

Expanding Access to Natural History Images: the Biodiversity Heritage Library and its Global Consortium

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Aug 15 2016 | IFLA session
Worth a Thousand Words: A Global Perspective on
Image Description, Discovery, and Access



Inspiring Discovery through Free Access to Biodiversity Knowledge *Vision*



Mission

The Biodiversity Heritage Library improves research methodology by collaboratively making biodiversity literature openly available to the world as part of a global biodiversity community.



BHL Global Partners

Europe

China

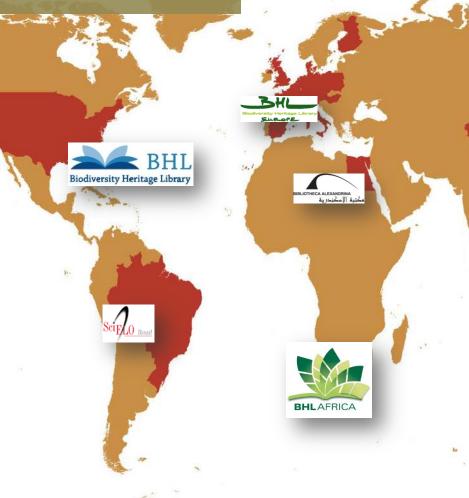
Australia

Egypt

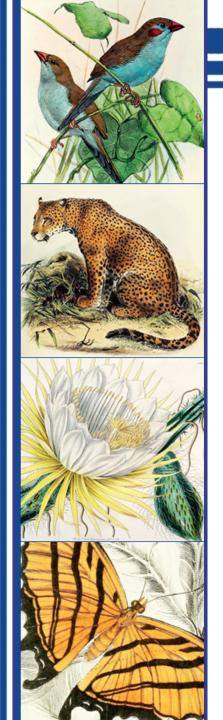
Brazil

Africa

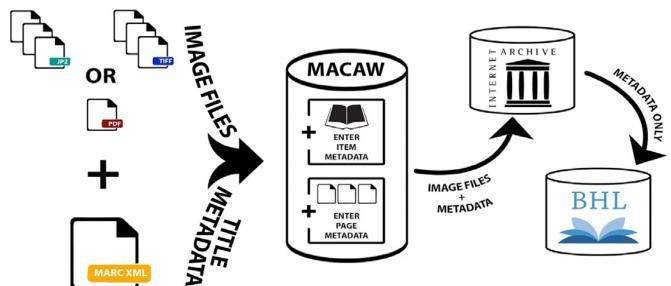
Singapore







Workflow







Standards used

- MARC
- TIFFs, JP2s, PDFs









BHL Portal

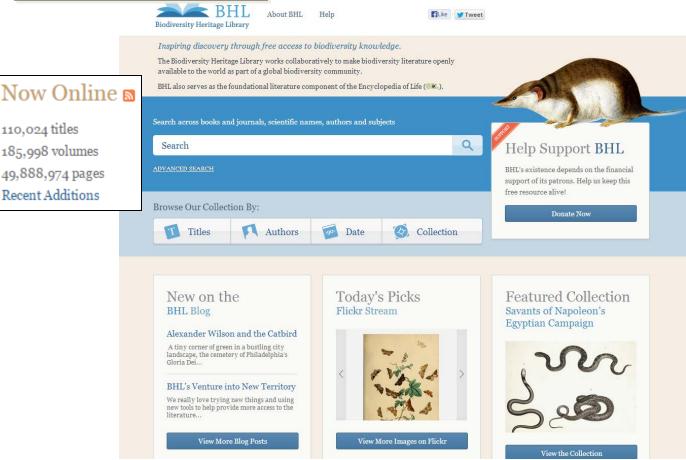
www.biodiversitylibrary.org

110,024 titles

185,998 volumes

49,888,974 pages

Recent Additions





Biodiversity Heritage Library





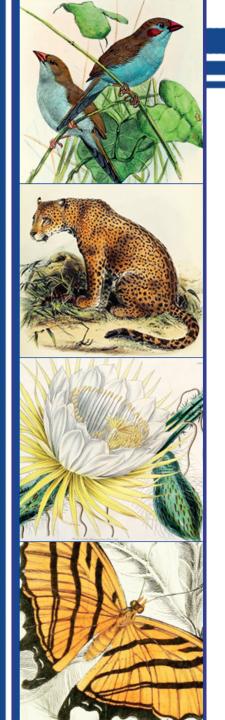




BHL Book Viewer

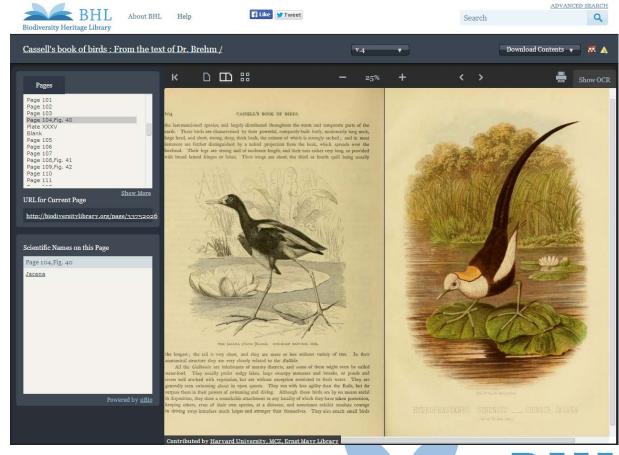




