IFLA Cataloguing Section
FRBR Review Group
Working Group on Aggregates

Meeting Report
75th IFLA General Conference
Milan, Italy
25 and 27 August 2009

The FRBR Working Group on Aggregates met twice during the 2009 IFLA Congress: August 25 and August 27. Because the discussion/decisions at the Aug. 27 overturned discussion/decisions of the Aug. 25 meeting, only the Aug. 27 discussion/decisions are being reported below.

August 25, 2009

Members present: Anders Cato, Judy Kuhagen, Eeva Murtomaa, Ed O'Neill, Barbara Tillett, Maja Žumer.

Members absent: Paula Goossens, Ulrike Junger, Sam Oh, Carol Van Nuys.

Observers: Ana Barbaric, Gordon Dunsire, Elena Escolano, Françoise Leresche, Dorothy McGarry, Tanja Mercun, Jan Pisanski, Pat Riva, Sandy Roe, Karen Smith-Yoshimura, Miriam Säfstrom, Magdalena Svanberg, Daniel van Spanje.

August 27, 2009

Members present: Anders Cato, Judy Kuhagen, Eeva Murtomaa, Ed O'Neill, Barbara Tillett, Maja Žumer.

Members absent: Ulrike Junger, Patricia Thurston

Observers: Tiina Ison, Françoise Leresche, Dorothy McGarry, Tanja Mercun, Pat Riva, Sandy Roe, Miriam Säfstrom, Magdalena Svanberg, Daniel van Spanje.

Membership: Ed O'Neill noted that the following people are no longer members of the working group: Paula Goossens, Sam Oh, and Carol Van Nuys. He will confirm with Ulrike Junger her membership status.

Ed explained that after the Aug. 25 meeting, he had met with Barbara and Maja for a continuation of the discussion of the three definitions discussed on Aug. 25. They had reached agreement on a way to proceed. They would revise the paper prepared earlier by Ed and Maja and send it to the working group with an indication of what else is needed.

The remainder of the meeting was a discussion of the agreed-upon view by Barbara, Ed, and Maja; the discussion focused on their proposed definitions of the three types of aggregates and diagrams of the different aggregate models. The definitions are given below. [Copies of those diagrams are attached](); notes about the diagrams are at the end of this meeting report.

> Draft definitions for three types of aggregates (changes made during the discussion are given as underlined text):
>
> A. Mosaic work. A work comprised of components typically viewed as a whole. Mosaic works are works-of-works. Some examples include operas and films.
>
> B. Aggregate of expressions. Aggregates of expressions resulting in a new manifestation. Users typically view aggregates of expressions as a set of individual pieces rather than a whole. Some examples include collections (including serials), augmentations, and parallels.
>
> C. Aggregate of items: Aggregates of items resulting from combining separate items to form a new item and is typified by binding multiple items together. This is usually a local action that does not involve all the "items" of a manifestation (unless the manifestation has only a single exemplar).

Ed noted that there are different ways to aggregate within Model B. Barbara noted that models A and B represent putting together content and that Model C represents putting physical things together; the working group may want to combine models A and B into one model because viewing the resource as a whole or as parts affects assignment to one model or the other. Judy raised the possibility of expanding Model C beyond texts but Maja urged caution; possibilities to be considered include spliced film and tracks of music. Ed asked that members think of other metaphor terms for models B and C.

A timeline for the next steps was decided:
  (1) Ed to send a rough draft of the revised paper to Barbara and Maja by October 1, 2009, with their comments back to him by November 15, 2009.
  (2) A unified draft sent to the working group by January 1, 2010, with comments due back to Ed by February 1, 2010.
  (3) An update to the FRBR Review Group by March 1, 2010.
  (4) Review by the FRBR Review Group by April 1, 2010.

Pat Riva, chair of the FRBR Review Group, explained that "corrections" do not need worldwide review. Maja explained that there are two stages for the updating: (1) a report, not needing worldwide review, for the FRBR Review Group, followed eventually by (2) an expansion/enhancement of the model.

[Meeting report submitted by Judy Kuhagen; 2010-03-15]

Diagrams:
Model A/B: This diagram illustrates both Model A (solid whole/part line between three separate works and the aggregate work) and Model B (dotted whole-part lines between three separate expressions and the aggregate expression).
Model C: Separate items disappear as the result of a local action to create an aggregate of items.
Artificial work: In this model the aggregation represented by a dotted line is not present in the creation process; identifying an aggregation in such situations is not helpful to either a cataloger or a user. Instead, the combining of different expressions results in new manifestations. It may not be desirable to link these manifestations.