

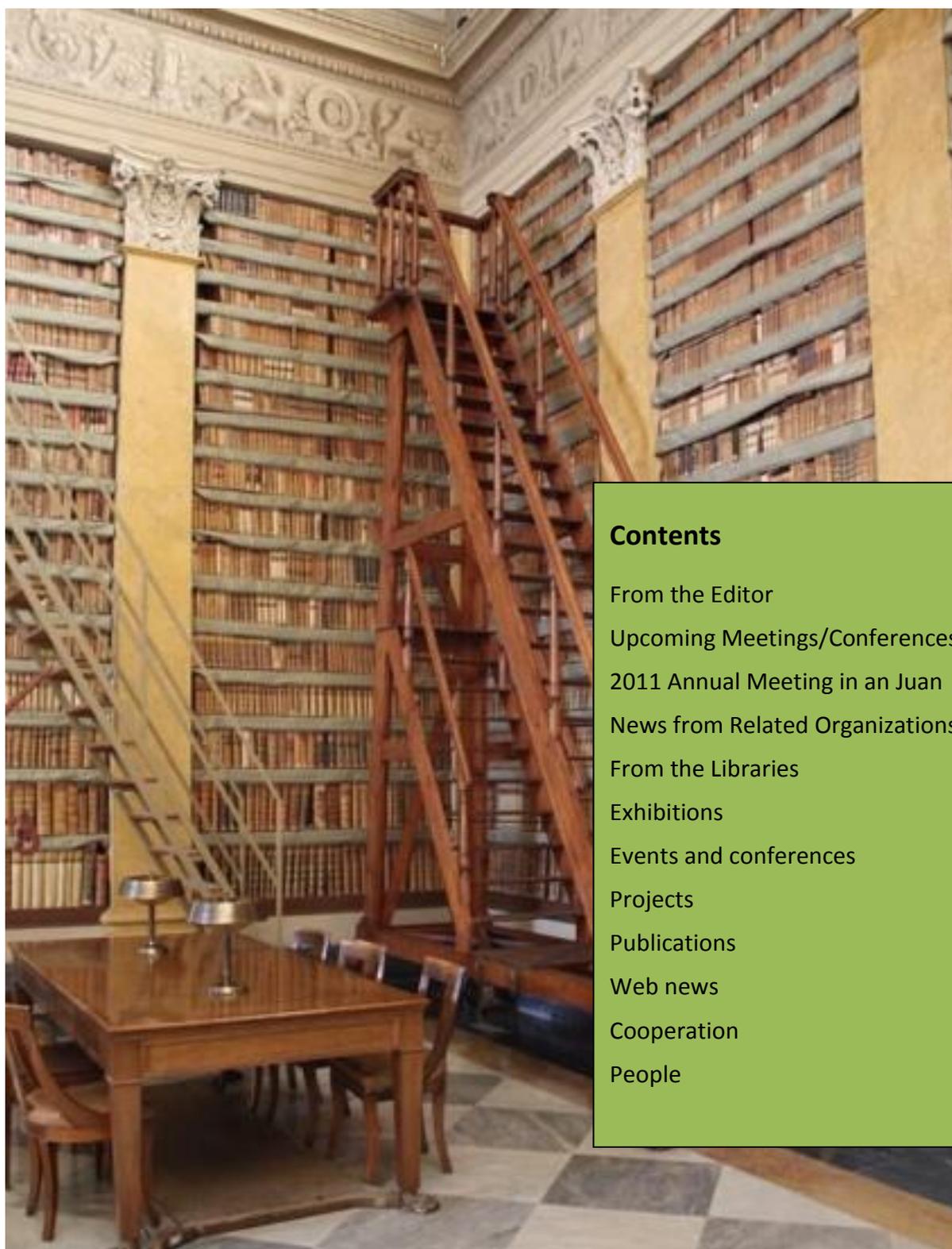
January 2012



Section on Rare Books and Manuscripts

Newsletter

Section's Homepage: <http://www.ifla.org/en/rare-books-and-manuscripts>



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From the Editor

The IFLA Rare Books and Manuscripts Section Newsletter is published twice a year: January and July. The text is comprised of contributions from section members and other interested people. This January 2012 issue was prepared by David Farneth with assistance from Cassandra Heiser (Getty Research Institute). Thanks go to Chantal Keijsper and Ernst-Jan Munnik for their diligent and thoughtful work in editing the newsletter for the past several years, and for sharing their insights and templates.