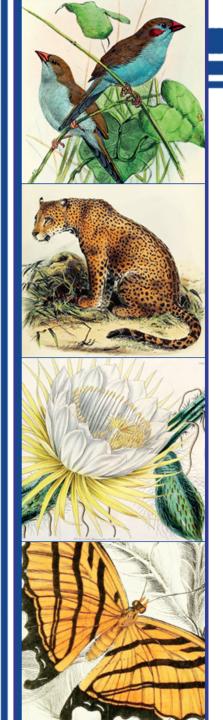


Challenges

Millions of natural history illustrations but no way to search for them







Why images are important

Content is cross-disciplinary:

artists, biologists, humanities scholars, historians of science, librarians, education and outreach.

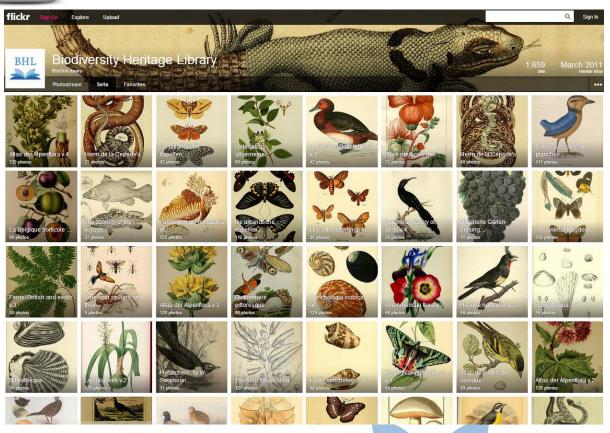
anyone who uses images in their research and teaching.







www.flickr.com/photos/biodivlibrary/





Biodiversity Heritage Library



Art of Life project

- Full title The Art of Life: Data Mining and Crowdsourcing the Identification and Description of Natural History Illustrations from the Biodiversity Heritage Library (BHL)
- Grant given to Missouri Botanical Garden in St Louis
- Funded by National Endowment for the Humanities
- May 2012-April 2014





Art of Life project

Objectives

- 1. Define an appropriate metadata schema for natural history illustrations
- 2. Build software tools to automatically identify pages with illustrations in the BHL
- 3. Classify the illustrations
- 4. Develop a platform for users to add metadata about the illustrations
- 5. Preserve the metadata in the BHL architecture





