

An international survey of born digital legal deposit policies and practices for news

Frederick Zarndt

Digital Divide Data

frederick@frederickzarndt.com

Dorothy Carner

University of Missouri-Columbia

carnerd@missouri.edu

Edward McCain

Donald W. Reynolds Journalism Institute

mccaine@rjionline.org



IFLA Statement on Legal Deposit

“a statutory obligation which requires that any organization, commercial or public, and any individual producing any type of documentation in multiple copies, be obliged to deposit one or more copies with a recognized national institution.”



United Nations
Educational, Scientific and
Cultural Organization

UNESCO Guidelines for legal deposit legislation

“the main purposes of legal deposit are to create a comprehensive collection of national publications and to compile an authoritative national bibliographic record, in order to ensure their preservation and provide easy access to them.”

UNESCO Guidelines for legal deposit legislation @ <http://www.unesco.org/new/en/communication-and-information/resources/publications-and-communication-materials/publications/full-list/guidelines-for-legal-deposit-legislation/> accessed March 2015.



INTERNATIONAL
INTERNET
PRESERVATION
CONSORTIUM

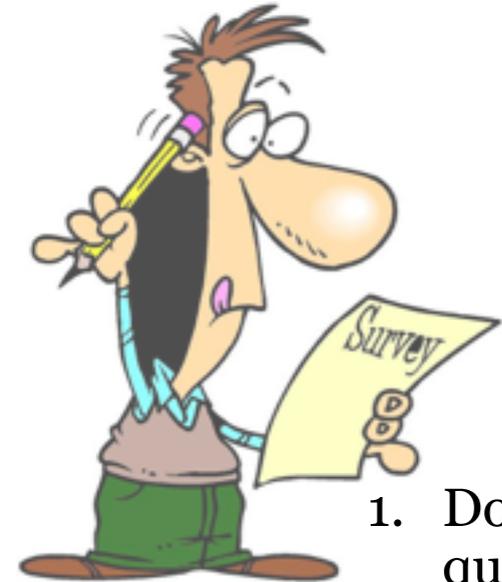
IIPC Countries with and without Legal Deposit Laws

<http://netpreserve.org/legal-deposit>



Policies

1. Do the laws of your country require publishers to legally deposit born digital news? In this case we mean that publishers **MUST** send born digital news to one or more legal deposit authorities.
2. Do the laws of your country require cultural heritage institutions (libraries) to harvest news organization websites that are publicly available (not behind a subscription paywall)?
3. Do the laws of your country require cultural heritage institutions (libraries) and publishers to cooperate in order to preserve born digital news when this news is behind a subscription paywall?



Practices

1. Does your library receive born digital news from publishers by FTP or similar means? For this question by "receive" we mean that publishers initiate the transmission of born digital news to the legal deposit authority (library). In tech speak, the publisher "pushes" the news to the authority (library).
2. If publishers "push" news to your library, how does your library decide which publishers? What criteria are used to decide if born digital news from a particular publisher should be preserved?
3. Does your library harvest news websites? If your library does harvest news websites, how frequently does it harvest? Once a day? Once a week? Multiple times per day or week or month?
4. Depending on the publisher, news stories published on the web may be updated several times in an hour, day, or week. Do your library's harvest practices take any action if a news story is updated (new version)?
5. Depending on the frequency of your library's web harvest, the harvest of a news website may miss new versions of a story or may miss entire stories if the publishers updates its website with a higher frequency than it is harvested. If this is the case for your library's harvest schedule, please estimate the number of stories or versions of stories that your library's new harvest misses. ("I don't know" is an acceptable answer.)
6. If your library harvest news websites, how does your library decide which websites? In other words, what criteria are used to decide if born digital news from a particular publisher should be preserved? What criteria are used to determine harvest frequency?



