Visual materials and the evolving nature of discovery

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Images are fundamental information carriers
So Where are we right now
...And we do a lot with that

We utilize standards to make query easier

We utilize controlled languages to improve access

We are even starting to use standards like IIIF that leverage linked data concepts to develop complex relationships between materials
Development of a common digital strategy

Using technology to make collections widely available

- Through Open Access Policies
- Data exchange and standards
- The development of open source tools and practices
- Leverage Linked Open Data when appropriate
User Access to Content
Shared Tooling and experience
Data Exchange

OAI-PMH

Linked Open Data endpoints
Supports aggregations
Enabled collaborative Research and Preservation

http://demos.biblissima-condorcet.fr/chateauroux/
Algorithms, not metadata, will dictate how we search, discovery, and interact with visual resources in the future.
Moving Beyond Metadata

Using image analysis and characteristics for discovery, aggregative research, and increased access to collections

Using technology to fill in the gaps where traditional metadata analysis is failing
Automated metadata generation
Supporting the next generation of humanities research

Whether text, images, audio, or video – the development and widespread use of computation algorithms will redefine humanities scholarship.

Cultural heritage institutions, these approaches will enable broader access to content at scale.
Thank you