The newsletter is published in electronic format (PDF file). Please keep sending texts, and if you can, include a rights-cleared digital image. Contributions may be sent to David Farneth at dfarneth@getty.edu

UNESCO endorses IFLA Manifesto for Digital Libraries

UNESCO has endorsed the IFLA Manifesto for Digital Libraries at its General Conference 2011. The Manifesto provides principles to assist libraries in undertaking sustainable and interoperable digitisation activities to bridge the digital divide - a key factor in achieving the Millennium Development Goals of the United Nations. Digital libraries are essential for access to information, and for preserving national heritage. The full text of the press release and related links are available on the IFLA website: <http://www.ifla.org/en/news/unesco-endorses-the-ifla-manifesto-for-digital-libraries>

Applications for the IFLA International Marketing Award are due 15 January 2012

The IFLA INTERNATIONAL MARKETING AWARD honors organizations that have implemented creative, results-oriented marketing projects or campaigns. Three finalists will be recognized for their outstanding achievements. From these three finalists, the winner will be chosen and receive airfare, lodging and registration for the World Library and Information Congress: 78th IFLA General Conference and Council in Helsinki, Finland in August 2012, as well as a cash award of USD 1,000 which must be used to further the marketing efforts of the recognized organization. For application and further details please visit award web page at: <http://www.ifla.org/en/management-and-marketing/marketing-award>

RBMS Mailing List

118 institutions and associations are now members of the RBMS. The best way to communicate with the section is through the RBMS mailing list:

RBM-IFLA@LISTSERV.KB.SE

Upcoming Meetings and Conferences

2012 Midterm Meeting: Ambassadors of the Book: Competences for Heritage Librarians. Antwerp, 1-2 February 2012.

What are the competences needed for the heritage librarians of the future, and how can these competences be taught at different levels of library education? Those questions will be discussed during an international conference at the University of Antwerp (Belgium), on 1 and 2 February 2012. During two days, librarians and people in charge of library teaching programmes will be invited to confront their ideas. It is hoped that presentations of best practices during the conference will serve as inspiring models of new programmes in the future, and that at the end of the conference, some consensus may be reached about the range of competences needed.

The conference is organized by the Library and Information Science Department of the University of Antwerp and Flanders Heritage Library, with the collaboration of the École nationale supérieure des sciences de l'information et des bibliothèques (ENSSIB, Lyon), FARO - Flemish interface centre for cultural heritage, and under the auspices of the IFLA - Rare Books and Manuscript Section, the LIBER Steering Committee for Heritage Collection and Preservation, and the Consortium of European Research Libraries (CERL). The conference will be held in English. Visit the following website for the full conference program and registration information: <http://www.ua.ac.be/main.aspx?c=.IBW&n=103508>

SPECIAL NOTE: The RBMS will hold a one-day Midterm Working Meeting on 3 February 2012 at the civic library in Antwerp (Heritage library Hendrik Conscience) in the Eekhaut meeting room, from 9 to 12 and from 14 to 17. The group will continue work on the digitization guidelines and other projects of the section, including the strategic plan and a possible satellite meeting in 2013.

IFLA World Library and Information Congress, Helsinki, 11-17 August 2012



The World Library and Information Congress convenes in Helsinki, Finland, 11-17 August 2012. The Rare Books and Manuscripts Section will have an off-site day in the National Library of Finland, thanks to Sirkka Havu, a former member of the section who is helping to organize the session. This session will probably take place on Monday, 13 August. Registration is now open at: <http://conference.ifla.org/ifla78/registration>

International conference and exhibition: An experimental phase in the history of early printing: Fifteenth-century blockbooks. Bayerische Staatsbibliothek München, Friedrich-von-Gärtner-Saal, 16-17 February 2012

In the context of a project funded by the Deutsche Forschungsgemeinschaft (<http://www.dfg.de/index.jsp>) the Bayerische Staatsbibliothek in cooperation with the Centre for the Study of the Book of the Bodleian Library, University of Oxford, (<http://www.bodleian.ox.ac.uk/csrb/>) organizes the international conference "An experimental phase in the history of early printing: Fifteenth-century blockbooks". During the conference, the exhibition "From the ABC to the Apocalypse. Life, Faith and Death in Late Mediaeval Blockbooks" will be opened which will be on show until 6 May 2012 in the treasure room of the Bayerische Staatsbibliothek.

Blockbooks (xylographs) are books with a comparatively small number of pages produced in the fifteenth century from woodcuts and represent a form of transition between hand-illuminated manuscripts and illustrated printed books. They count among the rarest and most precious items collected by libraries. Up to today, they raise numerous questions for bibliographical, art historical, and philological research. Until recently, the problematic state of conservation of many blockbooks has severely hindered their scholarly examination. While various cataloguing projects, most recently in the Bodleian Library at Oxford, have produced important new insights regarding blockbooks, a systematic analysis of the xylographic holdings of German libraries is still outstanding.

Since 2009, all c. 90 copies of blockbooks owned by Bavarian institutions have been restored and digitized by a project funded by the Deutsche Forschungsgemeinschaft. The watermarks in the paper were documented with a newly developed technology (thermography or infra-red photography). The project thus constitutes an organic continuation of the projects funded by the DFG for digitizing the incunabula and 16th-century books printed in German territories held at the Bayerische Staatsbibliothek. The digital reproductions of all blockbooks are accessible on the website of the Bayerische Landesbibliothek Online: <http://www.bayerische-landesbibliothek-online.de/blockbooks>. In addition to digitization, scholarly descriptions of the blockbooks are being created according to international standards. At the end of the project, the descriptions will be made accessible in electronic form via the internet as well as in a printed catalogue.

The conference will provide an opportunity to discuss the results achieved by the project so far with representatives of various academic disciplines. The first day will focus on questions with regard to the materiality of the blockbooks, while the second will be devoted to questions of content, function, and reception relating to a selection of examples.

