



**IFLA Cataloguing Section
FRBR Review Group
Working Group on Aggregates**

**Meeting Report
73rd IFLA General Conference
Durban, South Africa
21 August 2007, 13:45-15:45**

Members Present:

Ed O'Neill, OCLC, Dublin, Ohio, USA (oneill@oclc.org) (Chair)
Maja Žumer, University of Ljubljana, Slovenia (maja.zumer@nuk.uni-lj.si)
Barbara Tillett, Library of Congress, USA (btil@loc.gov)
Judy Kuhagen, Library of Congress, USA (jkuh@loc.gov)
Paula Goossens, KBR (Royal Library of Belgium) (paula.goossens@kbr.be)
Eeva Murtomaa, National Library of Finland (Eeva.Murtomaa@helsinki.fi)
Anders Cato, National Library of Sweden (anders.cato@kb.se)
Patricia Thurston, Yale University, USA (patricia.thurston@yale.edu) (Scribe)

Members Absent:

Sam Oh, National Library of Korea (samoh21@gmail.com)
Carol Van Nuys, Norwegian Archive, Library and Museum Authority (carol.vannuys@abm-utvikling.no)
Ulrike Junger, Staatsbibliothek zu Berlin, Germany (ulrike.junger@sbb.spk-berlin.de)

Observers:

Pat Riva, Bibliothèque et Archives nationales du Québec (Patricia.Riva@banq.qc.ca)
Gorden Dunsire, University of Strathclyde, Scotland (g.dunsire@strath.ac.uk)
Elena Escolano, National Library of Spain (elena.escolano@bne.es)

Members and observers discussed the draft of a paper by Ed O'Neill and Maja Žumer. The draft, sent to committee members several weeks prior to IFLA, summarizes the difficulties and inconsistencies in applying the FRBR model to aggregates, and applies three different, previously identified, modeling approaches to two different works: *The Deptford trilogy*; and *The Expedition of Humphry Clinker*. This draft document represents a response to the previous year's meeting in Seoul, South Korea, where committee members and observers felt the need to

have a document describing different models for aggregates, and also describing the ambiguity of the FRBR model in terms of the treatment of aggregates.

The group briefly deliberated the often-discussed “Universality Principle”, which states that if an entity is a work in any of its manifestations, it is a work in all of its manifestations. The draft document for this meeting was written under the assumption that another document written by the “FRBR Working Group on Expressions” would be approved during that committee’s meeting. The Expressions Document proposes changes in the FRBR Final Report that would clarify the definition of “Expression Entity” (Chapter 3.2.2). The way we define Aggregates depends on the definition of Expressions, especially with regard to augmentations as expressions of works.

The Chair of the “WG on Aggregates” noted that the primary purpose of the Aggregate Working Group discussion was to study these three distinct models, and articulate how these models apply in current publishing and electronic record display contexts. The group focused primarily on the main points of the document. The FRBR Final Report mentions aggregates in the following places:

- 3.3 “Aggregate and Component Entities”
- 5.3.1.1 “Whole/Part Relationships at the Work Level”
- 5.3.2.1 “Whole/Part Relationships at the Expression Level”
- 5.3.4.1 “Whole/Part Relationships at the Manifestation Level”
- 5.3.6.1 “Whole/Part Relationships at the Item Level”

The three models cannot coexist; but they have already been applied in various systems, and are displayed to users in the public interfaces of these systems. The models were discussed individually, and also applied to the two works mentioned above, along with other publication scenarios. One group member noted that the FRBR Final Report does not address the “issued with” situation.

- Model 1: Work-of-Parts
- Model 2: Manifestation-of-Works
- Model 3: Work-of-Works

Questions:

- Do these three models adequately describe what we observe?
- Are there other models out there that we have missed?
- Do we need more examples to adequately describe the models?
- How will these models be used?

A WG member and an observer noted that we need to define these models in a timely manner, or we could be forced to inherit models that have been defined and applied by innovative creators of library management and e-commerce systems. These software creators might even use hidden organizing principles that would not necessarily work in the best interests of users. The forces that produce these new systems already determine display and access, and we need to determine how best to model and work in these new environments.

For the coming year:

Ed O'Neill and Maja Žumer welcome additional editorial comments and suggestions that will enhance the document's representation of past and ongoing discussions regarding the difficulties and inconsistencies of applying the FRBR model to aggregates situations, and also aid in the clarification of the description of these models.

Fall 2007: The group needs to talk with serials groups and see their models. The group also needs to apply the models to web resources, movies on DVDs, and "issued with" situations. Judy Kuhagen volunteered to find a serials example and send it to the group.