monika Mertens (Germany)
Sue Roe, (UK)
Cecile Trevian (France)
Céline Huault (France)
Viviana Quiñones (France)
Kirsten Boelt (Denmark)

Invited

Annie Everall (UK)
Carolynn Rankin (UK)

Observers:

Maria Alekseeva (Russia)
Anton Purnick (Russia)
Demitry Boganov (Russia)
Amadine Jacquet (France)
Amal Al Shammari (Qatar)
Antonelle Lamberti (Italy)
Haruko Suzuki (Japan)
Kazuko Yoda (Japan)
Yeo Weesok (Korea)
Young Sook Song (Korea)
Pricilla Duran-Mulas (France)
Céline Leclaire (France)
Elizabeth Arthur (Ghana)
Louise Balock (Cameroon)
Viviane Ezratty (France)

Attendees

Standing Committee meeting 2

Members:

Dajana Brunac (Croatia)
Michale Kevane (USA)
Ruxandra Nazare (Romania)
Charles Kamden (Cameroon)
Ulla Pötsönen (Finland)
Jorun Systad (Norway)
Mélanie Archambaud (France)
Irina Mikhnova (Russia)
Ingrid Källström (Sweden)
Hatsuki Nishio repr. Yumi Tohiba (Japan)
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Annie Everall (UK)
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Observers:

Odile Dupont (France)
Maria Alekseeva (Russia)
Anton Purnick (Russia)
Demitry Boganov (Russia)
Ian Yap (Singapore)
Janice Ow (Singapore)
Amal Al Shamri (Qatar)
Anne-Gaëlle Beadous (France)
Ingrid Bon (Netherlands, member of the
Governing Board)
Céline Leclaire (France)
María Dolores Aceves (México)
Mathilde Larrieu (France)

1. Welcome, apologies, brief introduction of SC members and observers
Apologies from Lisa von Drasek, Sushma Arora, Jung Hee Sung, Dalia Hamada,
Esteban Ramos and Patricia Carmichael.

2. Highlights of Lyon conference
Viviana introduced the programme and pointed out the sessions and meetings of special interest for the section.

3. **Section, Standing Committee:
SC members current status**

The section has 99 members by now which is status quo for the last years. Viviana encouraged the attendees to promote the section, the activities and to encourage associations and libraries to become IFLA members, choosing our Section as one they wish to be members of.

Nominations for SC members for 2015-2018

The standing committee has 22 members. Normally there are 20 members, but HQ allowed the number of 22 for this period.

A member of the standing committee can be elected for 4+4 years at the most. Next year there will be elections. Call for new members will be launched by HQ in October. Some in the SC can be reelected: Sushma, Dajana, Charles, Irina, Ruxi, Ulla, Sue, Jung Hee, Cécile and Lisa.

Please could these persons tell Viviana and Kirsten if they intend to apply for the Committee for a 2nd term? Please members let Kirsten and Viviana know by October 10th at the latest.

Being a SC member demands a certain level of activities. Members are supposed to attend the annual conference, take part in the tasks in the committee etc. Members who have not attended the last two conferences and will not be able to attend next one will be asked to become corresponding members. Kirsten will write to those members in October. This will give the SC an open space for other members.

In October HQ will send out a general call for nominees for the SC. If there are more than 20 candidates there will be a ballot.

Elections for Chair and Secretary 2015-2017, appointment of Treasurer and Information Coordinator 2015-2017

In Cape Town the SC must elect new chair and secretary. SC members are requested to consider the possibility of candidating for these positions. Please see the responsibilities of Chairs, Secretaries and Information Coordinators at <http://www.ifla.org/officers-corner/officers-ics> Do not hesitate to ask Kirsten and Viviana any questions you may have on these positions.

4. **Approval of Minutes** of SC meetings in Singapore and in Moscow.
The minutes were approved. Minutes can be found on our web pages.
5. **Chair's and Treasurer's reports 2013**
Annual report 2013 must be sent to HQ.
Treasurer's report was approved.
The sister libraries project was funded by project money from IFLA for 4 years, and it is not possible to get more IFLA funding. Luckily the Norwegian "Fagforbundet" has donated funding to coordinate the project for 2 more years. Thank you so much!
The section gets admin money every year: 150 Euro and we can ask for more if necessary.
The World Through Picture Books, project money: we have got 1.550 Euro from IFLA for 2014. This money will be spent for project coordination and for a new edition of the catalogue.