Australia National Library of Australia



Croatia Nacionalna i sveučilišna knjižnica u Zagrebu



Denmark Statsbiblioteket (Aarhus)



Estonia Eesti Rahvusraamatukogu



Finland Kansallis Kirjasto



France Bibliothèque nationale de France



Germany Deutsche Nationalbibliothek



Latvia Latvijas Nacionālā bibliotēka



Luxembourg Bibliothèque nationale de Luxembourg



the Netherlands Koninklijke Bibliotheek



New Zealand National Library of New Zealand



Norway Nasjonalbiblioteket



Poland Biblioteka Narodowa



Singapore National Library Board



Sweden Kungliga biblioteket - Sveriges nationalbibliotek



Switzerland Schweizerische Nationalbibliothek / Bibliothèque nationale suisse



United Kingdom British Library

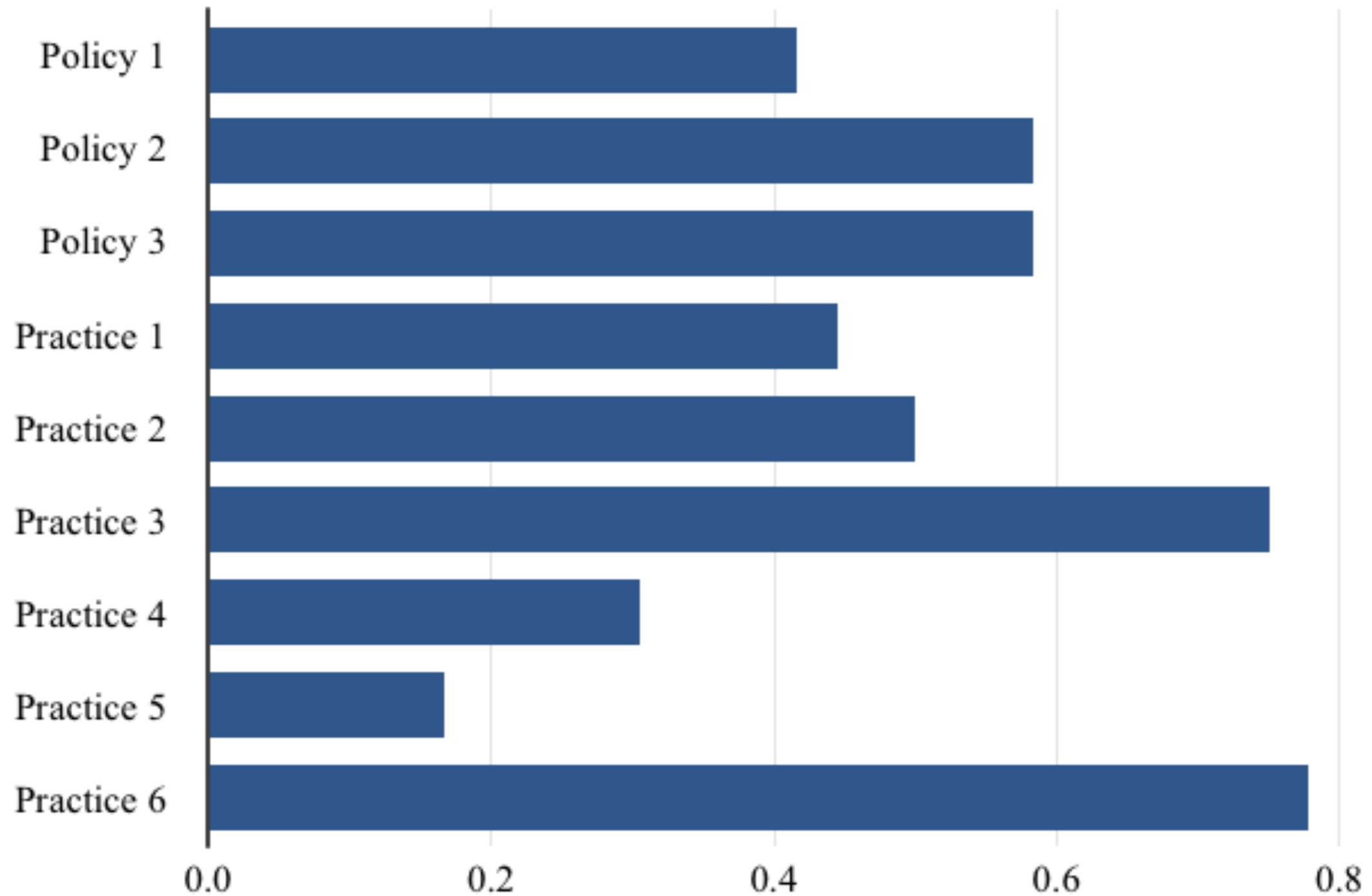


United States Library of Congress

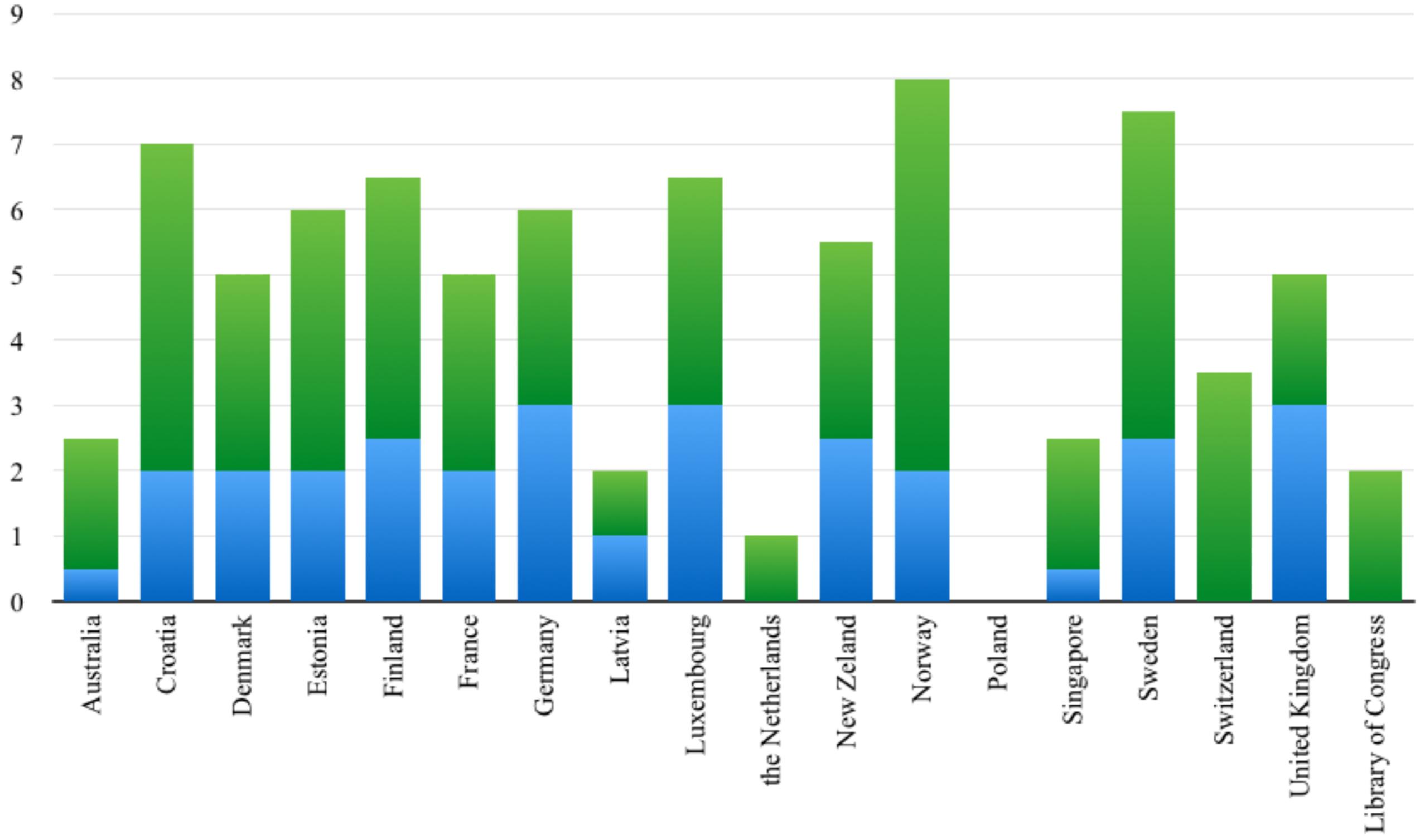
Born Digital Legal Deposit Policies and Practices

