MAXIMAL ACCESS
A Wealth of Knowledge
explore 13,827,546 items from libraries, archives, and museums

Search the Library

Apps
The DPLA is a platform. Developers make apps that use the library’s data in many different ways. Here are just a few. App Library »

News
Welcome, Wisconsin!
Aug 4
Kelcy Shepherd Joins DPLA as Network Manager
Timeline

Your search returned 15,589 results. Only results with time data are shown below.

Refined by: Portuguese

Refine search

By Format
- text: 15480
- image: 53
- moving image: 2

Contributing Institution
- University of California: 3658
- Harvard University: 3300
- University of Wisconsin: 1283
- University of Michigan: 1256
- Indiana University: 838

More »
Your search for Houston returned 24,688 results. Only results with time data are shown below.

**27 items**

**IMAGE**

Houston, Texas. (Looking South), 1891

Hand-colored chromolithograph print of a bird's eye-view of Houston, Texas. It has insets of various public and private buildings and directories of public buildings, hotels, railroads, manufactories ...

View Object

**TEXT**

Life of General Houston, 1793-1863
Bruce, Henry

2

View Object
April 18, 2013

2,400,000 items
500 contributing institutions
WHERE DOES THE CONTENT COME FROM?
CONTENT AND SERVICE HUBS
Metadata from content and service hubs is harvested by Digital Public Library of America. Link to digital surrogate of original object on content hub or service hub is made available through DPLA.
CONTENT HUBS
SERVICE HUBS
About the Portal
The Portal is a gateway to Texas history materials. You may discover anything from an ancestor’s picture in a college yearbook to a rare historical map.

Read More...

Support the Portal
The Portal to Texas History operated by the UNT Libraries provides free online access to Texas historical materials to millions of users a year. Please consider supporting The Portal to Texas History today.

Learn More...

Search within the The Portal to Texas History
Everything | Books | Maps | Photos | Newspapers

Search Help

Featured Collections

Canyon City News
UNT Libraries present Canyon City News, a weekly newspaper published in Canyon City, Randall County, Texas. The newspaper began as the Canyon City Stayer in 1896 and primarily covered stock raising. It was bought by attorney George A. Brandon in 1903 and renamed Canyon City News. The newspaper included local, state, and national news as well as advertising and items...

More Collections...

