

Session Chairs:

Patrice Landry - Moderator

Patrice Landry has been Head of Subject Indexing at the Swiss National Library since 1996. He previously held different positions at the Library and Archives Canada. His main professional interests are in the field of subject headings languages, classification and multilingual subject access. He presently led the MACS project and is the current Chair of EDUG (European DDC Users' Group). In IFLA, he is the outgoing Chair of the Classification and Indexing section, as well as the outgoing Chair of the Bibliographic Control (Division IV). He is the newly elected Chair, IFLA Professional Committee (2009-2011 term). He is a member of the IFLA Governing Board and Executive Committee.

Caroline Brazier – Chair Session 1

Caroline Brazier is the Associate Director for Operations and Services at the British Library. Based at the Library's northern site at Boston Spa in Yorkshire, she is responsible for developing the service strategy and operational performance for the Library's Document Supply Service and also for contemporary collection acquisition and cataloguing. She is also responsible for the development of the services through which library users search, navigate, identify and access information resources through the Library's catalogues to meet their information needs. Before joining the British Library in 2002, Caroline had worked in a variety of professional library roles within the university and third level sector over a period of 20 years. Her key professional interests are in digital library technologies, library strategy development and customer service improvement. Caroline Brazier is chair of ICADS, the IFLA CDNL-Alliance for Digital Strategies.

Trine Kolderup-Flaten – Chair Session 2

Trine Kolderup-Flaten is Library Director of the Bergen Public Library since 1989. She started her career as Director of the County Library of Sogn og Fjordane, Norway (1965); was Editor of the University Press in Bergen, Norway from 1982-1985, Director of JW Eide publishing Company, Bergen (that she owned from 1989-2006). Trine has been a Member of Norwegian Cultural Council, member of advisory committees (1970-1982); Member of Advisory Committee for Nordic Cultural Ministers (1976-1980); Chair of the board, Norwegian School of Librarianship (1975-1980); Member of the board of Norwegian Distant Education; Member of the Norwegian Government's Advisory Committee on Information Technology (1988-1991) and Chair of the International Edvard Grieg Society's Executive committee, member of the Executive committee since 1998. She served as Secretary of the IFLA Section on Management & Marketing from 2005-2009; Chair of the IFLA Division VI and Member of the IFLA Professional Committee and IFLA Governing Board from 2007-2009. This year Trine took up the role of Deputy chair of the Board for The Bergen International Opera.

Ingrid Parent – Chair Session 3

Ingrid Parent was recently appointed University Librarian at the University of British Columbia. From 1994 to 2004, she was Director General of Acquisitions and Bibliographic Services at the National Library of Canada, responsible for the development of the Library's collections, the organization of

information, and standards development. From 2004 to 2009, she was the Assistant Deputy Minister for the Documentary Heritage Collection Sector at Library and Archives Canada responsible for the development, the description and the preservation of the Canadian documentary heritage. She also co-lead the development of the Canadian Digital Information Strategy. She was elected in 1999 to the Governing Board of the International Federation of Library Associations and Institutions (IFLA) and was also the IFLA Treasurer. She is the Chair of the IFLA Section on National Libraries and Co-chair of the joint IFLA/International Publishers Association steering committee. In June, 2009, IFLA elected her to serve as President-elect for the term 2009-2011 and to serve as President for the term 2011-2013. In May, 2009 the Canadian Association of Research Libraries (CARL) recognized Ms. Parent as the winner of the 2009 CARL award for Distinguished Service to Research Librarianship. Her related professional interests include international standards development, liaising with publishers on common interests, as well as working actively with other libraries and archives in matters related to organizing, preserving and providing access to collections, including digital material.

Anna Maria Tamaro – Final Summary

Anna Maria Tamaro has been teaching “Digital Library” courses in Parma University, Italy since 1999 and she is the Italian Coordinator of the "Erasmus Mundus Master Digital Library Learning". She is the present Chair of the IFLA Division Education and Research and the Section Education and Training. Her research interests are: Digital Library education, Internationalisation and quality of LIS education.