Art of Life project





Title Stictospiza formosa

Type Paintings

ate Publication: 1898

Agent Author: Arthur G. Butler (1844-1925)

Illustrator: F.W. Frohawk (1861-1946)

Description A pair of finches with green and yellow bodies resting on reeds

Subjects Birds, finches

Scientific name: Amandava formosa

Vernacular Name: Green Avadavat or Green Munia Accepted Name: Amandava formosa (Latham, 1790)

nscription

Source

bottom center: Green Amaduvade Waxbill (Stictospiza formosa)

Butler, Arthur Gardiner. Foreign finches in captivity. Hull and London: Brumby and Clarke, limited,1889 (2nd edition). This image comes from the <u>Biodiversity Heritage Library</u>, and is available online at <u>biodiversitylibrary.org/page/17195895</u>

thts Public domain











Art of Life project

Algorithm Analysis Tool

Picture blocks Contrast Color Compression 87% effective 88% effective ineffective ineffective

ABBYY :

Show true positives
Show true negatives
Show false positives
Show false negatives

Show false negatives

Page data for mobot31753002364039

Number of pages: 235

Actual # of illustrations: 42

Algorithm results:

- ABBYY: 85 positives, P = 0.494117647059, R = 1.0
- Contrast: 58 positives, P = 0.689655172414, R = 0.952380952381















Scandata index: 3 IA page number: 3 Has illustration: no # of blocks: 0 Sum of block coverage: % Compression ratio: 0.034





Scandata index: 4
IA page number: 4
Has illustration: yes
of blocks: 6
Sum of block coverage:
91.301%
Compression ratio: 0.070

ABBYY



Scandata index: 5
IA page number: 5
Has illustration: no
of blocks: 2
Sum of block coverage:
2.781%
Compression ratio: 0.050





IA page number: 6
Has illustration: no
of blocks: 1
Sum of block coverage: 0.015%
Compression ratio: 0.052





Scandata index: 7 IA page number: 7 Has illustration: no # of blocks: 0 Sum of block coverage: % Compression ratio: 0.051





Scandata index: 8
IA page number: 8
Has illustration: yes
of block: 4
Sum of block coverage: 1.392%
Compression ratio: 0.046





Scandata index: 9
IA page number: 9
Has illustration: yes
of blocks: 4
Sum of block coverage: 2.458%
Compression ratio: 0.047





Scandata index: 10 IA page number: 10 Has illustration: no # of blocks: 0 Sum of block coverage: % Compression ratio: 0.051





Has illustration: yes
of blocks: 1
Sum of block coverage:
84.914%
Compression ratio: 0.079