Featured Partner
Tyrrell Historical Library
The Tyrrell Historical Library presents a selection of its local history archives that consist of personal papers, business, civic, fraternal, organizational, and city records. The collections capture a wide array of material including family letters, journals, diaries, scrapbooks, newspaper clippings,
PONDS ➔ LAKES ➔ OCEAN
SYNTHETIC COLLECTIONS
<table>
<thead>
<tr>
<th>Contributing Institution</th>
<th>Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wallach Division: Photography Collection. The New York Public Library</td>
<td>3249</td>
</tr>
<tr>
<td>David Rumsey</td>
<td>561</td>
</tr>
<tr>
<td>Rare Book Division. The New York Public Library</td>
<td>548</td>
</tr>
<tr>
<td>Music Division. The New York Public Library</td>
<td>279</td>
</tr>
<tr>
<td>Brigham Young University - Harold B. Lee Library</td>
<td>106</td>
</tr>
<tr>
<td>Arizona State Library, Archives and Public Records</td>
<td>99</td>
</tr>
<tr>
<td>Boston Public Library</td>
<td>70</td>
</tr>
<tr>
<td>Milstein Division. The New York Public Library</td>
<td>68</td>
</tr>
<tr>
<td>Georgia State University. Libraries. Special Collections</td>
<td>58</td>
</tr>
<tr>
<td>Minnesota Legislative Reference Library</td>
<td>41</td>
</tr>
<tr>
<td>Jerome Robbins Dance Division. The New York Public Library</td>
<td>37</td>
</tr>
<tr>
<td>Art and Picture Collection. The New York Public Library</td>
<td>30</td>
</tr>
<tr>
<td>SIBL: General collection. The New York Public Library</td>
<td>26</td>
</tr>
<tr>
<td>Scottsdale (AZ) Public Library</td>
<td>21</td>
</tr>
<tr>
<td>Wallach Division: Print Collection. The New York Public Library</td>
<td>19</td>
</tr>
<tr>
<td>University of Texas at Arlington Library</td>
<td>16</td>
</tr>
<tr>
<td>Manuscripts and Archives Division. The New York Public Library</td>
<td>15</td>
</tr>
<tr>
<td>George Arents Collection. The New York Public Library</td>
<td>14</td>
</tr>
<tr>
<td>Smithsonian American Art Museum</td>
<td>11</td>
</tr>
<tr>
<td>Billy Rose Theatre Division. The New York Public Library</td>
<td>11</td>
</tr>
<tr>
<td>University of North Carolina at Chapel Hill</td>
<td>9</td>
</tr>
<tr>
<td>University of Illinois at Urbana-Champaign, University Library</td>
<td>9</td>
</tr>
<tr>
<td>Minnesota Geological Survey</td>
<td>9</td>
</tr>
<tr>
<td>University of Southern California. Libraries</td>
<td>8</td>
</tr>
<tr>
<td>Arlington Public Library and Fielder House</td>
<td>8</td>
</tr>
<tr>
<td>California Historical Society</td>
<td>7</td>
</tr>
<tr>
<td>Richard B. Russell Library for Political Research and Studies</td>
<td>6</td>
</tr>
<tr>
<td>Fillmore County Historical Society</td>
<td>6</td>
</tr>
<tr>
<td>Map Division. The New York Public Library</td>
<td>5</td>
</tr>
<tr>
<td>Minnesota Department of Transportation, Mn/DOT Library</td>
<td>4</td>
</tr>
</tbody>
</table>
Search Results

Your search for columbus ohio returned 5,760 results from 213 contributing institutions

Refine search

Subject
- Ohio: 189
- Penmanship -- Study and teaching: 170
- Penmanship Journal: 130
- Business education -- Periodicals: 130
- Business Educator: 130

More »

Location
- Ohio: 1205
- Columbus: 426
- United States: 407
- Columbus (Ohio): 260
- Columbus, Ohio: 208

More »

Image
Port Columbus, Columbus, Ohio
1930-1945
Title from item.
Get full image from Boston Public Library

Text
Columbus
[Washburn, William S] [from old catalog]
1889
Get full text from Library of Congress

Image
Ohio State Capitol, Columbus, Ohio
1860 - 1920
Get full image from The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography
Europeana 1914-1918 – untold stories & official histories of WW1

Explore stories, films and historical material about the First World War and contribute your own family history. Europeana 1914-1918 mixes resources from libraries and archives across the globe with memories and memorabilia from families throughout Europe. Discover. Learn. Research. Use. Share.

News

The Europeana 1914-1918 film collection

Read our press release on the launch of Europeana 1914-1918

Here's where our family history roadshows are being held next:

Collection Days
Search results

Matches for: binoculars (63 results)

- Fernglas
- Daljnogled
- Military binoculars and case (1)
- Military binoculars and case (2)
- Military binoculars and case (3)
- Fernglas von Gustav Gramm
- Military binoculars and case (1)
- The Great War Archive, University of Oxford
- Scott, Robert 1918
- Scott, Robert 1918
- Scott, Robert 1918

Refine your results:

- Source
  - All Europeana results
  - Stories from the public
  - Library/museum collections only

