SECTION ON PRESERVATION AND CONSERVATION

ANNUAL REPORT 2002/2003

Scope Statement

The Section is concerned with the preservation of the world’s documentary heritage. It provides an international forum for all types of libraries to exchange, develop and disseminate knowledge and experience dealing with theories, policies and practices for the preservation of all recorded knowledge, regardless of the storage medium. The Section maintains a close working relationship with the IFLA PAC Core Activity.

Membership

139 (August 1998)
138 (August 1999)
142 (August 2000)
141 (August 2001)
142 (August 2002)
139 (August 2003)

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Meetings

August 2002, Glasgow, United Kingdom. Attended by 13 of the 18 members of the Standing Committee and by 9 observers. The Committee discussed conference and project activities for the next two conferences (Berlin 2003 and Buenos Aires 2004) and other activities concerned with fulfilling its Action Plan for 2002-03.

Projects

The Section successfully applied for funding from IFLA for a project to compile, jointly with the IFLA PAC Core Activity, a “Register of Standards, Codes of Practice, Guidelines, Recommendations and works of a similar nature relating to preservation and conservation”, to be mounted on the IFLA website and also to be considered for possible hard copy publication. At its meeting in December 2002, the IFLA Professional Committee confirmed the award of 1000 euros towards the cost of compilation during the calendar year 2003.

Publications

The Section continues to publish its Newsletter (ISSN 1028-3714) which under the guidance of Johanna Wellheiser, Section Information Coordinator, has now returned to being issued twice a year rather than annually. Issue 13 appeared in November 2002 and issue 14 in June 2003. Since Issue 11, Russian translations of each issue have also been posted on the Section’s website, thanks to Olga Perminova, Committee member. At the Closing Session of the IFLA Conference in Berlin 2003, the Section was awarded the prize for the Best Section Newsletter 2003.

The Section’s website continues to be developed, again by Johanna Wellheiser. It contains a “Useful links” section with over 40 links to organizations and services, and a “Useful Resources” section which contains ‘Selected Resources on Disaster Management’ a list of references originally compiled for the Berlin Pre-Conference.

The “Guidelines for digitization projects for collections and holdings in the public domain, particularly those held in libraries and archives” a project undertaken by the Section in association with the IFLA Core Activity on Preservation and Conservation and the International Council on Archives (ICA) under contract from UNESCO and completed in March 2002 has not yet been published by UNESCO. The draft remains available at http://www.ifla.org/VII/s19/sconv.htm
Conference programmes

Pre-conference, Berlin  July 30 to  August 1 2003

Theme: “Preparing for the worst, planning for the best: protecting our cultural heritage from disaster”. Held in association with the IFLA Core Activity for Preservation and Conservation, the Akademie der Wissenschaften, Berlin, and the Staatsbibliothek zu Berlin and supported by the Council on Library and Information Resources. Sessions were held at the Akademie der Wissenschaften, Gendarmenmarkt, Berlin, with a reception at the Staatsbibliothek zu Berlin, Potsdamerstraße. Over 80 delegates attended.

**Session 1. National Policy Planning.**

*A cooperative approach to emergency preparedness and response* by Lawrence L. REGER, (President, Heritage Preservation, Washington, D.C., USA)

*The status of national policy for disaster management in Latin America* by Celia Ribeiro ZAHER (Director, National Library, Brazil and Honorary President, ABINIA Rio de Janeiro, Brazil)

*Setting up emergency plans: a regional approach for Dutch cultural heritage* by Marja PEEK (Consultant, Netherlands Institute for Cultural Heritage, Amsterdam, Netherlands)

**Session 2. Plenary Session**

*The role of the Blue Shield in the protection of cultural property*, by Ross SHIMMON (President, International Committee of the Blue Shield and Secretary General, IFLA)

**Session 3. Institutional Planning,**

*Earthquake preparedness at the Istanbul Museums* by Nevra ERTURK (Research Assistant, Faculty of Art and Design, Museum Studies Program, Art Management Program, Yildiz Technical University, Istanbul, Turkey)

