How to teach the future ambassadors of the book? The institution-oriented approach.

Brave New World: Teaching and Learning Special Collections Librarianship
RBMS Session 84, IFLA 2014 Lyon, 18 August 2010
The curator and the landscape of the Special Collections

A 'knowledge domain' as a perspective on the heritage collections. The curator operates in this area as an ambassador of the book, an intermediary between the collections and the use of collections in both an academic and public environment.
The primary processes of the Special Collections

1. Collection development
   - Acquisition
   - Selection
   - Deaccessioning

2. Collection management
   - Climate control
   - Safety
   - Conservation
   - Loans
   - Transport

3. Metadating and digitization
   - Cataloging
   - Inventorizing
   - Encoded Archival Description (EAD)
   - Digitizing

4. Information and services
   - Building management
   - Security
   - Services
   - Information management
   - Delivery

5. Exhibitions and presentations
   - Exhibitions
   - Presentations
   - Lectures
   - Summer school

6. Communication and representation
   - Public relations
   - Publicity
   - Representation