More filter options are available if you choose to view stories from the public or library/museum collections.
PLATFORM
<table>
<thead>
<tr>
<th>App Library</th>
</tr>
</thead>
<tbody>
<tr>
<td>The DPLA is a platform that enables new and transformative uses of our digitized cultural heritage. The DPLA’s application programming interface (API) and open data can be used by software developers, researchers, and others to create novel environments for learning, tools for discovery, and engaging apps.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Metadata Games</th>
<th>DPLA Search Widget</th>
<th>EBSCO Discovery Service and DPLA Highlights</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tiltfactor Labs</td>
<td>Dean Farrell and Josh Wilson</td>
<td>EBSCO</td>
</tr>
<tr>
<td>Metadata Games is a digital game platform for gathering data on photo, audio, and moving image artifacts. The platform entices players to visit archives and explore humanities content while contributing to vital records. Metadata Games is fueled in part by digital materials contained in DPLA via its partners.</td>
<td>Search the DPLA right from your webpage in three easy steps! DPLA Search Widget allows you to easily install a DPLA search box on your website or WordPress pages.</td>
<td>Include content from the DPLA in your EBSCO Discovery Service (EDS) profile in the form of a widget on the right side of your screen.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DPLA Discovery</th>
<th>DPLA by County and State</th>
<th>Serendip-o-matic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steven Anderson, Tom Morris, and Chris Strauber</td>
<td>Chad Nelson</td>
<td>One Week</td>
</tr>
<tr>
<td>DPLA Discovery is a widget that aims to provide multiple discovery interfaces in javascript that can be used in any website.</td>
<td>DPLA by State and County allows you to see how well the DPLA represents each state and each county within a state.</td>
<td>Serendip-o-matic connects your sources to digital materials located in libraries, museums, and archives around the world, including the DPLA, Europeana, and Flickr Commons.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Culture Collage</th>
<th>OpenPics</th>
<th>DPLAbot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monique Szpak</td>
<td>Say Goodnight Software / PJ Gray</td>
<td>Mark Sample</td>
</tr>
<tr>
<td>Culture Collage is a simple tool that lets you search the Digital Public Library of America's image archive and view the results as a streaming river of images, just keep scrolling to fetch more.</td>
<td>An open source iOS application for viewing images from multiple remote sources. Available for iPhone/iPad on the app store, or get the source code on GitHub!</td>
<td>@DPLAbot is a Twitter bot that tweets links to random items located in the vast collections of the Digital Public Library of America (DPLA).</td>
</tr>
<tr>
<td><a href="#">App Home Page</a></td>
<td><a href="#">App Home Page</a></td>
<td><a href="#">App Home Page</a></td>
</tr>
</tbody>
</table>
14954 results found.

7855 images

6613 texts

Date range

1840 1860 1880 1900 1920 1940 1960 1980 2000

New Orleans
Unknown
1920-1939
T
Mountain West Digital Library

New Orleans
[Hunt, Charles Havens","Hill, J. W. (John William) (1812-1879)","Wellstood, William (1619-1900)"
1881-1881
E
The New York Public Library

["New Orleans"
["Walker, Norman] [from old catalog]"
1891
HathiTrust

New Orleans
Nicholas Nixon
Minnesota Digital Library
Center for Digital Scholarship

Visit Us

Hours: M-F; 9:00 AM – 4:00 PM

University Library 1115
M-F: 9:00 AM – 4:00 PM
755 West Michigan Street
Indianapolis, IN 46202

digschol@iupui.edu | 317-274-8230

News & Events

- Topic Modeling: Worth Learning as a Librarian?
- Sex Sells, If You’re Willing to Show A Lot of Skin
- Crowdsourcing Science
- Research data can be reused in unexpected ways
- IUPUIScholarWorks Quarterly Report, April-June 2014

Building, Sharing and Informing Digital Scholarship at IUPUI
RIGHTS
Thousands of different rights statements

One streamlined set of rights
RightsStatements.org provides 11 standardized rights statements for online cultural heritage.

Our rights statements make it easy to see if and how online cultural heritage works can be reused.

Find out more about our statements here.