Speakers – Session 1:

David Nicholas

David Nicholas is Professor / Director of the Department of Information Studies at University College London. He is also the Director of the UCL Centre for Publishing and the CIBER research group. Previously, he was Head of Department of the Department of Information Science at the City University. His research interests largely concern mapping behaviour in virtual spaces, the virtual scholar, and the health information consumer.

Daniel Teruggi

Daniel Teruggi studied Physics, composition and piano in Argentina. In 1977 he came to France to study at the Paris Conservatory. In 1981, he began working at INA (National Audiovisual Institute), at the Groupe de Recherches Musicales (GRM). In 1997 he became Director of the Groupe de Recherches Musicales. Since October 2001 he also directs the Research and Experimentation Department in INA. Daniel has a PhD in Art and Technology in the Paris VIII University. He teaches Sound and Visual Arts, at the Paris I Sorbonne University. He is director of a Seminar on new technology applied to Musical analysis at the Paris IV University. He has developed an important activity as composer and researcher, mainly on the relations between creation and technology and on the issues and challenges related to sound perception. In recent years he has been actively working on the preservation of audiovisual collections and particularly the case of electro acoustic music, where content and container are strongly linked and where the traditional models of conservation are not effective. He has been the coordinator of the FP6 European project PrestoSpace. Actually he is coordinating the FP7 European project PrestoPRIME and participates in the Europeana project.

Elke Greifeneder

Elke Greifeneder is currently a lecturer at the Berlin School at Humboldt-Universität zu Berlin. She finished her master in Library and Information Science in 2007. Her thesis on online help systems in OPACs won the prize for the best master thesis in Austria, Switzerland and Germany. She is now working on her PhD on online user research. She studied both Library and Information Science and French studies in Berlin and Documentation and Linguistics in Paris. She has served as assistant editor of Library Hi Tech since 2006 and is a corresponding member of the IFLA section on people with special needs since 2009.

Speakers – Session 2:

Einar Røttingen

Einar Røttingen is Professor of Music Performance and is head of the Masters Program in Performance or Composition at the Grieg Academy, Department of Music, University of Bergen. He is also pianist and received his education at the Bergen Music Conservatory and Eastman School of Music. In addition to being a regular guest at the annual Bergen International Festival and Edvard Grieg Museum concert series in Norway, he has performed extensively as a soloist and chamber musician in major cities in Europe, USA and Asia. Throughout the 1980s, Røttingen worked closely with the Norwegian composer Harald Sæverud and has recorded all the solo piano music in addition to the Piano Concerto with Bergen Philharmonic Orchestra (Simax). He has also collaborated with many living composers and has commissioned numerous works. His recordings include the solo-CD *Avgarde* with works by Knut Vaage, Torstein Aagaard-Nilsen, Glenn Haugland, Jostein Stalheim and Ketil Hvoslef and others, *Hika* - with the violinist Trond Sæverud in works by Crumb, Takemitsu, Messiaen, Debussy and Grieg - and George Crumb's *Makrokosmos*. *Hika* was chosen as 'Selection of the month' in *The Strad* in 2002. In 2005 Einar Røttingen was soloist with the Bergen Philharmonic Orchestra in the first performance of Knut Vaage's Piano Concerto *The Gardens of Hokkaido*. The solo-CD *Norwegian Variations*, which includes Grieg's Ballade op.24 and sonatas by Fartein Valen and Geirr Tveitt, was chosen as 'Special Selection' in *International Piano* in 2006 and awarded 'Record of the Year' by *The International Grieg Society of Great Britain*. This CD is also included in his PhD dissertation from 2006: *Establishing a Norwegian Piano Tradition: Interpretive Aspects of Edvard Grieg's Ballade op.24, Fartein Valen's Sonata no.2 op.38 and Geirr Tveitt's Sonata no.29 op.129*. In 2007 Røttingen performed the complete 172 songs of Edvard Grieg with the bass-baryton Njål Sparbo in a series of 7 concerts as part of the *Grieg September Festival* in Bergen. As a part of the 100th anniversary of Olivier Messiaen's birth in 2008 he performed, among other works, *Vingt Regards sur l'enfant Jesus* and *Des Canyons aux Etoiles*. Einar Røttingen has been awarded the *City of Bergen Cultural Prize* and The Bergen International Festival's *Robert Levin Festival Prize*.

