Brief information: National library of the Republic of Kazakhstan is a regional centre of IFLA/PAC (preservation and conservation) from 2008. From August 1, 2015 the agreement with IFLA/PAC was prolonged for three years, i.e. to 1.08.2018.

1. The year of report: 2016-2017

2. International cooperation:

From 2013, the National library of the Republic of Kazakhstan has overseen the School for conservation and restoration of written documents, which carries out the teaching activity in the sphere of preservation and conservation of library collections for Central-Asian region. During the period of 2016-2017, at the school, training took place for restorers from the museums and libraries of the region.

In October, 2016 there was carried out the online presentation with the service of conservation of National library of Qatar within the framework of the work of IFLA/PAC Regional Centre for Central Asia. During one hour the technician on conservation of National library of Qatar – Chanaka Perera was narrating about the device and showed it in action. There took place the useful online presentation for the heightening of qualification of specialists of the service of conservation and restoration of collection of National library of the RK.

In June 2017, the School of conservation and restoration of written documents was visited by the head of department of the Department of manuscript heritage of the Ministry of culture and tourism of Turkey, Kutan Hussein. He became acquainted with the work of the restorers of the Service of restoration, conservation and binding of National library of the RK, gave some advices on the restoration of rare books and manuscripts, expressed the hope for further interaction in the sphere of studying of manuscript heritage and proposed the studying of young workers in the leading restoration centres of Turkey.

In 2017 from June 12 to 14 there at National library of the RK took place International literary Biennale carried out within the framework of the cycle of cultural activities dedicated to EXPO-2017 by the theme “Influence of writers upon spiritual horizon of society. Steady development of the world”. The purpose was to show that today it is topical not only to strengthen economic interaction but also using the creative potential of the figures of culture make a contribution into further widening of the spiritual horizon of society. Biennale was a platform for international creative exchange where the main principle was respect to the
multiformity of world cultures and equality in communication of authors of different countries. Biennale showed Kazakhstan as the model of society, in which the peoples with different national cultures, mentality are quite capable to coexist with each other and establish constructive relations which grow into the relations of friendship and spiritual affinity. There in Biennale participated representatives from 24 countries of the world, approximately 50 foreign guests and 90 library specialists.

3. **Local cooperation:**
   1. The IFLA/PAC Regional Centre for Central Asia within the framework of the work of the School of conservation and restoration of written documents carried out studies with the specialists from the museums (Otyrar city) and regional libraries (Southern-Kazakhstani region, Almaty city – National conservatoire), participated in the scientific-practical conferences at the regional level.
   2. also during the past period there were carried out the exit master-classes in restoration of rare books and manuscripts in the regions of Kazakhstan.

4. **Work workshops:**
   1. During the year there in the work regime was carried out electronic communication with National libraries of those countries which enter the regional centre for Central Asia.

5. **Participation of the PAC Centre in the Register of risks of IFLA:**
   IFLA/PAC Regional Centre for Central Asia is not registered in the register of risks.

6. **Proposals for IFLA Head-quarters for the improvement of the network of PAC-Centres:**
   1. For the purposes of reception of international restoration experience in the preservation of rare books it is expedient to send the specialists from the leading restoration schools of the world for rendering practical assistance on-site once every two years.
   2. By electronic mail or through Basecamp to send the normative and methodological literature for the carrying out of works in conservation and restoration of documents which are used in different libraries of the world.

7. **New standards**
   1. Through Basecamp to distribute new elaborations and methodologies in the sphere of preservation and conservation from IFLA/PAC Regional Centres.

8. **Any other commentaries:**
The report was prepared by Sarsenbayeva Betakes Shagaliyevna – coordinator of works of the IFLA/PAC Regional Centre for Central Asia