Prospective participants are asked to register by 31 January 2012 online:

<http://www.bsb-muenchen.de/Veranstaltungen-fuer-Fachpublikum.339.0.html>

Participation in the conference is free.

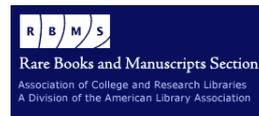
Conference programme:

<http://www.bayerische-landesbibliothek-online.de/xylographa-tagung>

[http://www.bayerische-landesbibliothek-](http://www.bayerische-landesbibliothek-online.de/images/blo/startseiten/Blockbuecher/Blockbuechertagung_Programm.pdf)

[online.de/images/blo/startseiten/Blockbuecher/Blockbuechertagung_Programm.pdf](http://www.bayerische-landesbibliothek-online.de/images/blo/startseiten/Blockbuecher/Blockbuechertagung_Programm.pdf)

ACRL / Rare Books & Manuscripts Section



RBMS 2012 Preconference Call for Short Papers

SUBMISSION DEADLINE: December 15, 2011

FUTURES!

53rd Annual RBMS Preconference

San Diego, California

June 19-22, 2012

The theme is FUTURES! The 2012 RBMS Preconference will explore a multiplicity of futures for the rare book, manuscript, and special collections community. How are special collections materials being discovered and used today? How will they be discovered and used tomorrow? Who will our users be and what will they need? What forms will special collections materials take? Join us to learn, discuss, share, and contemplate. Now is the time to shape and prepare, because the future is now.

The preconference will feature engaging plenaries, educational seminars, lively discussion groups, dynamic short paper presentations, tours, a book fair, and workshops. Check back often for updates. Registration will open in February. For more information visit

<http://www.rbms.info>

International Council on Archives



International Council on Archives Congress, Brisbane, 20-24 August 2012

The challenges and changes that archivists and information management professionals face are based on the need to manage, preserve and make accessible our collections be they paper, film, audio visual or digital formats. The Brisbane 2012 congress will examine “climate

of change” through three themes: *Sustainability*: Archives recognizing archival and information management challenges and working together on strategies to ensure access, preservation, security, and longevity of evidence and information. *Trust*: Archives supporting good governance and accountability, advocating ethical and professional processes, developing standards and gaining international acceptance. *Identity*: Archives helping the community to connect with their heritage discover their individual stories and protect their rights; strengthening the value, impact and influence of archivists and information managers. <http://www.ica2012.com/>

California Rare Book School

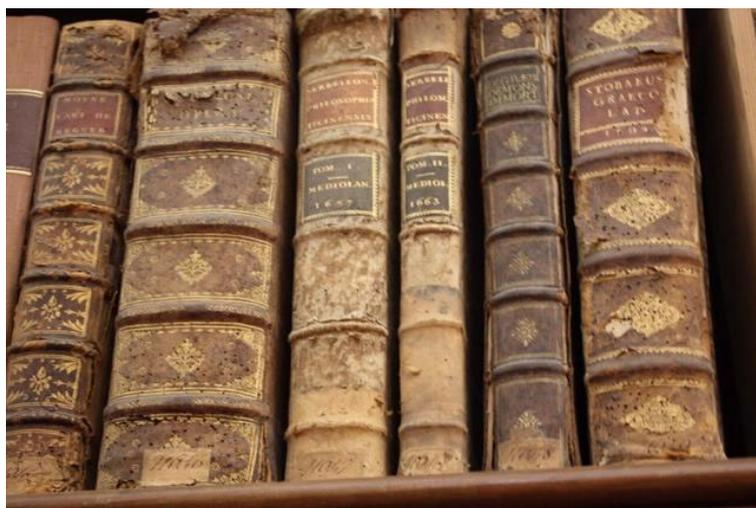
In 2012, California Rare Book School, aka CalRBS, will offer three weeks of one-week courses on topics of relevance to rare books librarians, archivists, manuscript curators, and others. The schedule is as follows:

Week 1 - July 30-August 3, 2012
Los Angeles, California

Week 2 - August 6-August 10, 2012
Los Angeles, California

Week 3 - Early November - dates tba
San Francisco and Berkeley, California

Check the CalRBS Web site (www.CalRBS.org) in January for the announcement of specific courses and instructors. Some scholarship support will be available.





Conference Report

To see informal photos of RBMS Section activities, go to:
<http://www.flickr.com/groups/iflarbms/>

World Library and Information Congress: 77th IFLA

Puerto Rico, 13-18 August 2012, San Juan

RBMS had a busy schedule of meetings and sessions in San Juan that included a satellite meeting at the Museum of Art of Puerto Rico, several working meetings, a joint conference session with the Latin American/Caribbean section, and a tour of La Casa del Libro in Old San Juan.