The report was approved.

6. Information Coordinator's report

Ulla has made the report and presented it at the meeting. The report was approved.

The presentations by Virginia Walter and Dalia Hamada in one of our sessions at the conference in Singapore are published in IFLA Journal : see http://www.ifla.org/files/assets/hq/publications/ifla-journal/ifla-journal-40-1_2014.pdf and http://www.ifla.org/files/assets/hq/publications/ifla-journal/ifla-journal-40-2_2014.pdf

SC members must please tell Kirsten BEFORE SEPTEMBER 20th which three papers from Lyon or Paris satellite conference, they would choose to suggest for publication published in IFLA

NB after the meetings : Do not do this, since IFLA Journal now requests that paper authors who wish, submit their paper for publication themselves. They must have a new title and at least 30% new content, added to the paper presented for the conference. Kirsten will write to authors explaining this :

Authors of WLIC papers who wish to see them published will be advised to submit them directly to the IFLA Journal after the WLIC, where they will be peer reviewed along with all other submitted papers. The editor and the EC will be closely monitoring for a title change and the addition of content outside of the actual conference paper presentation. Sage and the IFLA Journal will follow standard industry practice and require that submitted papers contain 30 percent of new content.

There is no deadline at all. If a paper presenter decides to re-write their paper with a new title and at least 30% new content he/she will simply submit it to the editor, Stephen Parker at zest@sapo.pt until December 31, 2014 and after that to the new editor, Steve Witt at swwitt@uiuc.edu (See submission guidelines at <http://www.ifla.org/publications/ifla-journal/notes-for-contributors>

Updating of the webpage is going on.

-The papers from all sessions are now stored in IFLA Library. Papers from the satellite conferences are not yet stored but HQ work on this. The papers and the rounding up from the Bangkok conference are stored in the conference webpage. Ulla will make a link to the page from our page.

The papers from this year's satellite in Paris will be stored at the conference webpage, and we hope they can go into IFLA Library afterwards. Ulla will upload papers from Joensuu to our web pages.

Posts on IFLA webpage – now only about matters which are IFLA related. All other matters (conferences etc.) can be announced through the mailing list and Facebook.

Section flyer: the one we have now is OK but a "60 years anniversary" will be added. Irina and her team will work with Ulla for the layout of the leaflet for Cape Town. The text must be updated on the webpage.

7. Section Information issues:

- a. IFLA site; the "best practices" section
Monika will send a draft we can discuss in midyear meeting.
- b. There is no more archiving on IFLA site : where to store all material?

- c. mailing list
by now there are 411 subscribers on the mailing list and it is slowly increasing. The mailing list is rather quiet.
Please use the list for best practice examples, ideas, questions etc.
- d. FB page, planning for the next months
Ulla will make a plan ASAP on who is in charge each week.
- e. Newsletter: editorial board, format
We will continue to make theme editions of the Newsletter. The one on Sport and libraries was very good and has had many positive comments. There will be space for other articles (not on the main subject) too. Next issue will have "Creating content in children's libraries" and "transmedia" as a theme. Then we could have "Nonfiction in general" and "library spaces" as following themes.

An editorial board is established: Viviana, Ulla, Ingrid and Annie.

We had a good and long discussion on the format of the Newsletter. After a vote (15 votes for, 1 vote against) the decision was that we will not make the Newsletter in a pdf but let it appear in the news section on IFLA site. Viviana would have preferred to publish it both in the News section (in html) AND in pdf, so she is very happy that in midyear meeting and in Cape Town we will evaluate the new "format". Ulla explains that "The change in Newsletter is actually more than just a change of format, we're talking about a collection of edited online articles with a specific theme, and not a Newsletter now".