	Policy 1	Policy 2	Policy 3	Practice 1	Practice 2	Practice 3	Practice 4	Practice 5	Practice 6	Policies	Practices	Total
Australia	0.0	0.5	0.0	0.0	0.0	1.0	0.0	0.0	1.0	0.5	2.0	2.5
Croatia	1.0	1.0	0.0	1.0	1.0	1.0	1.0	0.0	1.0	2.0	5.0	7.0
Denmark	0.0	1.0	1.0	0.0	0.0	1.0	1.0	0.0	1.0	2.0	3.0	5.0
Estonia	0.5	0.5	1.0	1.0	1.0	1.0	0.0	0.0	1.0	2.0	4.0	6.0
Finland	0.5	1.0	1.0	1.0	1.0	1.0	0.0	0.0	1.0	2.5	4.0	6.5
France	0.0	1.0	1.0	0.0	0.0	1.0	0.5	0.5	1.0	2.0	3.0	5.0
Germany	1.0	1.0	1.0	0.0	0.0	1.0	0.0	1.0	1.0	3.0	3.0	6.0
Latvia	0.0	0.5	0.5	0.5	0.0	0.0	0.0	0.0	0.5	1.0	1.0	2.0
Luxembourg	1.0	1.0	1.0	0.0	1.0	1.0	0.5	0.0	1.0	3.0	3.5	6.5
the Netherlands	0.0	0.0	0.0	0.0	0.0	0.5	0.0	0.5	0.0	0.0	1.0	1.0
New Zeland	1.0	0.5	1.0	0.5	1.0	0.5	0.5	0.0	0.5	2.5	3.0	5.5
Norway	0.5	0.5	1.0	1.0	1.0	1.0	1.0	1.0	1.0	2.0	6.0	8.0
Poland	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Singapore	0.0	0.5	0.0	1.0	1.0	0.0	0.0	0.0	0.0	0.5	2.0	2.5
Sweden	1.0	0.5	1.0	1.0	1.0	1.0	1.0	0.0	1.0	2.5	5.0	7.5
Switzerland	0.0	0.0	0.0	1.0	1.0	0.5	0.0	0.0	1.0	0.0	3.5	3.5
Library of Congress	0.0	0.0	0.0	0.0	0.0	1.0	0.0	0.0	1.0	0.0	2.0	2.0
Total	6.5	9.5	9.5	8.0	9.0	12.5	5.5	3.0	13.0			
Average score	0.4	0.6	0.6	0.5	0.5	0.7	0.3	0.2	0.8	1.5	3.0	

Average scores polices and practices



Scores by Country





Practices (re-visited)

1. ...

2. ...

3. ...

4. Depending on the publisher, news stories published on the web may be updated several times in an hour, day, or week. Do your library's harvest practices take any action if a news story is updated (new version)?

5. Depending on the frequency of your library's web harvest, the harvest of a news website may miss new versions of a story or may miss entire stories if the publisher updates its website with a higher frequency than it is harvested. If this is the case for your library's harvest schedule, please estimate the number of stories or versions of stories that your library's new harvest misses. ("I don't know" is an acceptable answer.)

6. ...

Questions?

Frederick Zarndt

Digital Divide Data

frederick@frederickzarndt.com

Dorothy Carner

University of Missouri-Columbia

carnerd@missouri.edu

Edward McCain

Donald W. Reynolds Journalism Institute

mccaine@rjionline.org