Satellite meeting: Collections in Islands: Setting up and Promoting Cultural Heritage Through Networking. 12 August 2011, Museum of Art of Puerto Rico

Elisabeth Watson, Chair of UNESCO Memory of the World Barbados National and Librarian at the Cave Hill Campus, University of the West Indies, Barbados opened the meeting with a keynote address. The first session featured three papers focused on setting up cultural heritage collections in the Islands, including a postcard collection in Jamaica, a broadcast archive in Barbados, and the integration of a Constantine collection into the Memory of the World Register. The afternoon session was devoted to promoting and preserving cultural heritage collections in the Islands in papers on topics including targeted preservation projects, digitization initiatives, collaborative projects, designing new facilities, and disaster preparedness. Jan Bos, Chair of the UNESCO Memory of the World Register Sub-Committee provided summary comments. Raphaële Mouren (Chair of RBMS) and Christiane Baryla (Director of IFLA Core Activity on Preservation and Conservation) organized the meeting.

Conference Session: Rare and Special Collections Depending on History: Latin America and the Caribbean. 16 August 2011.

In a conference session sponsored by RBMS and the Latin America and the Caribbean section, several shared their views of the state of rare and special collections in Latin America. Jan Bos framed the session with a timely analysis of what is “rare,” and how cultural context is a key determining factor. Rosa María Fernández de Zamora from the Universidad Nacional Autónoma de México provided a detailed overview of rare and special collections in the region. Other participants included Daniel Jorge Sanabria Barrios (Mexico), Amelia Silva Peralta (Chile), and Guillermo r Gonzáles



Pictured above: Guillermo r Gonzáles Junco (Cuba), Amelia Silva Peralta (Chile), Daniel Jorge Sanabria Barrios (Mexico), Raphaële Mouren (RBMS Chair), Rosa María Fernández de Zamora, Jan Bos (The Netherlands)

Junco (Cuba). Raphaële Mouren chaired the session. The papers are available on the IFLA website at: <http://conference.ifla.org/past/ifla77/programme-and-proceedings-full-printable.htm> . Scroll down to Session 121.

Tour: La Casa del Libro, Old San Juan

Trustees and staff members of La Casa del Libro welcomed the Section members to their rare book museum in Old San Juan. The core collection was established by Elmar Adler, an influential book collector and printer who established the journal *The Colophon* in 1930. La Casa del Libro has the fourth largest collection of Spanish incunabula in the Americas, and its valuable manuscript collection contains the oldest known documents related to Columbus's second voyage to the New World. The museum also collects modern rare editions, some of which are shown below. <http://www.lacasadelibro.org/>



News from Related Organizations

Liber



LIGUE DES BIBLIOTHÈQUES EUROPÉENNES DE RECHERCHE
ASSOCIATION OF EUROPEAN RESEARCH LIBRARIES

On 31 October 2011, Claudia Fabian assumed her duties as Chair of the Steering Committee on Heritage Collections and Preservation, succeeding G.P. Jefcoate. Fabian was appointed at the Meeting of Participants in Barcelona in July 2011. The new Chair of the Working Group on Preservation and Digital Curation is Per Cullhed (Uppsala University Library). The website of the Steering Committee is now fully integrated with the LIBER website, including the websites of the Maps and Manuscript Expert Groups.

<http://www.libereurope.eu/committee/heritage>

Digital Curation Conference 2012

LIBER is committed to organizing a bi-annual conference on Digital Curation to ensure that this new topic is discussed and monitored continuously by LIBER. The Digital Curation Conference 2012 will be organized by the Preservation Working Group with the Fondazione Rinascimento Digitale and the National Library of the Netherlands, The Hague. The theme of the workshop is: “Partnerships in Curating European Digital Resources,” to be held in Florence on 7-8 May 2012. “Do not go at this game alone” was the unmistakable advice given to LIBER libraries at the end of the first LIBER workshop on digital preservation in The Hague in 2010. Since then, the euro crisis and budget cuts have only exacerbated the need to seek partnerships in securing long-term access to your digital collections. But with whom can you partner? How does it work? What are the advantages and disadvantages of various forms of partnering? And how much of the responsibility will always be yours, no matter how much of the actual work you outsource to others? This workshop will provide an overview of the best-known collaborative initiatives, the stakeholders involved, the basic set-ups, the legal foundations, the business models, and where to seek help.

Heritage Collections in the Digital Future, LIBER SGC, Barcelona, 28 June 2011

In this workshop, international library experts considered changing definitions of heritage and special collections in the “digital future.” What will “heritage” materials be in the future, and how will we collect, record, and preserve them? Who will the target audiences, and how will we make heritage materials accessible to them? What are the priorities for promoting, marketing and advocating for heritage collections, now and in the future, as the emphasis shifts from physical to digital? Chair: G. Jefcoate; Introduction: I. Boserup; other speakers included: Marco de Niet, Claudia Fabian, Sophie Ham, A. Toftgaard, Marian Lefferts, and Paul Ayris.



