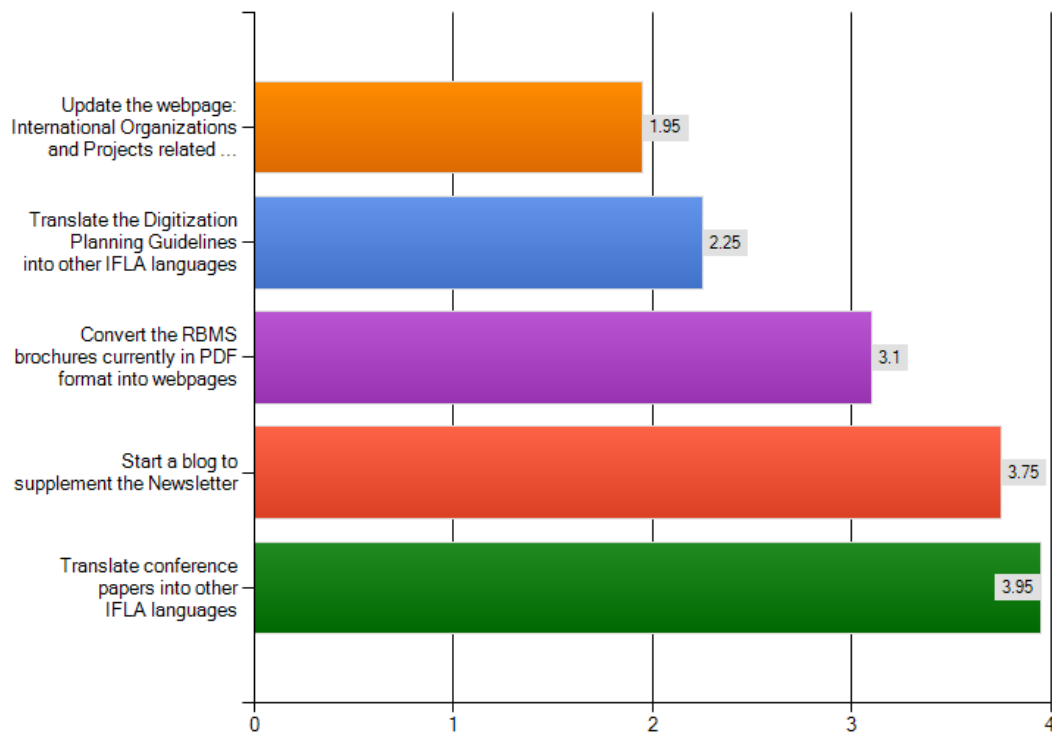


IFLA Rare Books and Manuscripts Section 2014 Lyon

Responses to the Online Survey

Question 1

Here is a list of possible future projects for the Rare Books and Manuscripts Section. Please rank them according to importance, with 1 being most important and 5 being least important.

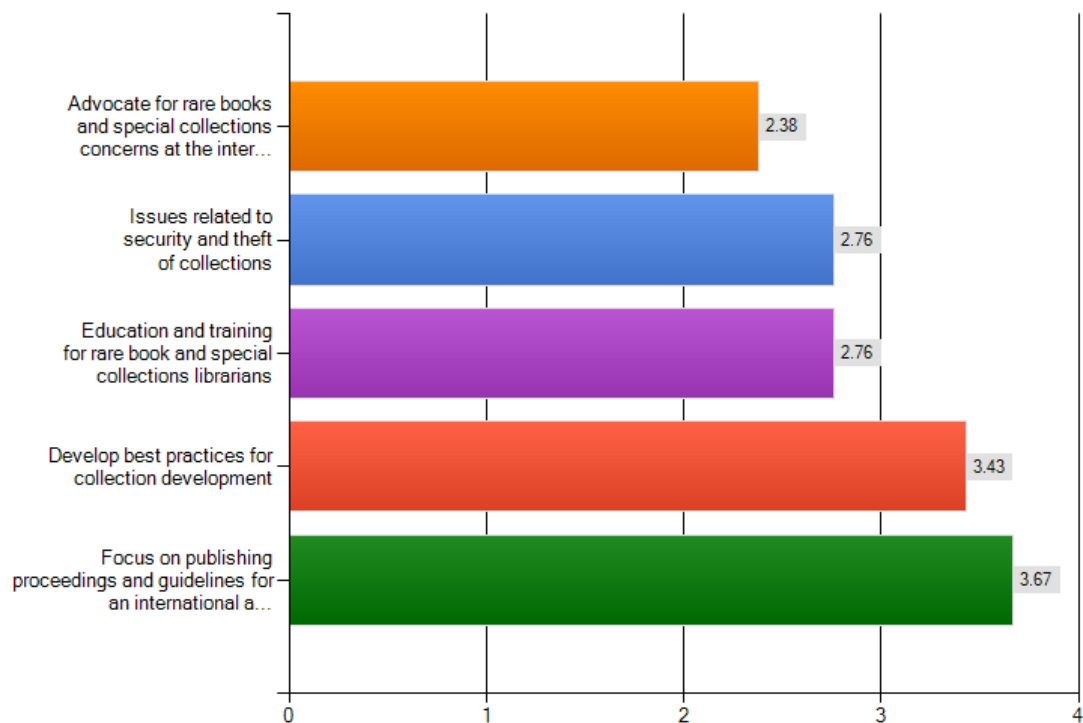


Comments:

