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Website Directory

General Sites

Conservation OnLine (CoOL)

This site was created by the Preservation Department of the Stanford University Libraries and is aimed at professionals in the field of conservation. It gives information and data concerning the library, archival and museum sectors. The following subjects are dealt with : intellectual property, digital imagery, electronic archives, training, documentation, mass deacidification etc. The site also offers address lists, directories of professionals classified by specialism and commercial suppliers and services. It lists programmes of conferences, seminars, calls for contributions and articles and mirror sites of other organisations. It gives many links to websites of other organisations.

<http://palimpsest.stanford.edu>

Sciences & patrimoine culturel

This French-language gateway was created by the French Ministry of Culture and Communication and is aimed at professionals working in preservation / restoration and students of the discipline. This site gives information on French research laboratories and restoration workshops, presents methods and techniques and current activities in preservation / restoration. Information on conference programmes and a directory of resources are also provided. The site gives links to other relevant websites and to catalogues and image databases.

<http://www.culture.fr/culture/conservation/fr/index.htm>

Preserve/Net

This site, constructed by students at Cornell University, refers to programmes of events, directories of training organisations in the USA, links to other relevant sites, job vacancies, preservation products and services.

<http://www.preservenet.cornell.edu/pnetman2.htm>

International Institutes and Organisations

European Confederation of Conservator-Restorers' Organisations (ECCO)

This professional organisation of about 5 000 members promotes the training of conservator-restorers and advocates legal recognition of the profession. The confederation has developed guidelines for the profession, its code of ethics and requirements for professional training and publishes an online newsletter.

<http://palimpsest.stanford.edu/byorg/ecco/>

International Council of Museums (ICOM)

ICOM, a non-governmental organisation with about 15 000 members in 147 countries, is concerned with the promotion of the profession and the development of museums at an international level. The website provides institutional information (programmes, press releases), as well as access to web resources of the various committees and working groups and to international standards (e.g. documentation on African collections, etc...).

<http://www.icom.org/>

Committee for Conservation (ICOM-CC)

http://www.natmus.dk/cons/icom_cc/

International Institute for Conservation of historic and artistic works (IIC)

This international organisation with about 3 500 members in 75 countries is concerned with the promotion of knowledge, of methods and standards in the field of preservation and protection of cultural property.

<http://www.natmus.dk/cons/iic/>

French section of IIC (SFIIC)

<http://www.fnet.fr/sfiic/>

European Preservation Information Centre

This gateway brings together libraries and archives for the promotion of the preservation of the European documentary heritage. It deals with preservation of different carriers : paper, photographs, film, audio and audio-visual documents, digitised documents. The site makes available a directory of relevant institutions and organisations working at European or international level with a brief description of each with its contact information and website. It gives a programme of events, a list of discussion groups and some basic texts on preventive conservation.

<http://www.knaw.nl/ecpa/>

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

ICCROM, a non-governmental organisation, is concerned with documentation, assessment, training and raising awareness. The site gives a programme of conferences, dates and topics of training courses, the catalogue of ICCROM's library, an image database, and information on current activities.

<http://www.iccrom.org/>

International Council of Archives (ICA)

ICA is the international organisation of archivists. It aims to promote the preservation, development and use of the world documentary heritage of archives. Several of its programmes concern the archives of developing countries.

<http://www.archives.ca/ica/>

International Federation of Library Associations and Institutions (IFLA)

This non-profit organisation of about 1 600 members in 150 countries offers a platform for exchanges and contacts in the field of library sciences. There are 5 core programmes, one of which is PAC Programme for preservation of library materials.

<http://www.ifla.org/>

The IFLA Core Programme for Preservation and Conservation (PAC), set up in 1984, is concerned with preservation of and access to library materials on all carriers.

<http://www.ifla.org/VI/4/pac.htm>

"Memory of the World" Programme of UNESCO

The aim of this programme is to promote the preservation of archival and library collections worldwide and to ensure the widest possible access to them. The site makes available guidelines and basic texts, and presents the worldwide survey on preservation and related projects.