Workshop: Preservation and collection management strategies, Halle, Germany, September 2011. Audience: library policy makers, preservation and collection management specialists. The workshop was attended by ca. 20 persons and well-received. Summaries of papers are posted on the LIBER website. <http://www.libereurope.eu/report-on-the-workshop-preservation-policies-and-long-term-collections-management-halle-29-30-septem>

Consortium of European Research Libraries

CERL says goodbye to Dr Mittler

At the Annual General Meeting, which was held at the Biblioteca Vaticana Apostolica in November 2011, Prof Dr Dr Elmar Mittler (*pictured at right*) stepped down as Chairman of the Consortium of European Research Libraries. The members of CERL thanked him for his tireless efforts to increase the visibility of CERL and the services it offers, and for ensuring that CERL became a partner in important EU-funded projects such as Europeana Libraries and CENDARI. By acclamation, Dr Ulf Göranson of the University Library in Uppsala was elected his successor. CERL looks forward to benefiting from his extensive experience to further CERL's aim to share resources and expertise between research libraries with a view to improving access to, as well as exploitation and preservation of the European printed heritage in the hand-press period (up to c. 1830).



The Heritage of the Printed Book database

This year the HPB database was enhanced by more than half a million additional as well as 200,000 updated and improved records and now contains almost 3.5 million records in total. We updated 18,500 VD16 records with URLs referring to digitised versions, updated and enlarged the SBN(A) contribution from ICCU, added records from the National Library in Warsaw and the University Library of Wrocław, and were very happy to announce to the host of our AGM that the Incunabula collection of the Vatican Library was made retrievable from HPB with the integration of the Vatican Incunabula Short Title Catalogue (VISTC) in August. The file is in huge part derived from copy-cataloguing from ISTC (which is also part of HPB) and HPB itself which provided the great opportunity to insert duplicate linking to many existing HPB records by cited record IDs. The 5,600 VISTC records describe 8,600 copies in possession of the Vatican, and the copy specific details are recorded in great detail. We expect a very busy year in 2012, with loading datasets from France (the BnF, the BM Lyon, and ABES), as well as the National Library in Prague, the University Library of Tartu, and updates to the German BSB and GBV collections.

From the Libraries

Sweden, Uppsala University Library



One of Uppsala University Library's most famous manuscripts, *Codex argenteus* or the Silver Bible, was earlier this year added to UNESCO's Memory of the World Register. The Silver Bible is, despite its name, not a complete Bible, but the four gospels written in the Gothic language. The translation from Greek to Gothic was done in the 4th century by the Gothic Bishop Wulfila, who also constructed the Gothic alphabet. The Silver Bible was probably copied in Ravenna in the period under the Ostrogoths, and possibly for their King Theoderic the Great, at the beginning of the 6th century. It is written on thin purple-coloured vellum of a very high quality in gold and silver ink. The silver script is dominant and has given rise to the term the "silver book," "codex argenteus." The text of the Silver Bible is one of the oldest and most extensive examples of the Gothic language of any document surviving today. For a digital edition of the manuscript, see Codex-Argenteus-On line:



<http://www.ub.uu.se/en/Collections/Manuscript-Collections/Silver-Bible/Codex-Argenteus-Online/>

Madrid, National Library of Spain



Italian imprints of the XVI century in the National Library of Spain

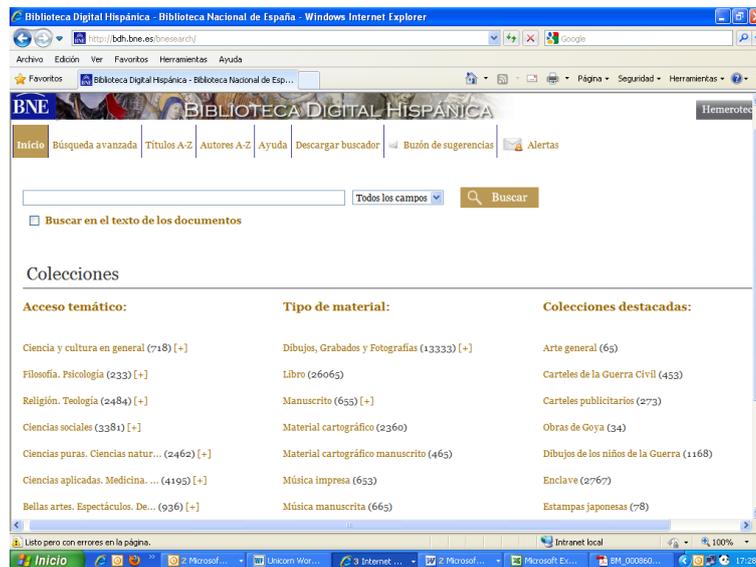
In June, 2,207 bibliographic records of imprints published in Italy in the 16th century were integrated in the National Library database, corresponding to 2,425 copies belonging to the Library Collection. This work was developed by extracting previously the records from the Bibliographic Heritage Union Catalog and by treating them in the Print Reservation Service. The purpose of the project was to detect duplicates and deleting them, and to decide, depending on the quality of the bibliographical registers, whether it was necessary to substitute records that were already in the Library database. Finally, the Bibliographic Database Service's staff worked with the bibliographical records to adapt them to the requirements of the Unicorn system, in which the database runs.

http://bibliotecadigitalhispanica.bne.es/view/action/nmets.do?DOCCHOICE=2691766.xml&dvs=1311094430858~348&locale=es&search_terms=&adjacency=&VIEWER_URL=/view/action/nmets.do?&DELIVERY_RULE_ID=4&usePid1=true&usePid2=true

New arrangement of Hispanic Digital Library's collections

In July, a new organization of the Hispanic Digital Library (Biblioteca Digital Hispánica) was formed to facilitate access to documents and expand the ways they can be searched. Now a search can be initiated by subject, kind of material, and remarkable collections. In addition, all of the new categories and subcategories are available as filters, which help to refine the search results.