Susan Hazan

Susan Hazan is currently Curator of New Media and Head of the Internet Office at the Israel Museum, Jerusalem (since 1992), identifying, and implementing electronic architectures for the gallery, and outreach programs (<http://www.imj.org.il>). Her Masters and PhD at Goldsmiths College, University of London in Media and Communications focused on electronic architectures in the contemporary museum. Hazan has been recognized for her numerous publications on new media in education, art, museums and

cultural heritage, and is currently researching and publishing her research on Web 3.0 and persistent worlds. In 2002-2003 Hazan was visiting lecturer at the Computing Department at Goldsmiths, University of London; teaching Web Design and Critical E-Museology, with an emphasis on the correlation between cultural theory and contemporary practice, and is an annual guest lecture in the Museology Department at Haifa University, Israel (2005-2009). Her Professional affiliations include: EVA representative in Israel (<http://www.evaconferences.com>), World Summit Award (WSA) Israel Coordinator (<http://www.wsis-award.org>), founding partner in Digital Heritage, Israel (<http://www.digital-heritage.org.il>) and Co-Chair of the Annual Jerusalem Conference on the Digitisation of Cultural Heritage (<http://www.minervaisrael.org.il>). Hazan sits on the Museums and the Web - Program Committee 2001-2009, and for the Virtual Systems and MultiMedia Conferences to Europe (VSMM2005/2009), and on the Curatorial Panel for Netartsorg - Machida City Museum of Graphic Arts, Japan 2004-2009 (<http://www.netarts.org>). Hazan is consulting to both to ATHENA (<http://www.athenaeurope.org>) and Europeana, Europeana v1.0 work package 1, work group 1.1: Users, (<http://www.europeana.eu/portal>) as a specialist in Web 2.0 and social networks in the cultural sector. Hazan acts a Reviewer to Discovery Projects, Australian Research Council (ARC) and Independent Expert for EC Safer Internet Programme (<http://ec.europa.eu/saferinternet>).

Speakers – Session 3:

Zhu, Qiang

Zhu Qiang is Professor and Director at the Peking University Library of the Peking University, Beijing 100871, China. He Graduated from the Department of Library Science in Peking University, Zhu Qiang had worked in National Steering Committee for Academic Libraries for 8 years where he was a vice secretary-general since 1987. From 1990 to 1993, he was the assistant director and the head of Automation Division of Peking University library. And then, he became the deputy director and director (since 2008) , and temporary the director of Shenzhen University Town Library from 2002 to 2005. He studied at the University of Illinois at Urbana-Champaign during August 1994 to July 1995 as a visiting scholar. He has also held the position of Chief Editor, Journal of Academic Libraries and Deputy Director, Administrative Center of China Academic Library & Information System (CALIS). He is also elected as the vice chairman of Library Society of China (2009-2013), member of the Governing Board of IFLA(2009-2011), etc. Mr. Zhu has published over 60 papers in the areas of academic library modernization, library automation and resource-sharing system.

