Sharing Collections with the world:
The Humphrey Winterton Collection of East African Photographs
1860-1960

IFLA
CAPE TOWN 2015
Rehousing and Storage
## Capacity within the Library

### Past experience
- **Digital Projects**
  - Posters
  - Herskovits papers
  - Historical maps

### Requirements
- **Checklist of requirements**
  - Funds
  - Space
  - Equipment
  - Expertise
  - Grant Writer
Funding

[Images of various funding websites and resources]

- Council on Library and Information Resources
- NEH GRANTS
- ENDANGERED ARCHIVES
- Museum, Libraries, and Cultural Organizations: Planning Grants

Digitalizing Hidden Special Collections and Archives

Research Grants

The Endangered Archives Programme offers a number of grants every year to individual researchers worldwide to locate vulnerable archival collections, to arrange their transfer wherever possible to a suitable local archival home, and to deliver digital copies into the international research domain via the British Library.
Digitizing the collection

1 to R: Stefani Foster Labrecque, Humphrey Winterton, David Easterbrook, and Mark Tewfik
Web presence - The Homepage

The Humphrey Winterton Collection of East African Photographs: 1860-1960

About the Collection

The Collection

Winterton in the Classroom
Low resolution images that are easy to download
### Metadata

**Title:** The Humphrey Winterton Collection of East African Photographs: 1860-1960

#### Photograph front 1

**Title:** Captain Tristram Charles Speedy

**Note:**
- Title supplied by cataloger
- Title from inventory: Abyssinia
- Date: Circa 1885
- Photographer: Strommeyer & Heymann
- Object ID: 2A
- Found in: Captain Tristram Charles Speedy (Frame 2)

**Context:** Cultural Context of African Cultural Photographs and the Northwestern Library Collections
Taking a closer look
The Photographs
One More
WINTERTON IN THE CLASSROOM

The Humphrey Winterton Collection of East African Photographs: 1860-1960 is an excellent resource for use in school settings. Teachers can incorporate the images into lesson plans for a broad range of subjects including African history, European history, cultural studies, social studies, photography, creative writing, literature.

In addition to a suggested lesson plan, galleries of selected photographs topically organized aids in the selection of photographs, a timeline of East African history helps put the photographs into historical context, and background information regarding the cultural context of African colonial photographs is provided. Links to K-12 support for teaching about Africa as well as additional African photograph websites are included.

Navigation of the site has been designed to support traditional searching and browsing. In addition, users are able to browse objects as they were originally organized. Using the Browse Tree allows the user to "page through" individual albums, as though flipping through the pages of a physical book.
Cultural Context and Sensitivity

There were a number of images that we decided not to post online.

These images are available for use in the library, within each album.

Access to this image has been restricted due to its sensitive nature.

Please contact africana@northwestern.edu for information about access.
Tangible indications of use
The Future

In 2010, we acquired the E.H. Duckworth Photographic Archive, which contains more than 5,000 photos documenting Nigerian life in the decades just before independence.

A British civil servant, Duckworth spent more than 20 years in Nigeria, where he was editor of and frequently a photographer for The Nigeria Magazine, that was founded to promote Nigerian national identity.

Our goal is to digitize this photographic archive and provide access comparable to the Winterton Collection.