- f. Viviana must tell the Division about this discussion, and take the subject to next Division meeting agenda.
- g. There will still be two deadlines: November 1st for the December issue and May 1st for the June issue
In September Ulla will launch a call for articles, that she will prepare with the Editorial Board, for the December issue.

Email to all section members : info and link to Newsletter will be sent to all section members after Lyon

8. Projects and actions 2014-2015: reports and plans :

- **Social media**, children and young people@ the library
We discussed the paper, made a few corrections. The new edition is attached to the minutes and it is on the webpage as News. Ulla will have it uploaded as a Publication. We encourage the library society to comment on the paper/guideline as we think this is a first edition. Once these Guidelines are uploaded to the Publication section, they must be announced on the FB page and Mailing List, with a request to libraries to post comments and reactions.
- NB Kirsten and Ingrid please check asap the new Manual for Standards, see if the Guidelines agree with it?
- **Sister Libraries**: report by Ulla Pötsönen, plans
Ulla gave a report and asks everyone to promote the program in our countries. We have funding from Fagforbundet for two more years for coordinating. Jorun, Viviana and Ulla met Fagforbundet. It would be good to make an announcement of their grant

through IFLA mailing lists, maybe web home page?. An annual report (half a page) must be sent to them in November. Their grant will not be renewed after 2015 : we must start looking for funds for 2016. Jorun will promote the project in Norway, with public and school libraries (Viviana will send her bookmarks).

- **The World through Picture Books**

New countries are on line, in a complement to the catalogue, in pdf format: Australia, Québec, Togo, Turkey.

Lists that should arrive soon: Greenland, Kazakhstan, Belarus, Canada (eng.) Namibia, Tanzania and Hungary. Hopefully they will be ready to get into the new edition of the catalogue. All SC members please try for other countries to join. Deadline for sending lists of picture books to Annie is October 15th.

There is project money for this year, for the new catalogue, for coordination and to produce a list of ideas to use the catalogue.

The project is not only creating lists of picture books but is also to create a tool for the children's libraries for working with the books e.g. in connection with the sister libraries project. etc. There will be a list of ideas how to use the catalogue in the libraries. Please each SC member send two ideas to Annie before the end of September.

The two exhibitions, one in France and one in Japan, are travelling around. Look useful information up on the project webpage. It is very OK if museums, literature centers and other relevant institutions want to use the exhibition.

We discussed what to do, when a book no longer is for sale. We decided **not** to replace the books, but to make a remark when a book no longer is available.

We talked about the need for a more standardized description of the books, especially after the request by Hatsuki Nishio repr. Yumi Tohiba Tobita (Japan) that every description tell a synopsis of the story in the book . Annie will look into this.

- **Revision of Children's Guidelines**

Jorun, Monika, Celine, Ruxi, Carolynn and Dalia and Kirsten and Viviana will work on a draft for Midyear meeting. We will work on this draft in midyear meeting and schedule ½ day to this job.

Who pilots this task? Can Dalia continue to do it? Will she attend Midyear and CapeTown?

The library services to children have changed a lot over the years and we think we must look at the guidelines with "brand new eyes".

IFLA has made a new manual on standards, including making guidelines. The Manual must be taken into account for the new Guidelines.

It is important to ensure participation of as many colleagues as possible, in the revision of the Guidelines. A session in Cape Town would be an excellent way to do this. Ulla suggests the "learning café" style session, with round tables so we can discuss better.

Carolynn (who works with section Library Research, who seeks to measure the impact of the guidelines) agrees with the "learning café" style session and recommends to involve other professions in the making of the Guidelines.

- **The World through Books for Young People**

Thank you to our Russian colleagues for the draft for a new project! A working group was formed and discussed the proposal. Members of the group were: Melanie, Irina, Maria, Anton, Ulla, Monika, Ruxi, Sue, Charles, Viviana and

Kirsten.

The following dilemmas were discussed in the two meetings and in the 2nd SC meeting:

Can we have a project and an exhibition with books without pictures?

What is the aim of the project?

Who is the target group of the project?

Are there enough picture books for young adults in each country?

Shall the headline be: books that changed my life?

Does IBBY have a list of good books for young people?

Can we widen the theme out so comics, manga and picture books go together with books without pictures? Can we include non-fiction books?