Biodiversity Heritage Library

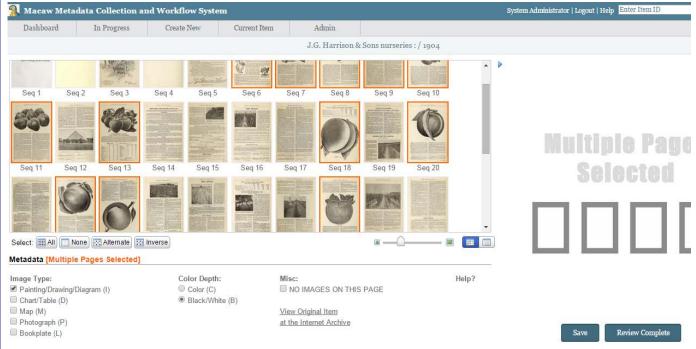






Art of Life project

Macaw classifying tool







Art of Life project

https://www.sciencegossip.org

Science Gossip site





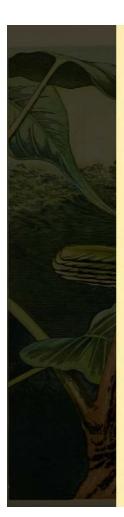




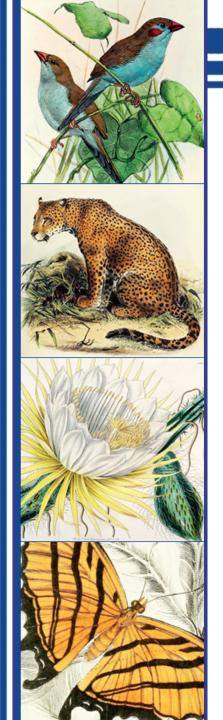


Art of Life project

Science Gossip User Interface



428 PROCEEDINGS OF THE GEOLOGICAL SOCIETY. June 7, d 7. The specimen so marked is a portion of the so-called 'dirtbed,' from the Purbecks at Durdlestone Bay, having imbedded in it the right ramus of the lower jaw of the Spalacotherium, wanting the ascending branch, but containing one incisor, a canine or canineshaped premolar, and ten succeeding molar teeth. It is represented BACK of the natural size in outline, and magnified in tint, in fig. 10. Fig. 10 .- Right ramus of the lower jaw, with teeth, of the SPALA-Mark any species, COTHERIUM TRICUSPIDENS, Owen. (Nat. size, and magnified.) inscriptions and contributors in the illustrations. **Species** Species Inscription Common Name Contributor Scientific Name Spalacotherium tricuspiden CONTINUE a. Oblique view of the molar tooth No. 8.
b. Crown of the same, seen from above. c. Laniariform tooth (=first premolari) OK The incisor, i, is the smallest of these teeth, and has a subquadrate or very obtusely-conical crown, convex externally. The canine or canine-shaped premolar, c, is more than twice as long and broad as the incisor, with a subcompressed, sharp-pointed conical crown, a little inclined backwards; it appears to have been inserted by a divided root, like the similarly-shaped and proportioned first premolar in the Mole. The two succeeding teeth, 1 & 2, are one-third smaller than the canine, with subcompressed, conical crowns, at the fore and back part of which the base is slightly produced: each is implanted by two distinct fangs. The third and fourth teeth have a similar form and complex implantation, but are somewhat larger, and the basal cusps are more developed: in the fourth tooth this development gives a distinctly tricuspid character to the crown, the middle cusp, representing the crown of the preceding teeth, being the largest and highest. The six following teeth, 5 to 10, repeat the same unequal tricuspid form, with increased but varying size; the middle teeth, 6, 7, 8, being the largest, and the last tooth, 10, diminishing in size in a greater ratio than the penultimate one, 9.



Stats

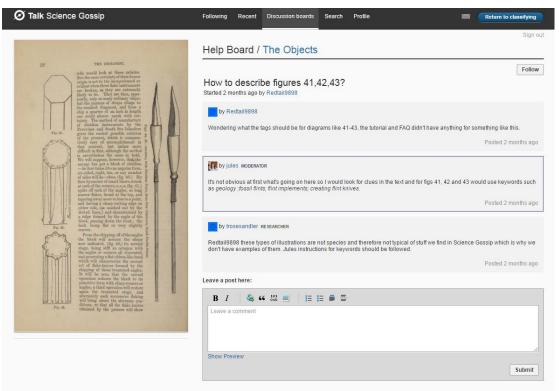
- Flickr 27,000 images tagged (since 2011)
- Science Gossip- 145k pages with images described by over 8700 volunteers (since 2015)





User Engagement

Nearly 13,000 comments by 650 users on TALK pages







Coverage by media outlets

In first year covered by 14 media outlets including:

- Scientific American
- Popular Science
- Nature Conservancy
- Library Journal





Reaching new audiences

Glass sculptor, Emily Williams, finds inspiration for her work in BHL images

"The Biodiversity Heritage Library is an amazing resource for visual artists," lauds Emily. "Any artist interested in learning about natural history and science would consider these rare resources invaluable."







Feedback on social media

BHL is now seen not just primarily as a text resource but as a significant image resource as well



Biodiversity Heritage Library