AV Collections for Non-Specialist Librarians
An IFLA Audiovisual and Multimedia Section workshop
One day training workshop, Singapore, 19th August 2013 at NYU Tisch School of Arts

Objective
This workshop will provide an introduction to audiovisual collections management and preservation. Participants will learn the basics of caring for audio and video collections, and where to find other resources for learning, such as on-line and print publications, discussion groups, and professional associations.

Audience
The workshop is for librarians in organizations that primarily have paper materials, but who also manage collections that include sound or moving images. In this workshop, they will learn the basic principles to apply to these collections, such as recognizing various formats, assessing collection risks, reformatting issues, metadata issues, providing access, and approaches to management and planning.

Speaker
Howard Besser (Director of New York University’s Moving Image Archiving & Preservation masters degree program, and long-time library science professor, author, and speaker)

Schedule
10:00 - 10:30 Welcome & introduction to the workshop objectives
10:30 - 11:30 Types of collections and their specific needs
12:45 - 14:00 Lunch (on your own)
14:30 - 15:00 Storage conditions and life expectancy for Film, Video, Sound
15:00 - 15:15 Break
15:15 - 16:00 Transferring and reformatting film, video and sound. Complications of doing it in-house. Complications of dealing with outside vendors. Quality Control.
16:00 – 16:45 Providing access: on site, on line. Metadata, access formats, rights. Conclusions.
16:45 – 17:00 Wrap up and discussion

Location
This all day session will be held offsite during the IFLA World Library and Information Congress and 79th IFLA General Conference and Assembly at the NYU Tisch School of the Arts, Kay Siang Road, Singapore 248923. Directions to the site by public transportation will be provided to registrants.

The Workshop is organised by the IFLA Audiovisual and Multimedia Section, in collaboration with New York University Tisch School of the Arts and New York University’s Moving Image Archiving & Preservation masters degree program.

Registration
Registration for IFLA delegates is limited to 35 participants. There is no registration fee but registration is required. Please register via email (including name, affiliation and email address) to glabbot@syr.edu no later than 1st August 2013.