<http://www.unesco.org/webworld/mdm/index.html>

National Institutes and Organisations

– **Europe**

Centre de recherches sur la conservation des documents graphiques (CRCDG)

The "Centre de recherches sur la conservation des documents graphiques" is a research centre run jointly by the French Ministry of Culture and Communication, the CNRS (Centre National de la Recherche Scientifique) and the French National Museum of Natural History. It carries out research into paper, leather, parchment, photographic documents (e.g. studies of organic materials, of degradation processes...).

<http://www.culture.fr/culture/conservation/fr/laborato/crcdg.htm>

Preservation at the French National Library

This site presents the organisation and the main activities of the preservation department of the Bibliothèque nationale de France, BnF (French National Library) as well as two on-line publications "Actualités de la conservation", the newsletter of the preservation department of the BnF and "International Preservation News" the newsletter of the IFLA Core Programme on Preservation and Conservation.

<http://www.bnf.fr/web-bnf/infopro/conserv/index.htm>

Arbeitsbereich Europäische Bibliotheksangelegenheiten

This site presents the activities of this working group of the "Deutsche Bibliotheksinstitut" (German Library Institute), whose aims are to give information on European library issues and calls for projects by the European Commission, to advice those whising to submit projects, and to disseminate the results of the research.

http://www.dbi-berlin.de/bib_wes/dbi_euro/eurohome.htm

– **North America****Getty Conservation Institute (GCI)**

The GCI works to enhance and preserve the worldwide cultural heritage. Its specialised library collections can be searched online. Its website disseminates the results of the research supported by the GCI. (Although the GCI was closed down in June 1999, its web server was still available as of July 1999).

<http://www.getty.edu/gci/>

Library of Congress : Preservation

The website of the Library of Congress gives access to studies of binding, the sound archives, permanent paper, the mass deacidification programme, expertise in preventive conservation in libraries and archives.

<http://lcweb.loc.gov/preserv/>

Preservation Resources

These web pages are produced by OCLC which manages the world's largest union catalogue. The site covers particularly microfilms and electronic publications.

<http://www.oclc.org/oclc/presres/>

Northeast Document Conservation Centre

This US non-profit organisation specialises in the preservation of paper, books, photographs. The site gives online access to an up-to-date manual on preventive conservation of library and archive documents.

<http://www.nedcc.org/>

American Institute for Conservation of Historic and Artistic Works (AIC)

The AIC is a professional organisation for the preservation of artistic and historic cultural property (paintings, paper, books, photographs, textiles, decorative arts, sculpture, wooden objects, architecture, archeology, natural sciences and ethnology). It carries out studies and training in art history, chemistry and related sciences. Note particularly its working group on paper and books.

<http://www.pch.gc.ca/cc-icc/francais/francais.htm>

Association of Research Libraries (ARL)

This site gives information on programmes for the preservation of heritage material in research libraries and particularly on digitised documents.

<http://www.arl.org/>

Council on Library and Information Resources (CLIR)

This site gives information on co-operative programmes with China, the European countries, Latin America, South Africa and on research on the preservation of the cinema heritage and digitised documents.

<http://www.clir.org/>

Research Libraries Group (RLG)

RLG is responsible for the PRESERV programme on preventive conservation, which is especially concerned with electronic documents.

<http://www.rlg.org/>

Canadian Heritage Information Network (CHIN)

This site gives access to online resources related to Canadian museums and cultural heritage. Several groups of data bases are also available for searching (on subscription) on the following subjects : preservation and restoration, museum sciences, legislation, catalogues of specialised libraries, data dictionaries, etc.

<http://www.rcip.gc.ca/>

Training

SLISNET

A worldwide network of schools of library and information science.

<http://www.enssib.fr/SLISNET/>

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

This site provides a calendar of training courses offered by ICCROM and a world list of other training courses.