<http://bdh.bne.es/bnearch/>



The National Library of Spain celebrates its 300th anniversary

On 1 July 2011 the Cabinet set up a National Commission for the preparation of the events related to the 300th anniversary of the National Library of Spain. The Commission, attached to the Culture Department, will coordinate and organize all the activities programmed by the National Library Royal Board of Patrons, and promote cooperation between the different cultural institutions in order to build an effective communication channel between them.

The celebration will start 13 December 2011 with the inauguration of the exhibition *The National Library of Spain: a History of 300 years*. The exhibition will show the most important works owned by the Library, which are a sign of the richness of its holdings. During 2012 several events related to music, theater, conferences, and publications will take place. In addition, a meeting of Hispanists is also planned. 13 December was chosen because on that date King Philipp V approved the Father Robinet's project to found the Public Library. The commemorative institutional video can be seen in at this link:

<http://www.bne.es/opencms/es/Tricentenario/video/index.html>

The National Library takes part in the XXII ABINIA Annual Assembly in Mexico: Starting of the Latin American Heritage Digital Library (Biblioteca Digital del Patrimonio Iberoamericano)

The XXII ABINIA Annual Assembly took place on 22-25 August in Guadalajara, Mexico. The subject was "The Latin American National Libraries and the present challenges: conservation of collections, common spaces, remote access and digitization." The General Manager, Glòria Pérez-Salmerón, showed a report on the activities of the institution and explained the events planned for the 300th anniversary of the National Library. The Technical Manager, Rosario López del Prado, introduced the Latin American Heritage Digital Library.

On 26 October, the Latin American Heritage Digital Library portal was launched by the National Library. The aim of the portal is offer a single search point for the digital documents that belong to the national libraries included in ABINIA (Latin American National Libraries Association). The project is led by the National Library of Spain and is based on an open access code technology (Lucene/Solr) XML to ensure interoperability. For now, access to the portal is restricted to the partners for testing. After tests are complete, it will be introduced to the general public, thus demonstrating the close relationship between the National Library and the Latin American countries.



The National Library joins the UNESCO World Digital Library

Beginning 11 November, seventeen works from the National Library became available in the UNESCO World Digital Library. The aims of the project are, among others, to promote international and intercultural understanding. The National Library's first contribution comprises the following books:

- *Libro de las tablas alfonsíes*
- *Atlas de Battista Agnese.*
- *Compendio de cosmografía*
- *Cuatro libros de la naturaleza y virtudes de las plantas y animales de uso medicinal en la Nueva España*
- *Amadís de Gaula*
- *Escritos de Lope de Vega: Códice Daza*
- *Pintura del gobernador, alcaldes y regidores de México*
- *Cantar de Mio Cid*
- *Vida y hechos del pícaro Guzmán de Alfarache*
- *El ingenioso hidalgo don Quijote de la Mancha*
- *Libro de geometría, práctica y patrones*
- *Carta de relación de Hernán Cortés*
- *De la natural historia de las Indias*
- *Cantigas de Santa María*
- *Mapa del Reino de Aragón, de Juan Bautista Labaña*
- *Mapa moderno de España*
- *Valentia Edetanorum, vulgo del Cid*

<http://www.wdl.org/es/search/gallery/?regions=europe&countries=ES>

New acquisition: Joan Margarit's personal archive

The famous Catalan poet Joan Margarit chose the National Library to be the place where his personal archive will be deposited. This archive is composed of letters, photographs, manuscript notebooks, agendas, etc. Margarit was born in Sanaüja, a town of Lleida (Catalonia), in 1938. He is an architect, and he was a professor in the Universidad Politécnica of Catalonia. He writes in Catalan and Spanish and has been awarded several prizes including the National Prize for Poetry in 2008, the National Prize for Literature from the Government of Catalonia, and the prize Rosalía de Castro for his whole work in 2009.

Contribution to the study of the early book trade

Julián Martín Abad, Manager of the Manuscripts and Incunabula Service, contributed to the exhibition “Libros y ferias. El primer comercio del libro impreso” (Books and fairs: the early printed book trade), which opened on 28 October in the Museo de las Ferias (Fairs’ Museum, Medina del Campo, Valladolid).



The book fairs were one of the most important Spanish centers relating to the trade of books printed in Spain and in the main European presses located in Cologne, Milan, Venice, Antwerp, Lyon, and Paris. The catalogue includes several articles about the function of these fairs and especially about the pioneering one, the fair of Medina del Campo, written by experts in history of printed books such as Gérard Morisse, Dirk Imhof, Clive Griffin, Anastasio Rojo Vega, and Julián Martín Abad.