Who will choose the books, professionals or young people?

Shall we create a blog, a place where ideas are gathered? Ideas on using books, activities for and with youngsters – a best practice from all over the world?

Ideas on how to engage young people?

Young people @ the library – can this be the title?

The decision is:

The project will be a joint project between Literacy and Reading and our section. We will start with the books, a mix of all books in a list from each country. Then we go on and include strategies for libraries work with young people and activities. We may start with a small number of countries.

The target group is librarians and other professionals.

A working group will make a consistent draft for a project and the SC will discuss this in midyear meeting in Romania. The working group is: Irina and Melanie for our section, Annie and Barbara for section Literacy and reading.

- **ALMA nominees 2014 and 2015**

The section can nominate 4 reading projects. For 2014 we have nominated: Praesa – a project in Cape Town (form filled by Ingrid), Lubuto project and "Abuelas cuentacuentos", Argentinean project, where grandmothers read to children (form filled by Vivana).

Nominations for 2015: Please send to Kirsten before January 15th your proposals for candidates, with a short presentation and web addresses where one can find more information, and we will make the decision in midyear meeting. Candidates can be reading projects which have shown sustainability. The person having proposed an accepted candidate will be in charge of filling in the submission forms, before May 1st.

- **Translations of Guidelines**

The guidelines which can be translated now are "Guidelines for Library Services for Young Adults" and "Guidelines for Library Services to Babies and Toddlers".

- **Collaboration with IBBY**

We have fine collaboration with IBBY. One SC member can go to their conference and we invite one IBBY member to our satellite meetings for free. This year the IBBY conference is in Mexico. Ingrid will speak at the GA on behalf of our section.

- **Collaboration with SIG Interreligious dialogue**

Odile Dupont from SIG: was present at the 2. SC meeting. She wanted to thank Annie and Carolyn for their contribution to the book *Libraries serving dialogue* published by the SIG.

Odile presented another idea for collaboration between the SIG and our section:
A bibliography on religious books for children gathered by the countries.
Odile will send a draft and we will discuss it in midyear meeting.

9. Conferences : reports and plans

Lyon 2014 evaluation

We have had many sessions this year. It was very good to collaborate with other sections. The sessions have been very interesting and many very fine presentations. Luckily many delegates have thought the same and we have had many participants:

Session 120 on content: app. 275

Session 144 on African libraries: app. 200

Offsite session: 130 (room capacity of 120 was exceeded). Many thanks to Mélanie who took care of this session, prepared the introduction and translated the texts of the PowerPoints into French.

Session 222 on the session projects: 150

Many more (525 for session 120) came and went but many stayed the whole session.

It is a hard job to plan all the session and to have a slot which is convenient for everybody.

We have had very good collaboration with Literacy and Reading and Africa – thanks a lot!

A special thank you shall be given to the municipal library for hosting the offsite session!

Cecile will write a report on the conference to be published asap.

NB after the meetings: we also need a report on the Satellite in Paris: Mélanie can you do this? Maybe including remarks from Ruxi and Jorun?

Cape Town Conference 2015

In 2015 in South Africa the section will have no satellite conference.

We must find a good way to celebrate the section's Anniversary in Cape Town.

We will have three onsite session and one offsite session.

The themes will be:

1. The preparation Guidelines for children's libraries, together with an update of the section's projects: a participative session
2. Partnership – libraries and surprising partnerships. One example can be NaliBali; also Doklab (Netherlands) and Finland (Ulla could make an overview on various partnerships in Finland (examples on other European countries too): libraries & NGO's, artists, sport/handicraft/environmental etc. associations. Maybe we can connect to the Lyon declaration?
3. Offsite session: theme and local library to be found
4. A session with sections Literacy and reading and Multicultural, on information literacy. Kirsten will maybe submit a proposal of paper for this session.

4. Any other matter

- **Midyear meeting** will be in Romania. 1 ½ day in Bucharest and 2 days in Brasov. Time: End March, beginning of April. Dates (4 or 5 days that must include a week-end) will be set as soon as possible: Ruxi will send at least two proposals for dates to Kirsten and Viviana asap.