RightsStatements.org

DPLA
DIGITAL PUBLIC LIBRARY OF AMERICA

Europeana
think culture
Three Categories of Rights Statements

**IN COPYRIGHT**
Statements for works that are in copyright

**NO COPYRIGHT**
Statements for works that are not in copyright

**OTHER**
Statements for works where the copyright status is unclear
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Find out more

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Participating Publishers

Bloomsbury  Candlewick  Cricket Media  Hachette
HarperCollins  Lee & Low  Macmillan  National Geographic
Penguin Random House  Simon & Schuster
Dear White House,
Open ebook is a really good app, the app has a long range of books to choose from, different genre of books, and you can choose the font that you want to read easier. Some of the books that I have been reading is "dead girl moon" and "shadow girl" which so far seems good.
EDUCATION
RESEARCH
EXPLORE
DISCOVER
HTTP://DP.LA
Building the First Transcontinental Railroad

Children in Progressive-Era America

From Colonialism to Tourism: Maps in American Culture

Georgia’s Home Front: World War II

Golden Age of Radio in the US

History of Survivance: Upper Midwest 19th-Century Native American Narratives

In Focus: The Evolution of the Personal Camera

Indomitable Spirits: Prohibition in the United States

Horsford's Acid Phosphate FOR MENTAL & PHYSICAL EXHAUSTION DYSPEPSIA & C

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For every object that ends up in a library or museum collection – whether it’s a manuscript, a photograph, or something more approaching the concept of “art” – there is a narrative, a story that gets told. The story a visitor to an exhibit ends up hearing, of course, is dependent upon who is telling the story and the slant of their own perspective. When the subject of the exhibit is Native Americans in the Upper Midwestern United States during the extraordinary upheaval of the 19th century, one must be particularly careful about the story being told since the narrative that largely exists is one of cultural denouement, of endings, as told by a colonizing population to its descendants.

The dominant narrative of the demise of traditional Native American culture in the face of colonization, conversion to Christianity, confinement to reservations and economic collapse is, however, not the only story that can be told. The accounts of the lives of Native Americans during the 19th century that are told by Native peoples themselves are strikingly different to those recounted in history books, movies, and all too frequently in museums. Rather than narratives solely recounting destruction and demise, Native stories about Native history tend to focus on what White Earth Ojibwe scholar Gerald Vizenor has called survivance – a narrative incorporating themes of survival and resistance that insist on the inclusion of the Native presence.

The following is an exhibit of resources that can be found within the Digital Public Library of America retold through the lens of Native American survivance in the Minnesota region. Within are a series of objects of both Native and non-Native origin that tell a story of extraordinary culture disruption, change and continuity during 19th c., and how that affects the Native population of Minnesota today.
Primary Source Sets

Digital Public Library of America (DPLA) Primary Source Sets are designed to help students develop critical thinking skills by exploring topics in history, literature, and culture through primary sources. Drawing online materials from libraries, archives, and museums across the United States, the sets use letters, photographs, posters, oral histories, video clips, sheet music, and more. Each set includes a topic overview, ten to fifteen primary sources, links to related resources, and a teaching guide. These sets were created and reviewed by the teachers on the DPLA's Education Advisory Committee. Read about our education projects and contact us with feedback at education@dp.la.
Digital Public Library of America (DPLA) Primary Source Sets are designed to help students develop critical thinking skills by exploring topics in history, literature, and culture through primary sources. Drawing online materials from libraries, archives, and museums across the United States, the sets use letters, photographs, posters, oral histories, video clips, sheet music, and more. Each set includes a topic overview, ten to fifteen primary sources, links to related resources, and a teaching guide. These sets were created and reviewed by the teachers on the DPLA's Education Advisory Committee. To learn more about this project, visit DPLA.
Primary Source Set: The Panama Canal

This collection uses primary sources to explore the construction of the Panama Canal. Digital Public Library of America Primary Source Sets are designed to help students develop their critical thinking skills and draw diverse material from libraries, archives, and museums across the United States. Each set includes an overview, ten to fifteen primary sources, links to related resources, and a teaching guide. These sets were created and reviewed by the teachers on the DPLA's Education Advisory Committee.

Visit the PBS LearningMedia collection and find even more teachers guides and primary source sets at DPLA.