



Audiovisual and Multimedia Section

AV Collections for Non-Specialist Librarians **An IFLA Audiovisual and Multimedia Section workshop**

One day training workshop, Singapore, 19th August 2013 at NYU Tisch School of Arts

Objective

This workshop will provide an introduction to audiovisual collections management and preservation. Participants will learn the basics of caring for audio and video collections, and where to find other resources for learning, such as on-line and print publications, discussion groups, and professional associations.

Audience

The workshop is for librarians in organizations that primarily have paper materials, but who also manage collections that include sound or moving images. In this workshop, they will learn the basic principles to apply to these collections, such as recognizing various formats, assessing collection risks, reformatting issues, metadata issues, providing access, and approaches to management and planning.

Speaker

Howard Besser (Director of New York University's Moving Image Archiving & Preservation masters degree program, and long-time library science professor, author, and speaker)

Schedule

- 10:00 - 10:30 Welcome & introduction to the workshop objectives
- 10:30 - 11:30 Types of collections and their specific needs
- 11:30 - 12:15 Film: identification and risk assessment. How it works. Gauges and supports. Generations and elements. Deterioration.
- 12:15 - 12:45 Sound: identification and risk assessment. How it works. Format identification. Preservation.
- 12:45 - 14:00 Lunch (on your own)

- 14:00 - 14:30 Video: identification and risk assessment. How it works. Format identification. Preservation.
- 14:30 - 15:00 Storage conditions and life expectancy for Film, Video, Sound
- 15:00 - 15:15 Break
- 15:15 - 16:00 Transferring and reformatting film, video and sound. Complications of doing it in-house. Complications of dealing with outside vendors. Quality Control.
- 16:00 - 16:45 Providing access: on site, on line. Metadata, access formats, rights. Conclusions.
- 16:45 - 17:00 Wrap up and discussion

Location

This all day session will be held offsite during the IFLA World Library and Information Congress and 79th IFLA General Conference and Assembly at the NYU Tisch School of the Arts, Kay Siang Road, Singapore 248923. Directions to the site by public transportation will be provided to registrants.

The Workshop is organised by the IFLA Audiovisual and Multimedia Section, in collaboration with New York University Tisch School of the Arts and New York University's Moving Image Archiving & Preservation masters degree program.

Registration

Registration for IFLA delegates is limited to 35 participants. There is no registration fee but registration is required. Please register via email (including name, affiliation and email address) to glabbott@syr.edu no later than 1st August 2013.