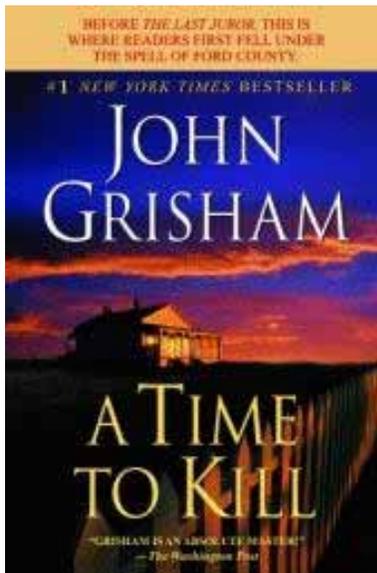


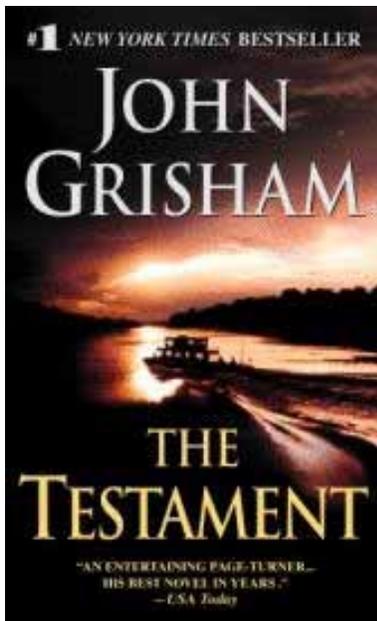
## Example 1

### John Grisham Novels

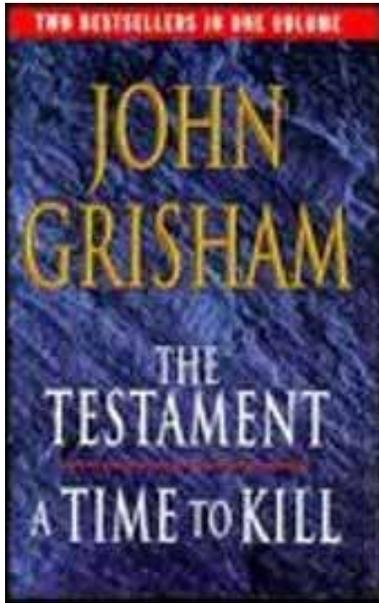
John Grisham is a popular American author best known for his legal dramas. According to *Wikipedia*, his books “have sold over 235 million copies worldwide. He published his first novel in 1989. He has published twenty novels, most of which became best sellers and have been widely translated, released as audio books, and made into movies. OCLC’s WorldCat has records for over 2,000 manifestations of his books. These three manifestations were selected to illustrate the type of aggregate that results when two different novels are published in a single volume.



*A Time to Kill* was John Grisham’s first novel. The novel was originally published by Wynwood Press in 1989 (ISBN: 0922066035 with later editions published by Doubleday, Random House, and other publishers and has been widely translated and republished internationally. In this novel, the life of a ten-year-old girl is shattered by two drunken and remorseless young men. The mostly white town reacts with shock and horror at the inhuman crime. Until her black father acquires an assault rifle—and takes justice into his own outraged hands.



*The Testament* was Grisham’s tenth novel and the first edition was published by Doubleday in 1999 (ISBN: 0385493800) with paperback editions published by Random House. It also has been widely translated and republished internationally. In this novel a lawyer searches the Brazilian jungle for a missionary doctor working with Indians, the illegitimate daughter of an American tycoon who left her his fortune. But the tycoon's real children are determined to prevent the inheritance.



Both novels were republished as *Two bestsellers in one volume* by Random House Limited in 2000 (ISBN: 0091869595) in a paperback edition. The two novels are complete and were not changed in any noticeable way. Although both novels were written by the same author and are both legal dramas, there is no other significant relationship between them. The story lines are quite different and they don't share any common characters.

