WG4: Uniform Titles & Proposals of GMDs and Expression Level Citation

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Uniform Titles: suggestion 1

ICP 5.5

Uniform title may be either be
1. A title that can stand alone or
2. It may be a name/title combination(?) or
3. A title qualified by the addition of identifying elements, such as corporate name(?), a place(?), language, date, etc
Uniform Titles: suggestion1

- ICP 5.5
  2. It may be a name/title combination (*) or
     → Need the definition of what name/title is in
     the glossary; the definitions derived from
     other sources (e.g., AACR2, UNIMARC)
Uniform Titles: suggestion1

- ICP 5.5
  3. A title qualified by the addition of identifying elements, such as corporate name(?), a place(?), language, date, etc
     ➔ identifying elements, such as other names, language, date, etc

May not be acceptable?
Uniform Titles: suggestion 2

- ICP 5.5.1

  The uniform title should be the original title or the title most frequently found in manifestations of the work except 5.5.1.1.

  when the is a commonly used title in the language and script of the catalogue, preference should be given it.
  → could be given it.
Uniform Titles: suggestion 3

- ICP 5.5.2 (new!)
  Statement should be added about the national responsibility of creating uniform titles at least about classics and scriptures created in the country
GMDs

- Suggestion 1:
  Need the definition in the glossary
- Suggestion 2:
  The component for the mode of expression should be in Area 1;
  form of manifestation to be in ...
GMDs

- Suggestion 3:
  Change of terminology
  GMDs are mixture of two or more meanings: mode of expression & format of manifestation

- Suggestions 4:
  We need one set of global list