<http://www.iccrom.org/>

Training

This webpage of the European Preservation Information Centre gives descriptions of several training organisations in Europe.

<http://www.knaw.nl/ecpa/ecpatex/institut.htm#training>

Lists of training courses on the ENSSIB website

This site of ENSSIB (Ecole Nationale Supérieure des Sciences de l'Information et des Bibliothèques), the French national library school, includes "ExpressO'doc", a directory of training courses in librarianship and information science provided by ENSSIB and other French institutions.

http://www.enssib.fr/Enssib/f_fc.htm

Basic Texts

The Virtual Past - CRM Conventions and Policies

International conventions (of UNESCO, ICOMOS, the European Union and the United States).

<http://life.csu.edu.au/~dspennem/VIRTPAST/Conventions.html>

Protection of the World Cultural and Natural Heritage

International conventions and guidelines of UNESCO.

<http://www.unesco.org/general/eng/legal/cltheritage/index.html>

Basic texts and Databases

UNESCO's manuals and guidelines on the preservation of the documentary heritage.

<http://www.unesco.org/webworld/memory/basictexts.htm>

ISO Standards

<http://www.iso.ch>

Databases

Databases accessible through the Canadian Heritage Information Network

The heading 'Reference database' groups together 11 databases covering heritage matters, in particular preservation, bibliographic databases and support for research in the humanities.

- the BCIN bibliographic database (bibliographic records of works on preservation)
- the MCIN materials database (1 000 products used in preservation and restoration)
- Database of suppliers of preservation products and services.

http://www.chin.gc.ca/Resources/Research_Ref/Reference_Info/f_reference.html

Catalogue of the ICCROM library

Online catalogue of a specialised collection (60 000 monographs and 700 periodicals) in the field of preservation of the cultural heritage. Offers simple and advanced searching (by title, author and keywords), downloadable keyword list.

<http://library.iccrom.org/index.html/>

Library of the Getty Conservation Institute

A specialised collection on cultural heritage preservation. The online catalogue offers a keyword search engine and multi-field searching.

<http://opac.pub.getty.edu/screens/mainmenu.html>

Library of the "Office de coopération et d'information muséographiques" (OCIM)

An online catalogue offering keyword and free text searching.

<http://www.ocim.org/htdocs/biblio.htm>

Discussion List

Cons DistList

Discussion list for professionals in cultural heritage preservation. To subscribe, send a message to : consdist-request@lindy.stanford.edu. In the message indicate : Subscribe Cons DistList <your name>

Websites last visited : 2nd August 1999

Environment and Preservation

IFLA Principles for the Care and Handling of Library Material

Basic information on the preservation and conservation of library documents. Available in English in HTML and PDF formats.

<http://www.ifla.org/VI/4/news/pchlm.pdf>

Preservation of Library & Archival Materials : a Manual

The 3rd edition of the Manual, revised and expanded by Sherelyn Ogden, 1999. Available in English, in HTML and PDF formats.

<http://www.nedcc.org/manhome.htm>

Preservation of Archival Records : Holdings Maintenance at the National Archives

Manual by Mary Lynn Ritzenthaler (National Archives and Records Administration - USA). Available in English in HTML format.

<http://www.nara.gov/nara/preserva/maintena/hm1.html>

"Protection et conservation des collections patrimoniales des bibliothèques : recommandations techniques" (Preservation and Conservation of Heritage Collections in Libraries : recommended methods)

Technical specifications developed by the "Direction du Livre et de la Lecture" of the French Ministry of Culture and Communication, brought together in one volume, published in 1998. Full text version online, in French, in PDF format.

http://www.culture.fr/culture/conservation/fr/preventi/guide_dll.htm

LIS 2214 - Library and Archival Preservation

A training course bibliography (University of Pittsburg).

<http://www.lis.pitt.edu/~sb/Fall1997.html>

The Physics of the Museum Environment

Thesis and documents by Tim Padfield.