Rossella Caffo

Rossella Caffo is the director of the Central Institute for the Unified Catalogue of the Italian Libraries (ICCU) in Rome and is entrusted by the DG for the Technological Innovation and Promotion of the Italian Ministry for Cultural Heritage and Activities to follow ministerial initiatives dealing with new technologies applied to cultural heritage. In this capacity she coordinates national and international projects, such as the Italian Culture Portal, the European projects MINERVA, MinervaPLUS and MinervaEC, MICHAEL and MichaelPLUS, ATHENA. She directed the University library in Cagliari, the Information and Statistical Service of the General Secretary of the Italian Ministry for Culture from 2001 to 2004, and the Library of Modern and Contemporary History in Rome from 2005 to 2008. Since September 2001, Rossella Caffo was appointed by the Ministry for Cultural Heritage and Activities as Italian representative in the framework of the European National Representatives Group for digitisation of

cultural heritage by the European Commission. This role has been renewed in April 2007 when she was officially appointed by the Italian Ministry as national representative in the Member States' Expert Group on Digitisation and Digital preservation, set up by the European Commission (Commission decision of 22 March 2007 - 2007/320 EC). Rossella Caffo was also responsible for the CREMISI project, which realised open distance learning training courses in the field of multimedia and IT devoted to librarians, and provided libraries with multimedia services and multimedia classrooms for training. Between 1994 and 1997 she was President of Italian Library Association (AIB) and from 1997 to 2001 was a member of the EBLIDA Executive Committee as the representative of Italian Library Association.

John Van Oudenaren

John Van Oudenaren directs the World Digital Library project at the Library of Congress. Previously he served as chief of the European Division at the Library and the director of the Library's *Global Gateway* digital library projects. Prior to joining the Library in 1996, he was a senior researcher at the RAND Corporation in Santa Monica, California, and director of RAND's European office in Delft, the Netherlands. He has served on the Policy Planning Staff of the U. S. Department of State and has been a research associate at the International Institute for Strategic Studies in London. He received his Ph. D. in Political Science from the Massachusetts Institute of Technology and his A. B. in Germanic Languages and Literature from Princeton University. John Van Oudenaren has published several books and numerous articles on politics and international relations.

Herman P. Spruijt

Following studies in the University of Leiden, Herman P. Spruijt began his career at Kluwer Publishing Company in 1974, where he held a variety of positions in printing and publishing divisions. Between 1981 and 1987, he was a member of the board of directors of the newspaper group Perscombinatie, as statutory director and publisher responsible for Trouw, a Dutch national daily newspaper. In 1987 he entered Elsevier as Managing Director of the Physical Sciences and Engineering Division and after three years joined the board of directors. In 1994, he became Vice-Chairman and CEO and in 1995 he was appointed as Chairman of Elsevier Science and joined the board of Reed Elsevier PLC. Currently he is acting as Chairman of the Board of De Monchy and Royal BDU and board member of Royal Brill and the Financial Newspaper 'Financieele Dagblad' in The Netherlands. After several years of associative work in the field of publishing, Herman P. Spruijt was elected President of the International Publishers Association (IPA) from 1 January 2009.

Penny Carnaby – Closing Address

Penny Carnaby is New Zealand's National Librarian and Chief Executive of the National Library of New Zealand, a position she has held since 2003. In 2007 the National Library announced an all-encompassing modernization programme: the New Generation National Library strategy will reshape and redefine services within an increasingly digital environment, build people capability to support new services, and improve infrastructure. In support of building a robust knowledge-based network for New Zealand, Penny has also led the National Library's digital strategy focused on digital content and the long-term preservation of New Zealand's digital assets. Penny Carnaby is Deputy Chair of the ICT Steering Committee for Education, a member of the Library and Information Advisory Commission (LIAC), and Adjunct Professor in the School of Information Management at Victoria University of Wellington. Penny is Chair of the Conference of Directors of National Libraries (CDNL), having been elected at the Seoul meeting in 2006. She is a member of National and State Libraries of Australasia

(NSLA). Prior to taking up the leadership of the National Library of New Zealand, Penny was University Librarian at Macquarie University in Sydney, Australia. Previous to that, she enjoyed a long career in the tertiary sector in New Zealand, in several roles at Christchurch Polytechnic Institute of Technology (CPIT), including leading integrated education delivery services in library and learning services, e-learning and staff development. In 1999-2000 she served as National President of the Library and Information Association of New Zealand Aotearoa (LIANZA), and was awarded a Fellowship of the Association in 2001.