Attendees:
Jonsson, Gunilla, The National Library of Sweden, Stockholm
O’Neill, Ed, OCLC, Dublin, Ohio, USA
Patton, Glenn, OCLC, Dublin, Ohio, USA
Tillett, Barbara B., Library of Congress, Washington, D.C., USA
Zagorskaya, Elena, Российская национальная библиотека (National Library of Russia), St. Petersburg, Russia

Observers:
Gergeležiu, Aurika, Eesti rahvusraamatukogu (National Library of Estonia), Tallinn, Estonia
Hengel, Christel, Deutsche Nationalbibliothek, Frankfurt am Main, Germany
Kuhagen, Judy, Library of Congress, Washington, D.C., USA
Riva, Pat, McGill University, Montreal, Québec, Canada
Thurston, Patricia, Yale University Library, New Haven, Conn., USA
Žumer, Maja, Narodna in univerzitetna knjižnica (National and University Library), Ljubljana, Slovenia

§ 1. Opening of the meeting
Anders Cato bid everyone welcome to the meeting and declared the meeting opened.

§ 2. Minutes of last meeting
The minutes of last meeting were examined and approved.

§ 3. The proposal for a revised text to FRBR Chapter 3.
The text of chapter 3 was examined at last year’s meeting in Oslo and the chairman was given the task to write a proposal and send it out to the members for comments with a deadline for a final proposal of December 31, 2005. The proposal was prepared and sent out, but the discussions turned out to be more complicated and lengthy than had been anticipated, so the final proposal was not ready to be sent out to the Review Group until May 10, 2006. The Review
Group discussed it during its meeting on 20 August 2006 and a few minor layout errors were corrected.

Maja Žumer brought up the question of comparing the revised Chapter 3 to the texts of the other chapters to see if no other examples or wordings needed to be changed. Anders Cato and Pat Riva agreed to share the work of going through the rest of the text. They will then also go through all music examples to see that they are according to the new text.

Ed O’Neill pointed out that a note might be needed for table 5.2 on p. 69, saying that even though illustrations can be looked upon as works of their own, they do not always need separate bibliographic records.

Pat Riva replied that there is actually nothing under 3.2.1 that tells you when to make a new separate bibliographic record or not. FRBR does not deal with that question.

Barbara Tillett stressed that the new text stating that minor changes such as spelling mistakes are to be considered “variations within the same expression” does solve many problems.

Before world-wide review it was decided to make two copies of the document, one with and one without revision marks. The document for world-wide review should be sent out no later than 30 September 2006 with a deadline of 31 December 2006.

§ 4. FAQ page.

The layout and the questions for the future Examples & FAQ web site were discussed.

It was agreed that the site is best run by the FRBR Review Group itself and should not only contain Expression questions but all kinds of questions related to FRBR.

Barbara proposed that we go through all the various FRBR categories and list what categories lack examples. Add examples to those where needed and add also the examples received from Elena. After that start working on the FAQ part of the site. The meeting already started by mentioning a few necessary FAQs:

1. What is an expression?
2. How different could a manifestation be before it becomes a new expression?
3. Where is the border between work and expression?
4. Is a scene and a performance the same work?
5. How flexible is the model? Does it allow several solutions? Levels of granularity.
6. How are illustrated editions treated? According to the model, illustrations are different works. Does that mean that they should be catalogued?
7. What will happen if two institutions use different applications of the model and interpret it differently?
8. Will we have to re-catalogue everything?

§ 5. Closing of the meeting.

The chairman thanked everyone for attending the meeting and declared the meeting closed. The group will meet next time in Durban in August 2007.

Anders Cato
15 January 2007