The chemistry of books: science and conservation of documentary heritage

On the occasion of Science Week in Madrid, held in 7–20 November—the objective of which was to establish a closer relationship between science and society—the National Library contributed with several workshops and programs about the subject “The chemistry of the books: science and conservation of documentary heritage.” All of the activities, and an exhibition, were coordinated by Arsenio Sánchez Hernanpérez, restorer of the Library. The lectures included: “The chemistry of the books: science and bibliographic heritage,” by Carme Sistach; “The industrial processes of manufacturing paper,” by Juan Carlos Villar; “Bleaching and pasting: past, present and future,” by José María Carbajo” and “The bacterial cellulose and its possible application to the paper restoration,” by Sara Santos de Dios.



New Acquisition: John Maragall. *L'Empordá*. Manuscript poem. 2 May 1908

The BC has recently acquired the autographed poem *L'Empordá* by Joan Maragall (Barcelona, 1860-1911), written upon request by Enric Morera (Barcelona, 1865-1942), the musician who composed the score. The sardana *L'Empordá* is one of the most popular in the Catalan repertoire. See the poem reproduction.

<http://cataleg.bnc.cat/>

http://cataleg.bnc.cat/record=b242683~s13*cat

The letters sent to Maragall asking for the text and the acknowledgement of receipt can be consulted at the Arxiu Maragall de la Biblioteca de Catalunya.

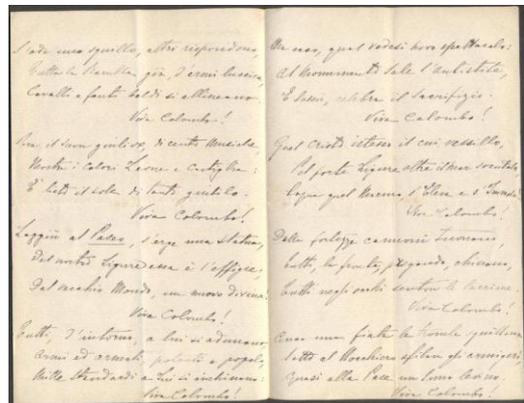
<http://www.bnc.cat/fons/amaragall.php>

Enric Morera's personal archive is kept at the Music Section of the BC.

<http://www.bnc.cat/fons/busca/php>

New acquisition: Carles Pirozzini: Correspondence and documentation

To complement previous acquisitions, the BC has acquired a collection of correspondence received by the art critic Carles Pirozzini (Barcelona 1852-1938) and a set of commemorative volumes of the Universal Exhibition of 1888 (1914-1928) prepared by Pirozzini and also accompanied by numerous letters. Pirozzini was an important figure in the world of criticism and artistic heritage management in the late 19th and early 20th centuries. His activity was particularly remarkable as an organizer of social and cultural events, including the Universal Exhibition of 1888, the tribute to Rius i Taulet, and the monument to Columbus. This

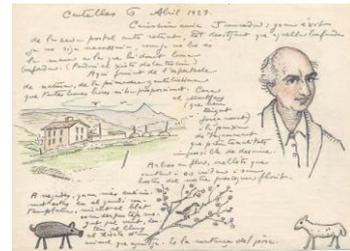


documentation will be processed in the near future. You can view previously acquired materials at the following link: http://cataleg.bnc.cat/record=b1555413~s13*cat

New acquisition: Joan Junceda personal archive

The family of Joan García Junceda (Barcelona, 1881-Blanes 1848)—known as Joan Junceda and one of the principal artists of Catalan illustration during the first half of the 20th century—offered the BC the opportunity to purchase the artist's personal archive. The collection contains textual documentation (family account books, theoretical writings,

documents and letters) as well as visual and graphical documentation (photographs). It includes a very large correspondence with artists (Lola Anglada, Apel les Mestres, Feliu Elias “Apa”), musicians (Blanca Selva, Joan Comellas, Francesco Viñas), and writers (Folch i Torres, Ruyra, Carner, Caterina Albert) of his time. Some letters are illustrated.



The personal archive of Joan Junceda complements those of Joaquim Renart, Lola Anglada, Mercè Llimona and Xavier Gols, among others. The initial, preliminary inventory will soon be expanded.

http://cataleg.bnc.cat/record=b2462785~s13*cat
<http://www.bnc/fons/busca.php>

Los Angeles, The Getty Research Institute



New acquisition: Ed Ruscha's “Streets of Los Angeles” archive

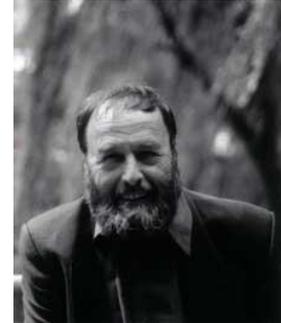
The Getty Research Institute and the J. Paul Getty Museum have acquired a major collection of over seventy photographs by artist Ed Ruscha, together with the artist's “Streets of Los Angeles” archive. Included are thousands of negatives, hundreds of photographic contact sheets, related documents, and ephemera. This collection of unique archival material relates to the

renowned L.A. artist's extensive photography of Sunset and Hollywood Boulevards. The archive begins with the rich trove of photographs and maquettes made for Ruscha's 1966 book, *Every Building on the Sunset Strip*, perhaps the iconic representation of one of the city's key landmarks. These are joined by the photography of Hollywood Boulevard, undertaken in 1973 and 2003 and published in the portfolio *Then and Now* (2005). Presently on deposit, the promised gift portion of the iconic L.A. artist's archive consists of Ruscha's ongoing documentation of various thoroughfares of his adopted city. The Ruscha archive adds substantially to the Research Institute's holdings of archives on Los Angeles artists, galleries, and collectors.

