RADICAL COLLABORATION
LIBRARIES WORKING TOGETHER IN NEW WAYS

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EVOLVING CONTEXT FOR LIBRARY COOPERATION

- Rapidly Shifting User Behaviors / Expectations
- Redundant Inefficient Library Operations
- Aging Service Paradigms / ATM Expectations
- Increasing Emphasis on Unique Resources
- Need to Achieve Scale and Network Effects Through Aggregation
EVOLVING CONTEXT FOR LIBRARY COOPERATION

- Permanent Beta/Mutability
- Advanced Open Architecture
- Mandate for Systemic Change
- Acceleration of Collective Innovation
- New Economic Context
CORE RESPONSIBILITIES AND LIBRARY COOPERATION

• Information Selection
• Information Acquisition
• Information Synthesis
• Information Navigation
• Information Dissemination

• Information Interpretation
• Information Understanding
• Information Use
• Information Application
• Information Archiving

• In Support of Teaching and Learning
• In Support of Research and Scholarship
• In Support of Community Development
ACADEMIC LIBRARY DEVELOPMENT

-1950        Period of EXCLUSIVITY
1950-1970    Period of POPULARIZATION
1970-1990    Period of DISCORD
1990-2010    Period of DECADENCE
2010-2015    Period of POLYGAMY/KUMBAYA
2015-2020    Period of PARABIOSIS/SYNERGY
2020-        Period of PARTICULARISM
FORUMS FOR COOPERATION

- Library Systems
- Local and Regional Cooperation
- State Projects
- Multi-State Projects
- National Consortia/Projects
- International Partnerships
- Researcher Collaboration
- Publisher Collaboration
- Collaboration with Technology Organizations
- Corporate Partnerships
- Business Partnerships

REACHING OUT TO CULTURAL COMMUNITY

PROMOTING NEW COMBINATIONS THRU PUBLIC-PRIVATE PARTNERSHIPS
AREAS OF SUCCESSFUL COLLABORATION

• Licensing of Electronic Resources
• Cooperative Cataloging
• Interlibrary Loan/Document Delivery
• Information Policy Advocacy
• Offsite Shelving Facilities
• Digital Archiving
ARENAS FOR RADICAL COLLABORATION

• Centers for Excellence
• Mass Production
• New Infrastructures
• New Initiatives

Quality/Productivity/Innovation
THE COLUMBIA LIBRARIES EXPERIENCE

- Research Collections and Preservation Consortium (ReCAP)
- Manhattan Research Library Alliance (MaRLI)
- 2CUL (Columbia and Cornell University Libraries)
- Ivies Plus/Borrow Direct
- HathiTrust
- Digital Public Library of America (DPLA)
- Digital Preservation Network/Atlantic Preservation Trust
- Sakai Collaboration and Learning Environment
- DuraSpace (Dspace, Fedora, VIVO)
- International Internet Preservation Consortium
- Built Works Registry (BWR)
- Scholarly Publishing and Academic Resources Coalition (SPARC)
KEY QUESTIONS

1. How are new forms of collaboration different from the traditions of academic library cooperation?

2. How do academic libraries need to change in order to participate effectively in these new relationships?

3. How is library collaboration evaluated in terms of service improvements, user success, and financial cost/benefits?