Introduction

Professional Units must prepare an Annual Report each year. It has been agreed by the Governing Board that this can cover the period September 2016 – August 2016 to correspond to the terms of the Standing Committee. The purpose is to inform the Professional Committee, the Section’s Standing Committee, members of the Section and the profession around the world about achievements over the year. The Annual Report refers to the activities identified in the Unit’s Action Plan and reports on the progress of these activities, the activities that have been completed and their impact.

The Annual Reports of all IFLA Sections provide important input to the fulfilment of IFLA’s Professional Programme, Strategic Plan and Key Initiatives, and also contribute to IFLA’s Annual Report.

The Officers of the Section should return this form to the Division Chair and Professional Support Officer no later than 31 October 2017.

A summary should be provided to the membership of the Professional Unit.

Further guidance on Annual Reports can be found in the Officers corner: http://www.ifla.org/officers-corner/annual-reports
### Report on progress and activities

| Objectives Identified in the Unit’s Action Plan | Project or activity Identified in the Unit’s Action Plan | Progress  
Please give brief details, including status (not started, in progress, near completion, completed) | Risks  
Please identify any problems or concerns (e.g. missed deadlines, lack of resource) and how you would propose to address them |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1. Meeting the needs of transgender and gender non-conforming (GNC) community members</td>
<td>Create a crowd-sourced map of worldwide all-gender bathrooms emphasizing libraries</td>
<td>Julie found that this had already been done. Instead Clare has created an Instagram account for photos of all gender bathroom signage in GLAM institutions, events and conferences (@</td>
<td>May be objections to taking and sharing photos of bathroom signage on privacy grounds.</td>
</tr>
<tr>
<td>2. Meeting the needs of transgender and gender non-conforming (GNC) community members</td>
<td>Create a how-to guide for library organizations to establish all-gender bathrooms at library conferences</td>
<td>This is to form part of the LGBTQ+ Guidelines we are creating in 2019</td>
<td>This is an ambitious project but should be easier now that we have an increased membership</td>
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<tr>
<td>3. International repository of LGBTQ+ groups in libraries associations</td>
<td>Identify libraries associations in various countries if there is LGBTQ+ working group to build a repository (if needed : add “best practice” examples and case studies section)</td>
<td>Thomas is continuing work on this project – ongoing</td>
<td>There is only one person working on this project at present.</td>
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</table>
| 4. Foster communication about the SIG | Increase communication about the SIG on social media | The SIG launched an infographic, *How libraries help LGBTQ+ users on Twitter and Facebook*  
Anne promoted the SIG’s call for new members on Twitter and Facebook. Julie and Thomas promoted the SIG to colleagues and Christer promoted the SIG at | Administration of SIG, including new members, is being done by the Convenor alone. There are delays in sharing information because of this. Potential for more members to be actively involved in social media – although other members are contributing Convenor is still the |
WLIC2018. As a result membership has more than doubled from 7 to 18 SIG members.

Anne has produced a Social Media Playbook to encourage all members of the SIG to get involved in social media to increase communication about the SIG.

Facebook followers: 525
Twitter followers: 609

5. Encourage diversity of gender, nationality, languages and professional backgrounds in the SIG

Pay attention to diversity when organizing groups for programs, selecting papers and communication in different languages on social media

Recruit more SIG members from different countries

Rachel is promoting other languages on Twitter for the SIG Convenor to retweet. This has been discussed in line with the SIG’s Social Media Playbook.

Diversity of papers (from a range of countries and regions) is a top priority for conference session at WLIC 2019.

Recruited more members from different countries who speak languages other than English eg. Spanish, French, Macedonian

Need more involvement in social media from members who speak languages other than English

Most SIG members speak English as a first language

May need simultaneous translation for conference session at WLIC 2019 and this can affect the choice of venue

Results
Please provide further information about the activities that were completed during the year. Ensure that details or a full report can be found online, the main outcomes have been shared with a wider audience and the impact of the work can be demonstrated.

<table>
<thead>
<tr>
<th>Completed project or activity</th>
<th>Output</th>
<th>Communications</th>
<th>Impact of the completed project or activity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Completed project or activity</strong>&lt;br&gt;Please list those projects/activities identified as completed in the table above</td>
<td><strong>Output</strong>&lt;br&gt;Please state what the output of the project/activity was (e.g. Report, Standard, Workshop etc) and provide a URL to it</td>
<td><strong>Communications</strong>&lt;br&gt;Please state how the output and outcomes of the project/activity have been communicated to the Unit, IFLA members and the wider profession</td>
<td><strong>Impact of the completed project or activity</strong>&lt;br&gt;Through the Measures of Success identified in your Action Plan, describe what difference the project or activity has made to the Unit, IFLA members, the wider profession or society at large</td>
</tr>
<tr>
<td>1. Meeting the needs of transgender and gender non-conforming (GNC) community members</td>
<td>Instagram account of all gender bathroom signage</td>
<td>Clare has made 11 posts to the Instagram account @allgenderglam and the account has 58 followers</td>
<td>The project has helped to include transgender and gender non-conforming community members in the SIG’s social media. It has increased awareness about the importance of all gender bathrooms. It helps foster IFLA’s reputation as an inclusive organisation and one that supports LGBTQ+ communities. Furthermore, it addresses SDG 10: Reduce inequalities by tackling issues of inequality for transgender and gender non-conforming clients and staff of GLAM institutions. It also serves SDG 5: Gender equality.</td>
</tr>
<tr>
<td>2. Foster communication about the SIG</td>
<td>Increase brand awareness – an infographic about libraries and LGBTQ+ communities was promoted</td>
<td>Anne promoted the SIG on social media (Twitter and Facebook) with members increasing from 7 to 18.&lt;br&gt;The infographic, <em>How libraries help LGBTQ+ Users</em> received 29 retweets and 41 likes on Twitter</td>
<td>The project to increase awareness and communication about the SIG through an infographic and promoting new membership on social media has helped to draw attention to how libraries can create inclusive spaces and services for</td>
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</table>
LGBTQ+ clients. It has also promoted the SIG as a safe space for LGBTQ+ library professionals and their allies. This helps IFLA to be an international voice for library professionals and addresses SDG 16: Peace, justice and strong institutions.