<http://www.natmus.dk/cons/tp/>

CALIPR - Preservation and Planning Software

An MS Windows programme for assessing the preservation needs of book and document collections for institutional or national planning.

<http://sunsite.berkeley.edu/CALIPR/>

Websites last visited : 2nd August 1999

Disaster Preparedness

Deterioration agents and damaged documents

A Virtual Exhibition of the Ravages of Dust, Water, Moulds, Fungi, Bookworms and other Pests

Horrifying testimony to the damage done to collections due to lack of preventive measures.

<http://www.knaw.nl/ecpa/expo.htm>

“They can destroy our cultural heritage”

Essential information and a database on insect pests harmful to museum, library and archival collections (Pages from the website of OCIM).

<http://www.ocim.fr/httposter/presins.htm>

Pest Management

A list of online information resources on the effects of pests and fungi in libraries.

<http://palimpsest.stanford.edu/bytopic/pest/>

Mycological Aspects of Indoor Environmental Quality

An inexhaustible source of information on fungi (Website of the University of Minnesota).

<http://www.dehs.umn.edu/fungus/myco.html>

Risk management

Hazards and Risk Virtual Library - by Impacts - Cultural Heritage

A list of resources (projects, papers, reports...) on the management of natural and technology risks to the cultural heritage.

<http://life.csu.edu.au/hazards/9CulturalHeritage.html>

Disaster Preparedness and Response

List of online resources available on the CoOL website.

<http://palimpsest.stanford.edu/bytopic/disasters/>

Emergency Drying Procedures for Water-Damaged Collections

Emergency measures to be taken in case of flood damage to collections. (Website of the library of Congress).

<http://lcweb.loc.gov/preserv/emerg/dry.html>

Disaster Planning for Libraries and Archives : Understanding the Essential Issues

Paper presented by Jan Lyall during the Pan-African Conference on Preservation and Conservation of Library and Archival Materials. Nairobi (Kenya), June 21-25, 1993.

<http://www.nla.gov.au/nla/staffpaper/lyall1.html>

Cultural Heritage Fire Suppression Systems : Alternatives to Halon 1301

What are the alternatives to Halon 1301 gas (which is harmful to the environment) to fight the fire in museums ?

<http://www.museum-security.org/halon-alternative.htm>

Websites last visited : 2nd August 1999

Graphic Documents

Mass Deacidification

Mass Deacidification

A bibliography and list of documents available online.

<http://palimpsest.stanford.edu/bytopic/massdeac/>

Mass Deacidification. An update of possibilities and limitations

Report by Henk J. Porck on the advantages and limitations of the most frequently used deacidification treatments, published in 1996.

<http://www.knaw.nl/ecpa/publ/porck.htm>

Technology Helps Library Save Its Paper Collections

"Bookkeeper" - a new deacidification treatment based on impregnation of documents with oxide of magnesium, presented by Will Dalrymple in the Bulletin of the Library of Congress.

<http://lcweb.loc.gov/loc/lcib/970421/web/deacid.html>

Permanent Paper

International standard ISO 9706 : Information and documentation - Paper for documents - Requirements for permanence

<http://www.iso.ch/catf/d17562.html>

Discussion Lists

Book_Arts-L Archives

A list managed by the University of Syracuse and intended for art book specialists, curators etc. The list archives can also be consulted.

<http://palimpsest.stanford.edu/byform/mailling-lists/bookarts/>

ExLibris Archives

A discussion forum hosted by the University of California (Berkeley) on rare books and manuscripts. The list archives can also be consulted.

<http://palimpsest.stanford.edu/byform/mailling-lists/exlibris/>

Websites last visited : 2nd August 1999

Photographic Documents and Films

Organisations

International Federation of Film Archives (FIAP)

The International Federation of Film Archives brings together over 100 institutions devoted to the preservation of films.