Lyon Declaration : please all SC members see the declaration on <http://www.lyondeclaration.org> (in different languages), spread the information and GET AS MANY INSTITUTIONS AND ORGANISATIONS TO SIGN IT.
The Call for signatures must also be launched through our FB page and mailing list.

Attachments

1 SC members' status

SECTION	1st ELECTIO	2nd ELECTIO	FUNCTION	FIRST NAME \ INITIAL	LAST NAME	TOP FUNCTIO
.10	2007	2011	Chair of IFLA CHILD Section.	Viviana	Quiñone	S
.10	2007	2011	Secretary of IFLA CHILD Section	Kirsten	Boelt	
.10	2009	2013	Standing Committee member of IFLA CHILD Section	Ingrid	Källström	
.10	2011		Standing Committee member of IFLA CHILD Section	Iriina	Mikhnova	
.10	2011		Standing Committee member of IFLA CHILD Section	Dajana	Brunac	
.10	2011		Standing Committee member of IFLA CHILD Section	Ulla	Pötsöne	n
.10	2011		Standing Committee member of IFLA CHILD Section	Ruxandra	Nazare	
.10	2011		Standing Committee member of IFLA CHILD Section	Cécile	Trevian	
.10	2011		Standing Committee member of IFLA CHILD Section	Charles	Kamdem Poeghela	
.10	2011		Standing Committee member of IFLA CHILD Section	Susan	Roe	
.10	2011		Standing Committee member of IFLA CHILD Section	Sushma	Arora	
.10	2011		Standing Committee member of IFLA CHILD Section	Jung Hee	Sung	
.10	2013		Standing Committee member of IFLA CHILD Section	Jorun	Systad	
.10	2013		Standing Committee member of IFLA CHILD Section	Monika	Mertens	
.10	2013		Standing Committee member of IFLA CHILD Section	Céline	Huault	
.10	2013		Standing Committee member of IFLA CHILD Section	Dalia	Ragaa Hamada	
.10	2013		Standing Committee member of IFLA CHILD Section	Michael	Kevane	
.10	2013		Standing Committee member of IFLA CHILD Section	Esteban Manuel	Llorach Ramos	
.10	2013		Standing Committee member Of IFLA CHILD Section	Patricia	Carmichael	
.10	2013		Standing Committee member of IFLA CHILD Section	Mélanie	Archambaud	
.10	2013		Standing Committee member of IFLA CHILD Section	Yumi	Tobita	
.10	2011		Standing Committee member of IFLA CHILD Section	Lisa	Von Drasek	

3 Treasurer's report 2013 (approved, to be updated later)

4 Information Coordinator's report

*IFLA Section Libraries for Children and Young Adults
Information and communication report (August 2013 - August 2014)*

Communication within IFLA

Two papers from Singapore conference 2013, were published in *IFLA journal*

Virginia Walter' "Who will serve the children? Recruiting and educating future children's librarians"

http://www.ifla.org/files/assets/hq/publications/ifla-journal/ifla-journal-40-1_2014.pdf

Dalia Hamada and Sylvia Stavridi "Required skills for children's and youth librarians in the digital age"

http://www.ifla.org/files/assets/hq/publications/ifla-journal/ifla-journal-40-2_2014.pdf

"The IFLA International 'Sister Libraries' Programme: Children and Young Adults Dialoguing beyond Borders", article by Annie Overall and Carolyn Rankin in IFLA publication *Libraries serving Dialogue* (ed. Odile Dupont)

<http://www.ifla.org/publications/ifla-publications-series-163>

Section PR/info materials

The section bookmark /flyer was updated. Printable Sister Libraries poster was uploaded to website for free use.

IFLA website

Papers from previous conferences are now being stored in IFLA library, see

<http://library.ifla.org/>.

Updates about calls for paper for external conferences etc. are no longer allowed on IFLA website, only issues concerning IFLA. (Louis wasn't that strict anymore...)

There's no archive section anymore.

Newsletter

Jan 2014 The first Newsletter with new editor and more minimalistic outlook.

