

PAC International Focal Point and Regional Centre for Western Europe, North Africa and Middle East

Bibliothèque nationale de France
Quai François-Mauriac - 75706 Paris cedex 13 - FRANCE
Tel: + 33 (0) 1 53 79 59 70 - Fax: + 33 (0) 1 53 79 59 80
Director: Christiane Baryla <christiane.baryla@bnf.fr>
Programme Officer: Flore Izart <flore.izart@bnf.fr>

Publications

International Preservation News (IPN)

PAC newsletter is published three times a year and gathers articles in English, French and Spanish. IPN is distributed free of charge by PAC regional centres.

International Preservation Issues (IPI)

IPI is a series which complements IPN with studies, surveys or basics on preservation issues.

IPI n°1: *IFLA Principles for the Care and Handling of Library Material*, 1998.

IPI n°2: *IFLA/UNESCO Survey on Digitisation and Preservation*, 1999.

IPI n°3: *IFLA Principes de conservation*, 2001.

IPI n°4: *A Blue Shield for the Protection of our Endangered Cultural Heritage*, 2003.

IPI n°5: *Care, Handling and Storage of Photographs*, 2004.

IPI n°6: *IFLA Disaster Preparedness and Planning. A Brief Manual*, 2006.

IPI n°7: *Proceedings of the International Symposium. The 3-D's of Preservation: Disasters, Displays, Digitization*, 2006.

CD-ROM

Safeguarding our Documentary Heritage, 2000.
(Trilingual: English/ French/ Español)

Mailing-list

Subscription at: <http://infoserv.inist.fr/wwwsympa.fcgi/info/pac-list>

For more information on publications,
please consult: www.ifla.org/en/publications/32

Regional Centres

Asia

National Diet Library
Tokyo - JAPAN
Tel: + 81 3 3581 2331
Director: Noriko Nakamura
<pacasia@ndl.go.jp>

National Library of China
Beijing - CHINA
Tel/fax: + 86 10 6841 9271
Director: Zhang Zhiqing
<interco@nlc.gov.cn>

**National Library of South Korea
- KRILI**
Seoul - SOUTH KOREA
Tel: + 82 02 535 4142
Director: Gui-Won LEE
<leegw@mail.nl.go.kr>

Oceania and South East Asia

National Library of Australia
Canberra - AUSTRALIA
Tel: + 61 2 6262 1672
Director: Pam Gatenby
<pgatenby@nla.gov.au>

Eastern Europe and The CIS

Library for Foreign Literature
Moscow - RUSSIA
Tel: + 7 495 915 3696
Director: Rosa Salnikova
<rsalnikova@libfl.ru>

**National Library
of the Republic of Kazakhstan**
Almaty - KAZAKHSTAN
Tel: + 7 727 267 2886
Director: Zarema Shaimardanova
<zaremashaimardanova@rambler.ru >

USA and Canada

Library of Congress
Washington - USA
Tel: + 1 202 707 7423
Director:
Dianne van der Reyden
<dvan@loc.gov>

Latin America and The Caribbean

Biblioteca nacional de Venezuela
Caracas - VENEZUELA
Tel: + 58 212 505 90 51
Director: Ramón Sifontes
<dconsev@bnv.bib.ve>

**Fundação Biblioteca nacional
de Brasil**
Rio de Janeiro - BRASIL
Tel: + 55 21 2220 1973
Director: Jayme Spinelli
<jspinelli@bn.br>

Biblioteca nacional de Chile
Santiago - CHILE
Tel: + 56 2 360 52 39
Director: Maria Antonieta
Palma Varas
<mpalma@bndechile.cl>

**National Library
and Information System
Authority**
Port of Spain
TRINIDAD & TOBAGO
Tel: + 868 624 4466
Director: Lucia Phillip
<LPhillip@nalis.gov.tt>

Southern Africa

**National Library
of South Africa**
Pretoria
SOUTH AFRICA
Tel: + 27 21 424 6320 ext 5642
Director: Douwe Drijfhout
<douwe.drijfhout@nlsa.ac.za>

French-speaking Africa

**Bibliothèque nationale
du Bénin**
Porto Novo - BENIN
Tel/fax: + 229 20 22 25 85
Director: Francis Zogo
<derosfr@yahoo.fr>

International Federation of Library Associations and Institutions



Preservation and Conservation Core Activity

www.ifla.org/en/pac

Join us!