<http://orson4.filmstv.ucla.edu/FIAF/>

National Film Preservation Foundation

Non-profit organisation which aims at preservation of the American film heritage.

<http://www.filmpreservation.org/>

American Film Institute (AFI)

AFI ensures the co-ordination of the organisations concerned with the motion-picture image as art. It has the National Centre for Film and Video Preservation, a database with information on film archives, and a collection of films. The website has pages on deterioration mechanisms, the craft of restoration, and restoration laboratories in the USA.

<http://www.afionline.org/preservation/preservation.frame.html>

Association of Moving Image Archivists

This non-profit professional association co-ordinates organisations concerned with collections, preservation, exhibitions and use of film archives.

<http://www.amianet.org/>

Image Permanence Institute

A laboratory working on photograph and film preservation.

<http://www.rit.edu/~661www1/FRAMESET.html>

Centre de recherches sur la conservation des documents graphiques (CRCDG)

This French research centre on preservation of graphic and photographic documents (run by the French Ministry of Culture and Communication, the CNRS (Centre national de la recherche scientifique) and the French National Museum of Natural History), carries out research programmes on photographic materials (e.g. the study of organic materials, of deterioration processes...)

<http://www.culture.fr/culture/conservation/fr/laborato/crcdg.htm>

Documents

Film/Digital/film

Latest information on different preservation methods and film preservation techniques, notably electronic imaging, by Michael Friend.

<http://www.oscars.org/cmeps/friend/friend.html>

Discussion List

Microform Mailing List

To subscribe, send a message to : majordomo@lists.uoregon.edu and indicate subscribe microforms in the body of the message.

Websites last visited : 2nd August 1999

Magnetic and Optical Media

Records and Information Management Resource List

Links to Records and Information Management (RIM) and other related Websites.

A list of resources created by Alan S. Zaben.

http://home.earthlink.net/~survivoraz/infomgmt/medstr_f.htm

Electronic Storage Media

A list of information resources on the CoOL website.

<http://palimpsest.stanford.edu/bytopic/electronic-records/electronic-storage-media/>

Audio/Video Glossary

Searchable alphabetically and by subject.

<http://www.soundsite.com/glossary/glossary.html>

European audiovisual Conference

Speeches, papers and reports from the Conference. Birmingham (UK), 6-8th of April 1998.

http://europa.eu.int/eac/bg-intro_en.html

Websites last visited : 2nd August 1999

Electronic Publications, Virtual Information

Organisations and Resources

Preserving Access to Digital Information (PADI)

Information (documents, links to other resources, news, publications, glossary, discussion lists) useful for authors, editors, curators, researchers and those interested in the long-term availability of digital documents. (The PADI website is managed by the National Library of Australia; the PADI initiative has received support from several Australian national organisations in the libraries, archives and museums sector, and others.

<http://www.nla.gov.au/dnc/tf2001/padi/>

IFLA - Digital libraries : resources and projects

A list of resources on digital libraries (bibliography, list of electronic journals, conference calendar, survey of American and European projects).

<http://www.ifla.org/II/diglib.htm>

Digital Library Information Resources - Berkeley Digital Library SunSITE

The "Preservation resources" page on this site offers information (reports, articles, links to other resources) on the preservation of digital documents.

<http://sunsite.berkeley.edu/Info/>

The Association of Research Libraries (ARL)

The server provides information on ARL's programmes for the preservation of research library collections and digital documents in particular.

<http://www.arl.org/>

Council on Library and Information Resources (CLIR)

Commission on Preservation & Access

Cooperation programmes with China, Eastern and Western Europe, Latin America and South Africa, documents on preservation of the film heritage and digital documents. Report on digital imaging and on microfilm preservation.

<http://www.clir.org/programs/cpa/cpa.html>

Research Libraries Group (RLG)

RLG manages the PRESERV programme on preventive conservation dealing notably with digital documents.

<http://www.rlg.org/>

Getty Information Institute : Time And Bits

The focus of this site is the long-term preservation of digital documents. It has a selection of links on the subject.