Jun 2014 Newsletter was the first theme issue, theme being *Sport in libraries*. An editorial board and team is needed to develop Newsletter (or similar collection of articles and best practices).

Mailing list

411 subscribers, addition of 27 from previous report (384).

Facebook

Section facebook page was launched in February 2014. The updating and posting responsibility are being shared between Standing Committee members.

Questions/concerns:

Initially agreed to post as member about Section issues, otherwise using one's personal account. One shared account does not work properly, signing in around the world with a single user ID blocks the account for security reasons.

What to post: If posting only IFLA related news, the page won't be updated frequently enough unless the communication strategy is to be revised.

Also, how to deal with Standing Committee members without personal account or restricted access to FB at work?

Email

All Section members were sent information about Section and the link to Newsletter, in English, French and Spanish. Next similar email is to be sent after Lyon.

New actions, changes in communication

- Website serves as official information channel: conferences, call of papers, project news
- Informal communication via mailing list or facebook: national conferences, marketing IFLA and section nationally, use of projects, national reading promotion, best practises...
- New automated mailing list welcome message for new subscribers?
- There is no archive anymore at IFLA site, looking for a best place to store old materials (best practices etc)
- IFLA Library doesn't include satellite conference papers, searching for a solution to store previous pre- or post-conference papers (Joensuu 2012, Bangkok 2013, Paris 2014)

Info Coordinator Ulla Pötsönen
ulla.potsonen@gmail.com

5 Social media, children and young people @ the library

6 Sister Libraries report: Sister Library Programme coordination, May-August 2014

76 libraries from 32 different countries

48 public libraries (including national libraries)

24 school libraries

4 other type of participants (private libraries, institutions, organizations, associations)

45 libraries involved in pairings (1 to 4 pairs / one library)

30 pairs

ACTIONS

- Sister Library poster was uploaded into website for Sister Libraries to print and use.

http://www.ifla.org/files/assets/libraries-for-children-and-ya/Sister-Libraries-Programme/sisterlibrary_poster.pdf

- Updating the participant list
 - List on Section website
 - Wiki for internal use
 - Email address lists of participants for monthly emails (English, French, Spanish)
- Welcome letter to new participants
- Correspondence with participants, answering to questions and queries
- Monthly email to all participants from June 2014
 - Responses:
 - requests for "My favourite book"
 - requests of changing email address, deleting from the whole programme
 - thank you notes

A short questionnaire for all participants (reasons to join, opinions about the programme) sent by Carolynn

Sister Library blog

No posts after last report. Participants of programme are being encouraged to write

Emphasizing the importance of sharing experiences

- on the welcome letter
- other correspondence
- on project website info text

FUTURE ACTIONS

- Frequent correspondence with and support to participants
 - Welcome letter to new libraries
 - Monthly email, issues to upcoming emails:
 1. Lyon conference and session on Sister Libraries
 2. Carolynn's questionnaire
 3. Activities with "My favourite book"
 4. How SL's could use Picture Book Catalogue
 5. Other activities (interviewed from participants, gathered around the world by Programme Coordinator)
- Better visibility in all communication within Section and exchange of participant experiences: news in FB posts, blog etc.
 - FB post advertising new participants and new pairings
 - A bit longer "interviews" of the pairs to blog
- Exploring possibilities of cooperating with NAPLE sister libraries programme
 - Contact
 - Possibility of exchanging experiences
 - Joint blog posts?
- Updating the SL brochure
- On-going evaluation (Carolynn)
- Meeting with Fagforbundet in Lyon

- Reporting to IFLA
- Reporting to Fagforbundet
- Evaluating the actions and results Jan-Feb 2015, re-thinking the direction of actions if necessary (midyear meeting agenda)

7 The World through Picture Books report, Annie Everall

New lists received

During this year, new lists have been received from Turkey, Australia, Togo and Quebec and books received for the exhibition collections. A small supplement to the catalogue featuring these countries has been produced for IFLA Lyon. This will be available to accompany the exhibition collection of the picture books featured in the catalogue which will be held at Bibliothèque Municipale de Lyon Part-Dieu, 30 Boulevard Vivier-Merle, Lyon 3e. Tours of the exhibition are part of the CYA Section off site programme *'Transmedia as a cultural approach for children and young adults'* Session 168 20th August 08.30 – 13.00 Unfortunately as this off site programme clashes with the LiR programme which I am chairing I'm unable to be there but will put some notes together for Sue and Viviana to talk to the groups. The new lists also still need to be added to the website

