Thank you Mr. Chair,

I am speaking on behalf of the International Federation of Library Associations and Institutions, the global voice of library services and their users.

I wanted first to thank you, Professor Crews, for your ability to make the complicated simple. I am looking forward to sharing this work with our own members in order to help them think through national copyright laws in a structured way. The typology is – as you suggested yesterday – a great tool for national policy making.

I am impressed by the richness of this document – as well as those provided for archives and museums – which together come to almost sixty pages. What possibility and benefits can you see for combining these documents, to help legislators draft simpler and more coherent copyright legislation covering needs of cultural heritage institutions?

Many thanks for your answer.