Digital resources represent around 80% of the collections of many academic libraries – and a growing share of the collections of public libraries. Assuming that the objective of our institutions remains valid – which I think is a subject of consensus – the questions we have heard concerning the applicability of limitations and exceptions in a digital world are welcome. Looking to a subject which will be addressed also in the context of two other studies at this meeting – as well as in the context of this Committee’s own discussion of libraries and archives – how much of a concern is the failure of all but a few countries to prevent contract terms from overriding exceptions and limitations, both for the ability of libraries and archives to give access, and to the relevance of the copyright system in general?