The World through Picture Books will also be presented as part of the CYA programme *'Opening up to the world – IFLA participative programs for children's and young adults' libraries'* Session 222 21st August 13.45 – 15.45 I will be presenting the background and overview of the project, there will be a presentation on French picture books (Nathalie) and then colleagues (Claire, Monika, Jorun and Hasmig) will highlight books from Australia, Germany, Norway and Lebanon. Viviana & Hatsuko will talk about the two exhibition collections in France & Japan

New Countries for the 2nd edition

A reminder of who was contacted which countries to ask if they would like to participate

- Slovenia, Bulgaria, Moldavia - Ruxi
- Egypt – Kirsten via Dahlia
- Greenland – Kirsten
- Ireland – Sue
- Czech Republic, Malaysia - Ulla
- Georgia – Ingrid
- Kazakhstan, Belarus – Irina
- Hungary, UAE, New Zealand, Namibia, Tanzania, Canada – Annie

Greenland has confirmed that it will produce a list in time to meet our October deadline. Qatar has confirmed that it will try to increase the number of books on its list. I have contacted all the others on my list but none have confirmed definitely that they will produce a list. Ruxi confirms that Republic of Moldavia will send in September and Slovenia has promised to send also, but I haven't had any contact as yet by these colleagues. Bulgaria said they have sent their list but I haven't received it so have asked Ruxi for contact details so it can be re-sent to me. Can everyone else let me know what the situation is with the countries they have contacted and send me the name and email of the country contact so that I can chase them up to meet our deadline. We can discuss this at our meeting in Lyon

Ideas for using the World through Picture Books list

I have only received ideas from Ingrid. I know everyone means to do it, but people are so busy. I thought maybe if everyone could bring two ideas for activities for using the list to our meeting, I can then gather them together and write them up. After IFLA I can send them out to all country co-ordinators and Ulla can put them up on to the website and we can post them on our facebook page

World through Picture Books for Young Adults

In Singapore, the Literacy & Reading Section indicated that it was keen to work on this as a project in partnership with the CYA section and it is included in our action list. I would be happy to co-ordinate it, working with others from CYA & LiR section. This will be discussed further in both Sections committee meetings.

11 The World through Books for Young Adults 1st draft

IFLA Section Libraries for Children and Young Adults

International Project

Young People Reading Books: Different Yet Similar

Proposal submitted to IFLA Section Libraries for Children and Young Adults by Russia and Finland

Project Draft by Russia

Project Young People Reading Books: Different Yet Similar is an annotated list and a collection of young adult books from different countries.

Items on the list will be:

- Fiction published as printed editions with a large number of copies;
- Books where the main character is a young person between 14 and 25;
- Books that were published and appeared in the country's bookshops in 1950 or later, were reprinted many times and are in demand among young people of different generations;
- Recent young adult bestsellers;
- Books written mainly by young authors.

The educational and pedagogical aims of the projects are to use fiction in order to:

- Familiarise librarians with the range of young adult literature on a global scale;
- Show young readers the life, thoughts, risks, dreams, problems and anxieties of their peers in different countries;
- Lay the groundwork for young people's international communication with books they've read serving as starting point;
- Teach young people to be tolerant of other nationalities, cultures and traditions, lifestyles and behaviour, on the one hand, and to be patriotic and proud of their own country and nation, on the other hand.

The project will help to accomplish the following:

- Libraries developing young adult collections will be able to use the list as a specific and authoritative reference point;
- The project will help to identify and make a list of young adult authors from different countries and later use it to organize international Best Young Adult Book competitions, literary seminars and workshops for young writers, and arrange meetings for young readers and writers over the internet;
- The project will be useful to publishing houses planning to publish translations of books by foreign authors;
- For Sister Libraries it will be yet another way to learn more about young adult literature popular in their Sister's country;
- The project will boost cooperation between the members of Libraries for Children and Young Adults Section as well as between other IFLA Sections connected to young adult issues in any way.

