

对照老照片用同样角度,拍摄今日广州新影像 New vs. Old Photos

Keep Cultural Heritages in Guangzhou Alive





Wu deng lou ia 1920

Wu ceng lou in 2008

Why is this activity held?

A sitteen donated a precious old photo of Pearl River, which was taken in 1930s. It reminds us to collect old photos of Guangzhon etty from the public, in order to save memories of the city before the off-supears meanthile, we photographic competition, to keep cultural heritages in fetungzhon city alive, also help pemple understand the change of history in a best or way.

How is this activity held?

Started in April 2006, it is run jointly by Sun Yat-sen library of Guangleong Province, Yangelsong Evening News, and illimate-Kingzson While call for old photos from the public around the world, we invite citizens to take new photos from the same angles with old photos Group of new can dictable with stories are published on Yange keep (Evening News on State and St



Full view of Pearl River in Guangano , in 1920



Full view of Pearl River in Guangzhou in 2008

What we get from this activity?

Critizens domined old photos one after another. The library has received more than 500 tenus from to a people at bosse and altroad, of which some are are photos laken in early last contray. Now photos make the verbaits a popular colluminate poor by photographers, human seekers and nections, and make the Yangsheng Evening News a dynamic guide map for the efficient in Consequence.

What is value of this activity?

With the old-photo-collecting, we entich our database of historical pictures, crouse the accrival of the past with the raw photo competing, we help photographers make use of old photos for their new sorks, keeping the cultural heritages in the city alros. In a lively way, it is





Chang bian Road in 1930

Chang bian Road in 2008