3. Encourage diversity of gender, nationality, languages and professional backgrounds in the SIG

| Recruit more SIG members | Anne promoted the SIG on social media (Twitter and Facebook) with members increasing from 7 to 18. | Increases the diversity of both the SIG and IFLA. Also addresses SDG 16: Peace, justice and strong institutions. |

| New members from Macedonia and Argentina |

Standing Committee membership

Please provide further information about members of the Standing Committee and their contribution to the work of the Professional Unit.

<table>
<thead>
<tr>
<th>Standing Committee members’ names</th>
<th>Role on the Standing Committee (if any) and contribution made to the work of the Professional Unit over the year For example, Chair, Information Coordinator, Project Leader</th>
<th>Comments on position For example, resigned, co-opted to fill a casual vacancy, etc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Anne Reddaciff</td>
<td>Convenor</td>
<td></td>
</tr>
<tr>
<td>2. Julie Winkelstein</td>
<td>Chair, Guidelines Subcommittee</td>
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<td>3. Thomas Chaimbault</td>
<td>Guidelines Subcommittee</td>
<td></td>
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<tr>
<td>4. Lucas McKeever</td>
<td>Previous Convenor</td>
<td></td>
</tr>
<tr>
<td>5. Christer Edeholt</td>
<td>SIG Member</td>
<td></td>
</tr>
<tr>
<td>6. Noemi Somorjai</td>
<td>Guidelines Subcommittee</td>
<td></td>
</tr>
</tbody>
</table>
7. Clare O’Hanlon  
   Social Media Coordinator  

8. Rachel Wexelbaum  
   Web Editor, Guidelines Subcommittee  

9. Jessica Castano  
   Social Media Coordinator  

10. Leigh Hurwitz  
    Guidelines Subcommittee  

11. Monica Fujikschot  
    SIG Member  

12. Suzie Day Davis  
    Social Media Coordinator  

13. Tomislav Karanfilovski  
    Social Media Coordinator  

14. Joseph Hafner  
    SIG Founder  

15. Mark Ward  
    SIG Member  
    Silent member  

16. Fallon Spangler  
    Social Media Coordinator  
    Resigned  

17. Thomas Colombera  
    SIG Member  

18. Mickael David Miller  
    SIG Member  

19. Bill Cohen  
    SIG Member  

Names of any other reporting persons  
Role  
For example, Corresponding Members  
Comments on position  
For example, resigned, co-opted to fill a casual vacancy, etc.  

1. N/A  

Professional Unit meetings or conference calls  

Please show how the Standing Committee has conducted its business over the year.  

Date  
When the meeting was held  

Location or type of meeting  
Physical or virtual meeting (telephone, skype etc)  

Main outcomes  
Briefly summarise the main outcomes of the meeting and how these were communicated to the membership of the Professional Unit  

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<table>
<thead>
<tr>
<th>Date</th>
<th>Platform</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. 15/09/2018</td>
<td>Zoom</td>
<td>Work to progress on Guidelines, Tomislav to be added to Facebook, discussion of SIG doing Wikipedia editing. Minutes sent to all SIG members.</td>
</tr>
<tr>
<td>2. 07/07/2018</td>
<td>Zoom</td>
<td>Need to recruit new members, SIG Review discussed, Anne to post a call-out for new members on Twitter &amp; Facebook. Minutes sent to all SIG members.</td>
</tr>
<tr>
<td>3. 14/04/2018</td>
<td>Zoom</td>
<td>Report back on papers chosen for WIL SIG session (SIG assisting), update on IFLA Global Vision. Minutes sent to all SIG members.</td>
</tr>
<tr>
<td>4. 17/02/2018</td>
<td>Zoom</td>
<td>WLIC 2018 and feedback from discussion with IFLA, LGBTQ+ book lists, migration of SIG files from wiki to Dropbox. Minutes sent to all SIG members.</td>
</tr>
<tr>
<td>5. 28/10/2017</td>
<td>Zoom</td>
<td>Report on session at WLIC 2017, project for 2018, helped needed with Facebook. Minutes sent to all SIG members.</td>
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</tbody>
</table>

Please return this form to the Division Chair and Professional Support Officer (joanne.yeomans@ifla.org) no later than 31 October 2017.

Please also make a summary of this form available to the IFLA Members registered with the Professional Unit, removing any sensitive information such as risks, individuals’ contributions, etc. (Officers can obtain a list of their IFLA Members from membership@ifla.org).
When making the Annual Report public, please remove any information you think should not be shared. A web page template has been shared with Information Coordinators which you might use for this purpose: https://codex.ifla.org/node/12489 [access with Codex log-in].