<http://www.ahip.getty.edu/timeandbits/index.html>

Publications of Cornell University Library

Publications notably concerning digital images in the libraries and archives, evaluation of CD Kodak use, study on microfilms / digital images.

<http://www.library.cornell.edu/preservation/pub.htm>

Digital Preservation : a Guide to Web Resources

The "Arts and Humanities Data Service" (UK) website provides selected links to resources and commentary on the preservation of digital documents.

<http://ahds.ac.uk/resource/preserve.html>

Reports and recommendations

Preserving Digital Information : Final Report and Recommendations

Report of a working group set up in 1994 by the Commission on Preservation and Access (CPA) and the Research Libraries Group (RLG). The study aims at ensuring a long-term access to the national cultural heritage. It includes an analysis of digital information particularities and preservation strategy which helps to develop organisations and technical principles.

<http://lyra.rlg.org/ArchTF/>

Digitisation as a Method of Preservation ?

The final report of a working group of the Deutsche Forschungsgemeinschaft (German Research Association).

<http://www.knaw.nl/ecpa/publ/weber.html>

Using Kodak Photo CD Technology for Preservation and Access. A Guide for Librarians, Archivists, and Curators

A guide written by Anne R. Kenney and Oya Y. Rieger, Department of Preservation and Conservation, Cornell University Library.

<http://www.library.cornell.edu/preservation/kodak/cover.htm>

Programmes

Programme JTOR

A programme on long-term preservation of journals (notably in the humanities) initiated by the Andrew W. Mellon Foundation in 1994.

<http://www.ifla.org/ifla/IV/ifla63/63genr.htm>

From project to independent organisation

<http://www.dlib.org/dlib/july97/07guthrie.html>

Bibliographies

Bibliographies

Recent texts (starting 1990) on the management of electronic media by Richard J. Cox (presented in alphabetical order).

<http://www.gslis.utexas.edu/~lis389/coxbib.html>

Online Journals

RLG DigiNews

Preservation of digital archives.

<http://www.rlg.org/preserv/diginews/edu/timeandbits/>

Discussion Lists

DigLibns Electronic Discussion

A discussion list on digital libraries.

<http://sunsite.berkeley.edu/DigLibns/>

Electronic Archives in Europe : DLM Forum

This forum for public authorities and national archives deals with issues of management, storage, preservation and dissemination of computerised and digital data.

<http://www.dlmforum.eu.org/>

Websites last visited : 2nd August 1999

Digitization

Directory of resources

Digital Library Information Resources - Berkeley Digital Library SunSITE

<http://sunsite.berkeley.edu/Info/>

Image and Multimedia Database Resources - Berkeley Digital Library SunSITE

<http://sunsite.Berkeley.EDU/Imaging/Databases/>

Digital Libraries : Resources and Projects

Discussion list on digital libraries (bibliography, list of electronic journals, programmes of conferences, inventory of American and European projects) set up by IFLA.

<http://ifla.inist.fr/II/diglib.htm>

Directories of resources

Digital Libraries : a Selected Resource Guide by Katharina Klemperer and Stephen Chapman

http://www.lita.org/ital/1603_klemperer.htm

Building Digital Libraries

<http://www.texshare.edu/Services/Professional/digital.html>

Electronic Collections Development (mirror site on the ENSSIB server).

<http://www.enssib.fr/miroir/okerson/ecd.html>

Time & Bits : Managing Digital Continuity

List of resources on preservation of digital documents.

<http://www.ahip.getty.edu/timeandbits/links.html>

Scholarly Electronic Publishing Bibliography

<http://info.lib.uh.edu/sepb/sepb.html>

Projects for electronic access to library collections

– *Developing countries and mediterranean countries*

Memoria - Memory - Mémoire

"Memory of the world" is a programme launched by UNESCO to promote the preservation of library and archival heritage collections throughout the world and ensure widest possible access to them.

