IFLA Public Libraries Satellite

IFLA Public Libraries Satellite: Public library futures in a global digital world

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Library of Birmingham, UK
Community building for public libraries in the 21st Century: examples from the Netherlands

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Community building for public libraries in the 21st Century: examples from the Netherlands

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Toon Tellegen
Brieven aan Doornroosje
Querido
Who we are

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Noord Oost Brabantse Bibliotheken

In the Netherlands
An area of about 200,000 inhabitants
5 municipalities
14 libraries, three relatively big ones
About libraries and involvement
Let's try something NEW.
Experiment: Stalwart Readers
Stalwart Readers

30 people read 1 non-fiction book every week
Selected from our list of about 200 titles
Subject: our dramatically changing world
Every four weeks a meeting
In september starts the third season (sept-june)
Lezers van Stavast

Leden van de Noord Oost Brabantse Bibliotheek lezen als Lezers van Stavast van september tot juni elke week één non-fictie boek. Boeken over het "Oefenen voor een andere tijd" (het jaarhema 2013-2015).

Daniel C. Dennett

**Gereedschapskist voor het denken**
Atlas Contact 2013. 448 pagina's - € 29,95

Oorspronkelijke titel: Intuition pumps and other tools for thinking (2013)

Wikipedia: Daniel C. Dennett (1942)

**Korte beschrijving**
In een lange rij spraakmakende boeken verdedigt de Amerikaanse filosoof Daniel Dennett de gedachte dat men zaken als bewustzijn, betekenis en vrije wil moet begrijpen vanuit de evolutie. Met deze...

POPULAIRE BERICHTEN

**Overzicht alle titels**

**M, N, O of P**
Achter de oproep om een groep Lezers van Stavast samen te brengen zit onuitsprekelijke de aannemer dat lezen 'goed' is voor de mens...

**Lezers van Stavast**
Hallo. Ik ben Hans van Duinshoven en ik zoek veertig mensen die samen met mij in het komende seizoen veertig non-fictie boeken willen gaan...

**Mantfred Spitzer**
Digitale dementie: hoe wij ons verstand kapotmaken Atlas Contact 2013. 352 pagina's - € 19,95
Oorspronkelijke titel: Digitale De...

**Peter Westbroek**
De ontdekking van de aarde: het grote...
Experiment: Wisdom in times of crisis
Wisdom in times of crisis

Alain de Botton
Ten virtues for the modern age
Ten meetings, every three weeks
A conversation about books, movies, music, art
15 participants
10 virtues for the modern age

**RESILIENCE**

Difficulties are only a sign that things are normal.
Pain is to be expected.
Mostly, we survive.

**EMPATHY**

The bravest step is to go into another’s mind.
Dare to imagine what your enemy is going through.
It doesn’t help to say that others are “weird”.

**PATIENCE**

It wasn’t meant to be perfect.
Behind every angry outburst, no much hope.
You’re right in mind, and even more right not always to show it.
Role of the librarian

When in doubt, ask a LIBRARIAN
A story

An A to Z story
How to live and work in the 21st century
It’s a story for each of us, but certainly for a librarian, who’s job it is to connect people with ideas
Anxiety is experiencing failure in advance.
Stop!!!

Another way of telling (t)his story
It begins with something different

Try to understand what’s going on
Take a stand!!!!
Objectivity is impossible
Everything you do (or don’t do) is a choice
Initiative

is the privilege of picking yourself

You’re not given initiative, you take it

Pick yourself
Go
Make something happen.
Commitment is the only thing that gets you through the chasm from “that’s a fine idea” to “it’s done”
No feels safe, while yes is dangerous
Find your balance by losing it, and commit to feet in motion until you’re birling and the log is spinning.
Tether

is the safety cable you refuse to use

Flying Wallendas

“If we fall, we die”
Dance

with ... 

fear

done

the resistance

each other

art
Feedback

a crutch

or

a weapon
Knife

works best when it's has an edge

it’s not to play it safe, to smooth it out, to please the uninterested masses
Effort isn’t the point
impact is
More is not the goal of the artist's dream. Better is the artist's dream.
More

More is not the goal of the artist. Better is the artist’s dream.
Better connection is the point of the work. More stuff leads to a world of scarcity, while better connected creates abundance.
Remix
reuse,
respect,
recycle,
revisit,
reclaim,
revere,

Art doesn’t repeat itself, but it rhymes
Xebec

is a pirate ship

Artist pirates steal in order to remix and then give back.
Quality

like feedback, is a trap.
Zabaglione is a delightful Italian dessert. It takes a lot of effort to make. Each batch comes out a little different. It’s often delicious. It’s evanescent.

And then you have to make another batch.
Gifts are the essence of art. It’s your chance to create imbalance, which leads to connection. To share your art is a requirement of making it.
Lonely because everyone is, and the artist does the endless work of helping us conquer that loneliness.
Umbrella

keep you from getting wet.

Why on earth would you use one?

Getting wet is the entire point
Pain is the truth of art.
Shame

because we fear that we will finally be seen as the fraud that we are.
Vulnerable
Heroes are people who take risks for the right reasons.

I define creativity as the process of having original ideas, that have value.

Hipsters are .. pretenders who haven’t risked a thing but like to play the part.
Warranty

Your work in art doesn’t come with one.

If it doesn’t work today, it might not work tomorrow either. But our practice is to persist until it does.
Youth

isn’t a number, it’s an attitude.
Joy

is different from pleasure or delight or fun.

Joy is the satisfaction of connection, the well-earned emotion you deserve after shipping art that made a difference.
Vulnerable
Connection
Artist
People
Change
Creating
Commitment
STOP STEALING DREAMS

(what is school for?)
Seven roles: a librarian is a ...

Producer
Impresario
Teacher
Concierge
**Connector**
Participant
Student
SHARE YOUR IDEAS WITH OTHER PEOPLE & MAKE SOMETHING NEW
MAKE THINGS HAPPEN
devote yourself to an idea.
go make it happen.
struggle on it.
overcome your fears.
smile. don’t you forget:
this is your dream.