Preservation and Conservation

PAC (Preservation and Conservation) is one of the six core activities of IFLA, the International Federation of Library Associations and Institutions. Launched in 1986, PAC has been implemented as a network with a Focal Point based at the National Library of France in Paris and regional centres located in Almaty, Beijing, Canberra, Cape Town, Caracas, Moscow, Port of Spain, Porto Novo, Rio de Janeiro, Santiago, Seoul, Tokyo and Washington. In the future, new sites may be chosen to complement the activities of existing regional centres.

PAC has one major goal: to ensure that library and archive materials, published and unpublished, in all formats, will be preserved in accessible form for as long as possible according to the following principles:

- preservation is essential to the survival and development of culture and scholarship;
- international cooperation is a key principle;
- each country must accept responsibility for the preservation of its own publications.

ACTIVITIES

- Raising awareness among library professionals, the public and the authorities, of the urgent need to preserve our endangered documentary heritage.
- Publishing and translating preservation literature in order to make it accessible to a larger professional audience around the world.
- Disseminating information through printed and on-line publications.
- Organizing training courses, workshops, seminars, etc.
- Promoting research on best preservation practices.
- Fund raising.

Préservation et Conservation

Le PAC (Préservation et Conservation) est l'un des six programmes fondamentaux de l'IFLA, la Fédération internationale des associations de bibliothécaires et des bibliothèques. Mis en place en 1986, ce programme fonctionne en réseau. Il comprend un centre international dont le siège se trouve à Paris et plusieurs centres régionaux qui relaient son action à travers le monde, à Almaty, Canberra, Le Cap, Caracas, Moscou, Pékin, Port of Spain, Porto Novo, Rio de Janeiro, Santiago, Séoul, Tokyo et Washington. De nouveaux centres devraient être créés à l'avenir pour compléter l'action des centres existants.

La mission principale du PAC est de s'assurer que tous les documents d'archives et de bibliothèques, publiés ou non, quel que soit leur support, soient conservés et accessibles le plus longtemps possible. Cet objectif s'articule autour de trois principes :

- la conservation est indispensable au développement de la culture et de la recherche ;
- la coopération internationale est une nécessité ;
- chaque pays est responsable de la conservation de ses publications.

ACTIVITÉS

- Sensibilisation des personnels, du public et des autorités, à l'urgence de conserver et préserver le patrimoine documentaire en danger.
- Publications et traductions pour faciliter l'accès des professionnels du monde entier à la littérature spécialisée.
- Diffusion de l'information imprimée et électronique.
- Formation : cours, ateliers, séminaires, etc.
- Actions en faveur de la recherche.
- Recherche de financements.

Preservación y Conservación

El PAC (Preservación y Conservación) es uno de los seis programas fundamentales de la IFLA, Federación Internacional de Asociaciones de Bibliotecarios y Bibliotecas. Este programa, creado en el año 1986, funciona como una red. Consiste en un centro internacional cuya sede está ubicada en París y varios centros regionales que multiplican su acción alrededor del mundo, en Almaty, Canberra, Cape Town, Caracas, Moscú, Pekín, Porto Novo, Puerto España, Río de Janeiro, Santiago, Seúl, Tokio y Washington. En el futuro, deberán crearse nuevos centros para complementar la acción de los centros existentes.

La principal misión del PAC es asegurar que todos los documentos de los archivos y bibliotecas, publicados o no, sin importar su soporte, sean conservados y se pueda tener acceso a ellos durante el mayor tiempo posible. Este objetivo está basado en los tres principios siguientes:

- la conservación es indispensable para el desarrollo de la cultura y la investigación;
- la cooperación internacional es una necesidad;
- cada país es responsable de la conservación de sus publicaciones.

ACTIVIDADES

- Concientización del personal, del público y de las autoridades, en cuanto a la urgencia de conservar y preservar el patrimonio documental amenazado.
- Publicaciones y traducciones para facilitar el acceso de los profesionales del mundo entero a la literatura especializada.
- Difusión de la información impresa y electrónica.
- Formación: cursos, talleres, seminarios, etc.
- Acciones a favor de la investigación.
- Obtención de financiamiento.

