Web Archiving at the New York Art Resources Consortium (NYARC):

Collaboration to preserve specialist born-digital art resources

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IFLA Satellite Meeting, Digital Humanities
August 16th, 2017
“The Web dwells in a never-ending present. It is—elementally—ethereal, ephemeral, unstable, and unreliable.”

-Jill Lepore, The Cobweb: Can the Internet be archived? The New Yorker
Who archives the web?

Organizations with web archiving programs by type
Who archives the web?

Organizations with web archiving programs by type
And who is not engaged in web archiving?

- Most content producers/publishers
  - Auction houses
  - Galleries
  - Artists
- Lack of U.S. legal deposit program for born-digital resources
- Majority of cultural institutions
Why web archiving at NYARC?

- Drift from print to born-digital
- Alignment with traditional collecting strengths & unique holdings
- Ephemeral nature of websites & risk of impermanence
- Not addressed elsewhere = risk of gap in art historical record
- Leverage consortial collaboration = better able to be nimble

Collection Scope

- Auction houses
Collection Scope

- Auction houses
- Catalogues
- Raisonnés
Collection Scope

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- Artists’ Websites
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Collection Scope

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- NYC Galleries
- Restitution
- Scholarship

Holocaust-Era Looted Art: An Overview of Progress

A report on 50 countries by the Claims Conference and WJRO shows that two-thirds of the countries that have endorsed international agreements regarding research, publicity and claims for Nazi-era looted art have done little or nothing to implement those pacts.

Read the Announcement: Art and Judaica Looted by Nazis from Jews Still Largely Unidentified; Review of 50 Countries Shows Little Progress Despite International Pacts
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Journal of Art Historiography

Number 11 December 2014

Call for papers for the special issue dedicated to the history of architectural historiography June 2016

Patricia Blessing (Stanford), 'Friedrich Sarre and the discovery of Seljuk Anatolia' 11/PH1

Laura Bresn (University of Westminster), 'Redefining ceramics through exhibitionary practices (1970-2009)' 11/LB1

Keith Broadfoot (Sydney), 'The blot on the landscape: Fred Williams and Australian art history' 11/KB1

Eva Fotsiad (Free University Berlin/Dahlem Research School and Princeton), 'The canon of the author. On individual and shared authorship in exhibition curating' 11/EF1

Kerry Hockenberg (Queensland), 'Retrieving an archive: Brooke Andrew and William Blundowksi's Australien in 142 Photographischen Abbildungen' 11/KH1

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NYC Galleries/Catalogues Raisonnés
http://discovery.nyarc.org

NYARC Discovery is a new research tool from the libraries of the Brooklyn Museum, The Frick Collection, and The Museum of Modern Art. It is a gateway to a trove of rich and varied materials, much of it unique, on art and cultural history spanning the spectrum from ancient Egypt to contemporary art.

Find books, exhibition catalogs, auction sale catalogs, artists' books, images, online journal articles, historical newspapers, archives, web archives, photoarchives, and more.

- What is NYARC?
- What is Arcade?
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OpenSearch API Integration:
https://github.com/technelily/archiveit-in-primo
Access Points: MARC Records & Full-text Search
Access Points:
MARC Records & Full-text Search
MEMENTO API Integration
GLAM Community Collaboration

- ARLIS/NA digital art history registry project; Web Archiving SIG & Digital Humanities SIG
- Collaboration/expansion of web collecting through partnerships
GLAM Community Collaboration

- Data analysis of WARC files from web archives for digital humanities scholarship
- Permanent URLs in scholarly citations
- Frick Digital Art History Lab (DAHL)
Thank You!

NYARC’s Archive-It Collections: [www.nyarc.org/webarchive](http://www.nyarc.org/webarchive)
NYARC Documentation: [https://wiki.nyarc.org](https://wiki.nyarc.org)

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