1. List retrospective national bibliographies, list digitization of mss projects, list training opportunities.
2. National Bibliographies. Maybe a calendar for international conferences on rare books and manuscripts.
3. I can't imagine that ANY of these project are important, frankly.

Question 2

Thinking more strategically, which of the following areas of activity are important for the group to concentrate on in the next 1-3 years? Please rank according to importance, with 1 being most important and 5 being least important.

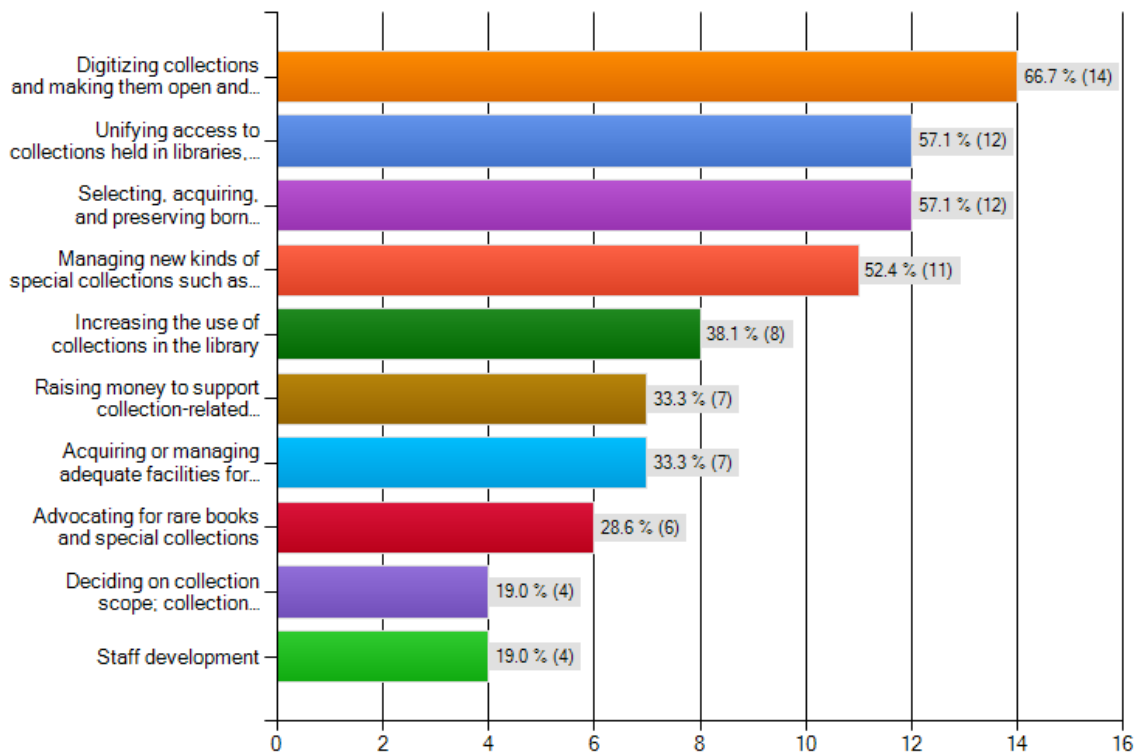


Comments:

1. Cataloguing and metadata for special collections; evaluation of discovery and dissemination of our collections
2. I'm not in the USA but currently I only know about the ALA RBMS section's work on competencies. It would be good for the IFLA RBMS to explore international ideas about the satisfactory minimum of competencies and/or professional behaviours/ best practice involved in working with rare book and special collections. A lot of rare book and special collections are held in academic/research libraries and their staff are actively involved in professional communications, but it would be good for the RBMS also to look at the issues involved in working with these collections outside that model of librarianship, particularly for those without the resources of such institutions.
3. I'm curious what the nature of the advocacy would be

Question 3

At the all-day session in Lyon, we will be identifying current and future challenges for rare book and special collections librarians. To help us frame this discussion, which of the topics do you view as a “challenge”? Please mark all that apply.



Comments:

- Intensify exchange with research in different areas, Funding of projects and staff for specialized material
- Advocating cataloguing useful for patrons and for new metadata protocols (a lot of collections still to be studied) as a necessary starting point
- One of the main challenges is collaboration - how does one decide who best to collaborate with, and how does one begin to develop collaborative projects at national and international level?