Introduction

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- Background
- Manuscript Collation: Viscoll
- Paleography and Transcription: Omeka
- Spatial Humanities: (Neatline)
- Medieval Objects
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Background

Digital Tools for Manuscript Study

“How can using digital tools enhance the study of rare books and special collections or offer new avenues for understanding and audience?”

https://goo.gl/UggxtT
A pedagogical workspace
Replace Powerpoint slides with flexible, deep-zoomable image sequences

Students in an art history class need to prepare image sets for seminars and presentations. These image sets need to be high-resolution, easily shareable, and sourced from a variety of institutions.
Manuscript Collation: Viscoll

Experience:

- Scholars
  - Fantastic resource
  - Edit/manipulate the visualization in real-time
  - Teaching tool
- Students (Paleography)
  - Enjoyed using the tool
  - Noticed mistakes they had made on their assignments
  - Reinforced importance of note taking in archives
Visualization

Image Comparison
Transcription - Omeka

- Transcribe manuscripts
- Teaching
- Update holdings and cataloguing

John Stow project
- Create digital collection of John Stow’s personal library
- Annotated and transcribe Stow’s personal hand
Spatial Humanities - Neatline

Kiyonori Nagasaki, University of Tokyo

- Used in two classes
  - Digital Archives
  - Digital Humanities
- Teaching metadata
- Importance of interoperability
- Digital methods for academic scholarship
- Potential for international projects
Fifty three Stages of the Tokaido (Eastsea-road) / 東海道中五十三次
Medieval Objects - Digital Exhibits

1. A Saint/Bishop resurrecting a child
2. A Vision to a bishop of God the Father, surrounded by angels
3. Adam and Eve
4. All Seeing Eye of God
Feedback

Positive

- Stresses the importance of interoperability
- Photo allows freedom to damage
- Metadata reducing the obscurity of ownership
- Access
- Interactive scholarship

Negative

- Loss of scale
- Materiality
Final Thoughts
Thank You