Book selection criteria

Every country must submit a list of ten YA books that meet the following criteria:

- Suitable for all ages between 14 and 25;
- Characters in the book must be young people, the same age as the readers;
- The book must have a high aesthetic and literary merit and affirm positive values;
- Published not earlier than 1950;
- Published or reprinted recently and widely available in bookshops;
- In high demand among today's young people;
- Published in the country that presents the book;
- Published in the language of the country that presents the book;
- Published in a high-quality printed edition.

Project contents and implementation:

First stage. Compile an international annotated list of YA books popular with and read by the modern young people in different countries.

Second stage. The country that initiates the project (Russia) creates an international collection of YA books by accepting sets of books mailed by other participating countries. One (control) set of YA books remains in Russia (the project initiator and leader) and is kept permanently at the Russian State Library for Young Adults.

Third stage. A digital catalogue of YA books is compiled and published on the IFLA Section Libraries for Children and Young Adults website, the IBBY website, and the independent website LIBPLANET.ORG.

Fourth stage. The second set of books (together with the printed catalogue with annotations in English and in the language of the book's country of origin) is exhibited at IFLA Conferences (Cape Town, South Africa in August 2015), and IBBY Congresses (Regional Conference Europe in Bologna, Italy in March 2015 and the 35th Congress in Auckland, New Zealand in August 2016).

The project will be carried out in September 2014 – August 2016:

- A list of 10 books must be submitted by every participating country by 1 December 2014 (lists submitted after that will not be part of the exhibition and will not be included in the printed catalogue – they will only be included in the digital catalogue on the IFLA website).

- The catalogue will be prepared in January – March 2015.
- The books must be submitted in January – March 2015. Publishers will be asked to provide two copies of each book: one for the Russian set, and one for the South African set.
- The exhibition will be prepared in March – May 2015.
- Everything must be ready and the catalogue printed by May 2015.
- Exhibition at IFLA Conference in Cape Town – August 2015.
- Exhibition at IBBY Congress in Auckland – August 2016.

Further development:

After the exhibition at IFLA Conference in August 2015

The first set of YA books remains in Russia as the project initiator and leader and is permanently kept at the Russian State Library for Young Adults; later it becomes a travelling exhibition and is moved to countries that are ready to collaborate on the organization of the travelling exhibition.

After the exhibition at IFLA Conference in 2015 and IBBY Congress in 2016

The second set of YA books is permanently kept at a library for young adults that is a member of the IFLA Section and is located in the Asia-Pacific region (e.g. Auckland, New Zealand, where the 2016 IBBY Congress will be held, Australia, Singapore, South Korea, China etc.) and later becomes a travelling exhibition and is moved to countries that are ready to collaborate on the organization of the travelling exhibition.

The selection of books for the international catalogue and collection will be based on librarians' recommendation and readers' preferences as reflected in the social media and in surveys held in libraries.

Required information about each book:

- Name of the author
- Title in English and in the original language
- Publishing house
- Publication date and ISBN
- A brief annotation (maximum 100 words in English)
- A short text (about 100 words in English) describing the selection principles and methods in this country
- Scanned cover (300 dpi, sent by email)

How libraries can participate in the project:

The process of selecting the 10 books involves expert analysis, where the reviews and comments of critics, literary science specialists and librarians are taken into account as well as young people's opinions and demand ratings as reflected in surveys and online. Annotated lists of books and scanned covers must be emailed to Ms. Irina Mikhnova (info@rgub.ru).

Required funding from IFLA:

- The costs of the preparation of the digital catalogue and list
- The costs of printing the catalogue
- The costs of preparing the exhibition
- The costs of shipping the exhibition to Cape Town (South Africa) in 2015 and Auckland (New Zealand) in 2016 from Moscow (Russia) where the exhibition is put together

- The costs of shipping the second set of books to its permanent exhibition space after the exhibition in Auckland (New Zealand) in 2016
- Promotional materials
- Organizational expenses