## Example 2

### Toshiba's Bilingual DVD Manual

This is an example of a manual for a DVD player where a single physical volume contains two complete manuals; one in English and one in French. There is a single volume with two covers. There is complete parallelism between the English and French; each is 82 pages in length and, except for the language, appear to be equivalent. An exact copy of the English language manual is also published as a separate pdf document on Toshiba's website [http://www.tacp.toshiba.com/tacpassets-images/models/sd-p2000/docs/sd-p2000\\_om\\_e.pdf](http://www.tacp.toshiba.com/tacpassets-images/models/sd-p2000/docs/sd-p2000_om_e.pdf).

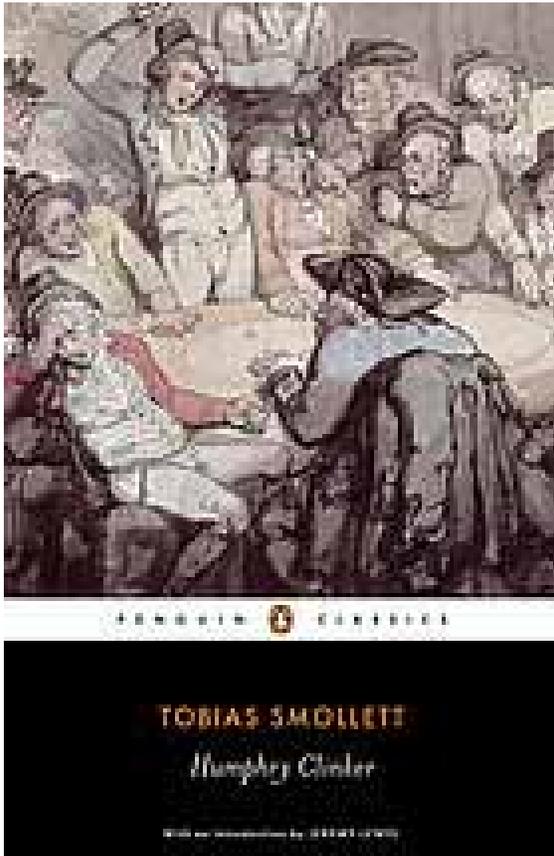


## Example 3

### Smollett's *The Expedition of Humphry Clinker*

*The Expedition of Humphry Clinker*, originally published in 1771, was Tobias Smollett's last novel and generally considered to be his finest. This novel has been extensively republished and approximately 200 different manifestations have been identified. Except for translations and the introduction or correction of minor errors introduced in the publishing process, the text of the novel hasn't changed since its original publication. At least nine different illustrators have contributed to various manifestations and over twenty different editors have added introduction, forwards, and notes.

The 2008 Penguin Oxford Classics edition illustrates many aspects of an augmented edition. Except for extremely minor changes, the original text of Smollett's novel is unchanged. However, this edition has been significantly augmented with (1) an introduction by Jeremy Lewis<sup>1</sup>, (2) a chronology<sup>2</sup>, (3) further reading<sup>3</sup>, (4) a note of the text<sup>4</sup>, and (5) notes<sup>5</sup>.



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<sup>1</sup> Copyright by Jeremy Lewis, 2008.

<sup>2</sup> Copyright by Jeremy Lewis, 2008.

<sup>3</sup> Copyright by Jeremy Lewis and Shaun Regan, 2008.

<sup>4</sup> Copyright by Angus Ross, 1967.

<sup>5</sup> Copyright by Shaun Regan, 2008.

Each of these five augmentations is quite autonomous. No evidence was found to indicate that either the Lewis or Regan augmentations had been previously published. However, Angus Ross has edited several earlier editions of *Humphry Clinker* and his note on the text appeared in several of these previous editions. Although this Penguin edition is not illustrated, it is otherwise fairly typical of augmented editions. The most common augmentations include illustrations, bibliography, introductions, chronologies, and notes.

## Example 4

### Taylor's *Understanding FRBR*

In 2007, Libraries Unlimited published this book on FRBR edited by Arlene G. Taylor. The book contains 13 chapters as shown in the table of contents plus an introduction, index, and notes about the contributors. The editor identified the general topics to be covered, recruited the contributors, and provided editorial support. However, each of the chapters was individually authored with little or no coordination between the authors. In addition, the editor also contributed a chapter, provided the introduction, and prepared the index and contributor notes.

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