<http://www.unesco.org/webworld/mdm/index.html>

MEDLIB Internet-based virtual library network for the Mediterranean region

Project of a virtual library for the Mediterranean region, launched by UNESCO, MEDLIB aims to built up a network of libraries and information centres by making use of the latest information technologies, notably the Internet. The network is open to all the interested institutions North and South of the Mediterranean. Links to other relevant websites of libraries and archives in this region are also provided.

<http://www.unesco.org/webworld/mediter/medlib.htm>

– *Europe and North America*

Berkeley Digital Library SunSITE

Berkeley Digital Library SunSITE handles digitisation of collections and dissemination of information to leaders of digital library projects. Digitised collections are available particularly in American history and in literature.

<http://sunsite.berkeley.edu/>

ARTFL Project

ARTFL - American and French Research on the Treasury of the French Language (Trésor de la langue française), is a joint project of the University of Chicago and the French "Institut national de la langue française (InaLF). It includes a corpus of texts from the 13th to the 20th century (novels, poetry, theatre, correspondance...). It uses PhiloLogic search software.

<http://humanities.uchicago.edu/ARTFL/ARTFL.html>

Athena

The texts digitised by Athena include classical literature, texts from Geneva, and university research work. A list of links is provided to digitised texts accessible on other servers.

<http://un2sg1.unige.ch/www/athena/html/authors.html>

Electronic Text Center

The Electronic Text Center of the University of Virginia provides several thousand texts in English, French, German, Japanese and Latin in SGML format according to the recommendations of the "Text Encoding Initiative".

<http://etext.lib.virginia.edu/>

Project Gutenberg

One of the earliest projects for a library of digitised texts, started by Michael Hart. It includes selected literary texts and reference materials in the public domain..

<http://promo.net/pg/>

Canadiana

A virtual library on Canadian history (16th century to 19th century) developed jointly by four Canadian organisations (The "Institut canadien de microreproductions historiques" (ICMH), The National Library of Canada, Laval University Library and the University of Toronto Library).

<http://www.canadiana.org/>

Prototype for electronic access to theses of the University of Montreal

Full texts of doctoral theses are available in various formats (PDF, SGML, HTML...).

<http://www.pum.umontreal.ca/theses/index.html>

Elise Project (Electronic Library Image Service for Europe)

A projet supported by the European Commission (DG XIII) within the framework of the "Telematics for Libraries" Programme ELISE I (1993-1995) was followed by ELISE II (1996-1999).

<http://severn.dmu.ac.uk/elise/>

Digital libraries in the United Kingdom

e-Lib : Electronic Libraries Programme

<http://ukoln.bath.ac.uk/elib/intro.html>

Ariadne : journal on digital library projects

<http://www.ariadne.ac.uk/back/>

GALLICA

A website providing experimental distance access to the digitised collections of the Bibliothèque nationale de France, BnF (French National Library) : full texts of French literary classics from the Middle Age to the 19th century, scientific texts, photographs and audio documents.

<http://gallica.bnf.fr/>

Computerization Project of the Archivo General De Indias, Seville, Spain**Strategies and Results**

The project to digitise the "Archivo General de Indias" (Archives of the Indies), in Seville, Spain; introduced by Pedro González, 1998.

<http://www.clir.org/cpa/reports/gonzalez/contents.html>

MUISTI Project documents

A Finnish project for digitisation in cooperation between archives, libraries and museums.

<http://linnea.helsinki.fi/memory/raporte.html>

Retrospektive Digitalisierung von Bibliotheksbeständen

A virtual library project for researchers, created by the network of German libraries.

http://www.sub.uni-goettingen.de/ebene_2/vdf/einstieg.htm

Building up a digital library

– Methodological texts, guides and standards

Digitisation of rare library materials. Storage and access to data

A CD-ROM edited by Adolf Knoll, Library of the Czech Republic, 1999, available also on the website of UNESCO. Deals with the topics of digitisation, description and document formats. Note in particular the section on digitisation of rare and precious documents.

http://www.unesco.org/webworld/mdm/czech_digitization/index.html

Digitisation of the cultural heritage

Texts and recommendations for those involved in the digitisation of heritage collections (curators, documentalists, photographers...) : general policy of the French Ministry of Culture and Communication, notes on information technology methods and materials, legal texts, model contracts, technical specifications.