*Disaster management and libraries: planning into action* by Graham MATTHEWS, (Professor of Information and Library Management and Director of Research, Faculty of Computing, Information and English, University of Central England at Birmingham, UK)

*Psychological stress and recovery: examples from a library fire site* by Maj KLASSON (Professor, Library and Information Science, University College of Borås, Linköping, Sweden)

**Session 4. Disaster Plans in Action**

*Development and use of library disaster plans: the Berlin experience*, by Annette GERLACH (Head of Historical Collections, Zentral- und Landesbibliothek, Berlin, Germany)

*The Prague Flood Diary*, by Jiri VNOUCEK (Head of Conservation Department, National Library of the Czech Republic, Prague, Czech Republic)
System of libraries in Vietnam: the value of its collections and the protection of cultural heritage from disaster by CHU TUYET LAN (Director, Department of Library-Documentation-Information, Institute of Han-Nom Studies, Hanoi, Vietnam)

Hurricanes and disaster response: lessons learned in Jamaica from 'Gilbert' by John AARONS (Government Archivist, Jamaica Archives and Records Department, Spanish Town, Jamaica)

**Session 5. Assessing the Risk.**


Writing a disaster plan: identifying risk by René TEYGELER (Consultant, The Netherlands)

**Session 6. Options for Collection Recovery**

Comparison of drying methods for paper-based records, by Hilary KAPLAN (Senior Conservator) and Kathleen LUDWIG (Senior Conservator, National Archives and Records Administration, Washington, D.C., USA ) presented by Hilary KAPLAN

Recovery of a water-soaked photograph collection in the Netherlands by Clara von WALDTHAUSEN (Photograph Conservator, Fotorestauratie Atelier C.C. von Waldthausen, Amsterdam, the Netherlands)

Mitigation and recovery of audiovisual and modern information media by Léon-Bavi VILMONT (Research Engineer, Audiovisual Materials and New Media, Centre de Recherches sur la Conservation des Documents Graphiques, Paris, France)

**World Library and Information Congress: 70th IFLA General Conference and Council, Berlin 2003**

**Section Open Session, Monday 4th August 2003, Berlin**

Attended by some 120 participants.

Theme: “From manual to automatic: the role of mass treatment techniques in conservation”, organized by Sonja Jordan (Chicago Public Library, Committee member)

The mass deacidification and paper splitting processes of the ‘Zentrum für Bucherhaltung at Die Deutsche Bibliothek/Deutsche Bücherei, Leipzig, by Birgit SCHNEIDER (Die Deutsche Bibliothek/Deutsche Bücherei, Leipzig)

Mass deacidification: a preservation option for libraries, by Roberta PILETTE (Yale University Library)

The role of mass treatment techniques in conservation (with special reference to leafcasting), by Per M. Laursen (Konservaeringsvaerksted Bog-Papir-Grafik, Humlebaek, Denmark)
Section Workshop, Thursday 7th August 2003: organized jointly with IFLA Section on Information Technology

Attended by over 150 participants.

Theme: “Digital Preservation: current research, standards and best practices”

Challenges to digital preservation and building the digital library, by Seamus ROSS (HATII & ERPANET, Glasgow, UK)

Attributes of a trusted digital repository, by Phyllis B. SPIES (Vice President, OCLC Worldwide Library Services, Dublin, USA)

Digital preservation activities in the UK - building the infrastructure, by Maggie JONES (Digital Preservation Coalition Co-ordinator, UK)

Towards a global digital format registry, by Stephen L. ABRAMS (Harvard University, Cambridge, USA) and David SEAMAN (Digital Library Federation, Washington, USA)

Relationships with other bodies

The Section continues to maintain a close working relationship with the IFLA Core Activity for Preservation and Conservation, with representation on its Advisory Board, and liaises with other organizations involved in international preservation activities, including the European Commission on Preservation and Access and the Council on Library and Information Resources.

John McIlwaine,
University College London, January 2004.