

Reviving the past and keeping up with the future – the libraries' role in preserving and providing access to newspapers and news media

Date: April 20-22, 2016

Venue: Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky, Lichthof

URL: <http://blogs.sub.uni-hamburg.de/ifla-newsmedia/>

Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky

IFLA News Media Section (The International Federation of Library Associations and Institutions)

The landscape of current news media is increasingly multifaceted, from printed newspapers, e-papers and broadcast to social media, news portals and genres evolving from day to day. This rapid change is accompanied and driven by an enormous diversification of journalism - professional vs. citizen journalism, data driven journalism, the flood of visual material, etc. These changes raise questions of quality assurance, of orientation in this vast landscape, and, for cultural heritage institutions, of selection criteria and methods for preservation and access. The conference will reflect how libraries are and should be deeply involved in these efforts and how they try to manage new media diversity in the light of their archiving and access roles.

Libraries themselves are also agents of media transformation by digitizing their historical holdings of, among others, newspapers and journals as cultural heritage. What is the state of affairs worldwide, and how do individual projects advance best practices? What next - how can libraries cooperatively support preparation of the digital raw-material for historical research, text and data mining, other digital humanities or educational purposes? How can libraries and cultural heritage institutions communicate the educational outreach? The conference should reflect expectations and present best-practice solutions.

The main theme of the Conference

Reviving the past and keeping up with the future – the libraries' role in preserving and providing access to newspapers and news media

has the following **sub-themes** – and papers chosen for presentation should address, but are not limited to:

- Reporting the news in the digital and social media age: facts, trends, new types of journalism
- Newspaper and digital news media archiving, preservation and access
- E-legal deposit, agreements between libraries and publishers, webharvesting
- Retrodigitization of historical newspapers
- Services built on digital news(paper) collections, data curation
- Historical Research, text and data mining, and other digital humanities projects being done on the basis of digital news(paper) collections
- Users' experiences with digital newspaper collections - usability expectations

Other proposals relevant to the main conference theme will also be considered.

Submission Guidelines

- Proposal abstracts should be submitted as an MS Word file

- Proposal abstracts must be submitted by **10 December 2015**, must be in English and should clearly include:
 - Title of proposed presentation
 - Abstract of proposed paper (no more than 300 words)
 - Name(s) of presenter(s) plus position and/or title
 - Employer / affiliated institution
 - Contact information including e-mail address, telephone number
 - Short biographical statement of presenter(s)

Proposal abstracts should be submitted to (yes to all 5!):

- Niels Bønding (E-mail: nieb@statsbiblioteket.dk)
- Mary Feeney (E-mail: mfeeney@email.arizona.edu)
- Ulrich Hagenah (E-mail: hagenah@sub.uni-hamburg.de)
- Yves Maurer (E-mail: yves.maurer@bnl.etat.lu)
- Susann Solberg (E-mail: s.solberg@dnb.de)

Selected presenters will be notified by **10 January 2016**. To discuss any matter relating to this Call for Papers, please contact one of the reviewers listed above.

Accepted papers

- Complete accepted papers should be c. 3000-6000 words in length and be an original submission not published elsewhere
- Complete accepted papers and accompanying presentation slides must be submitted by **01 April 2016**
- Final papers should be written in English
- The papers will be made available on the [News Media Section Website](#) and in the [IFLA Library](#)
- 20 minutes will be allowed for the presentation of the paper in Hamburg

Registration

Registration information will be posted on the [Conference Website](#) at the **beginning of 2016**.

Important dates

10 December 2015	Abstracts due
10 January 2016	Acceptance notices sent to authors
01 February 2016	Start of registration
01 April 2016	Completed papers and presentation submitted
20 April 2016, 13 h	Conference starts
22 April 2016, 14 h	Conference ends

Please note

The Programme Committee regrets that it has no funding to assist prospective authors and the submission of an abstract must be on the understanding that the costs of attending the conference including registration, travel, accommodation and other expenses, are the responsibility of the presenters of the accepted papers, or their institutions. No financial support can be provided by IFLA, but a special invitation can be issued to authors.