<http://www.culture.fr/culture/mrt/numerisation/index.htm>

The Multimedia Library

An extract from the publication " Bibliothèques et informatique " by the Direction du livre et de la lecture (French Ministry of Culture and Communication) : digitisation of cultural heritage collections (texts, images, sound).

<http://www.culture.fr/culture/mrt/numerisation/fr/dll.htm>

Protection and enhancement of the library heritage

Contains technical specifications for the preservation of heritage documents (see especially chapter 13 : digitisation of heritage documents).

http://www.culture.fr/culture/conservation/fr/preventi/guide_dll.htm

Introduction to Imaging

This clear and concise guide published by the Getty Institute gives essential information for constructing an image database, with a glossary.

http://www.gii.getty.edu/intro_imaging/

Documents of the Library of Congress

Methodological and technical information about digitisation projects of the Library of Congress (e.g. 'American memory', digitisation of manuscripts...)

<http://lcweb2.loc.gov/ammem/ftpfiles.html>

Digital formats

<http://lcweb2.loc.gov/ammem/formats.html>

Report on the digitisation of manuscripts

<http://lcweb2.loc.gov/ammem/pictel/index.html>

Access and interoperability

<http://lcweb2.loc.gov/ammem/award/docs/interop.html>

Documents of the University of Virginia

These web pages of the Special Collections Digital Center provide information on digitisation through links to online publications on technical matters, sites dealing with the description of digital documents, digital data files, websites for legal information, organisations and associations working on digitisation (mainly museums), commercial websites, information on graphics file formats and image colour...

<http://www.lib.virginia.edu/speccol/scdc/scdc.html>

Links to web pages presenting standards (SGML, XML, HTML, TEI, EAD).

<http://etext.lib.virginia.edu/standard.html>

eLib standards guidelines

From the UK Office for Library and Information Networking (UKOLN)

<http://www.ukoln.ac.uk/services/elib/papers/other/standards/>

Guide for digital information

How to treat digital documents. Guide published by the European Union, 1998, full document downloadable in PDF format.

<http://www2.echo.lu/dlm/fr/gdlines-fr.pdf>

Text Encoding Initiative

Requirements for the creation and exchange of electronic documents (an international project).

<http://www-tei.uic.edu/orgs/tei/>

– Specialised magazines

D-lib Magazine

The Magazine of Digital Library Research

<http://www.dlib.org/>

Document numérique

Summaries of articles in the journal published by Hermès - print edition. Access to the electronic edition is by paid subscription.

<http://www.editions-hermes.fr/dnp.htm>

Network Notes

An electronic journal of the National Library of Canada, dealing with networking projects and technologies.

<http://www.nlc-bnc.ca/pubs/netnotes/fnetnote.htm>

Journal of Digital Information (JoDI)

An electronic publication of the British Computer Society and Oxford University Press.

<http://jodi.ecs.soton.ac.uk/>

Preservation & Access International Newsletter

<http://www.clir.org/pubs/pain/pain03.html>

Association of Research Libraries, Transforming Libraries Issues and Innovations

A specialised magazine for technical developments in libraries.

<http://www.arl.org/transform/>

Informations about digital libraries

The "News" page of the EPIC website (European Preservation Information Centre).

<http://www.knaw.nl/ecpa/ecpatex/news.htm>

Discussion List

DigLibns Electronic Discussion

A discussion list on digital libraries.

<http://sunsite.berkeley.edu/DigLibns/>

Websites last visited : 2nd August 1999