New acquisition: Harald Szeemann archive and library

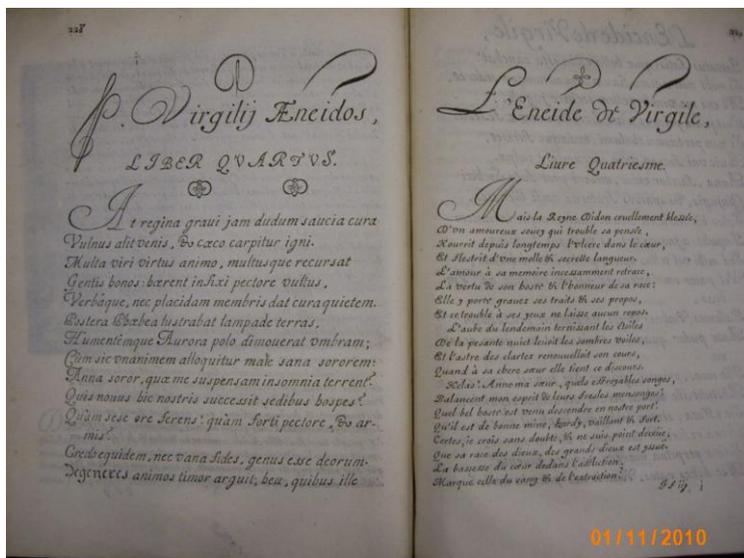
As the largest single archival collection ever acquired by the Getty Research Institute, the Harald Szeemann Archive and Library is an essential and significant resource for the study of 20th century art and art history. Perhaps the most famous curator of the post-World War II era, Szeemann was an ardent advocate of modern and contemporary art, from Dada,

surrealism, and futurism, to conceptualism, postminimalism, performance art, and new forms of installation and video art. The collection contains a comprehensive record of Szeemann's correspondence with major artists, curators, and scholars from the late 1950s until his death in 2005, as well as significant collections of material from the early 20th century. It encompasses approximately 1500 linear feet of archival research files, containing letters, ephemera, prints, drawings, floor plans, date books, videotapes, and a complete photographic record documenting Szeemann's projects and the artists with whom he was associated. His 30,000-volume library comprises rare monographs, artists' books, and limited edition publications, as well as specialized collections on topics ranging from anarchism, science fiction, and pataphysics to other lesser-known artistic movements.



The Library of the Lille 3 University

The Library of the Lille 3 University holds one of the largest departments of rare and precious books in the north of France. It was created back when there was only one university in Lille, heir to the University of Douai founded in the 16th century. When the University of Lille split into three entities (Lille 1, Lille 2, Lille 3), the rare books collection was deposited in Lille 3. The collections holds 13,000 books, most of them published before 1810 and among them some 30 medieval manuscripts. Through the centuries the collection has taken on an encyclopedic nature: all domains of knowledge are represented – medicine, law, history, literature.



The collection is available for researchers and faculty of the Lille universities, who regularly make use of it to organize seminars, workshops, congresses, courses for their students. or to illustrate doctoral theses and publications.

On 2 December, Cécile Martini, the librarian in charge of the collection, participated in workshop held at the university entitled “Epithet, rhyme and reason: dictionaries of epithets

and rhymes in Europe in the 16th and 17th centuries.” Presented at the workshop was a corpus of treatises of grammar and of Greek and Latin languages published in Paris by the Estienne in 1540-1550, which belonged to Antoine-Augustin Renouard. Also displayed were a beautiful version of the “Aeneid” printed in Moreau characters of 1648 and an edition of the Epithets written by Maurice de la Porte and printed in Lyons.



Lecture by Eberhard König, Koninklijke Bibliotheek, 19 January 2012

On 19 January 2012, the present KB-fellow Eberhard König will give a lecture entitled 'Devotion from Dawn to Dusk: European books of hours in the Koninklijke Bibliotheek, National Library of the Netherlands'. Books of Hours were immensely popular in the late Middle Ages and they have survived in large numbers. Their regional differences are considerable. As KB-fellow, König studied the rich collection of book of hours in the Koninklijke Bibliotheek from an international perspective. The text of the lecture will be published by Primavera Pers.

New acquisition: The manuscript of *The Life of Saint Catherine of Alexandria*, a national treasure

The manuscript of *The Life of Saint Catherine of Alexandria*, classified as a national treasure in 2008, has just entered the BnF's collections. This outstanding illuminated manuscript was acquired thanks to the sponsorship of the companies Aristophil and Septodont, the BnF benefactors' circle (Cercle de la BnF), the B.H. Breslauer Foundation, the Sponsorship Association of the French Institute, and support from the attendees to the annual dinner organized to sponsor the BnF's acquisitions.

The manuscript of *The Life of Saint Catherine of Alexandria*, achieved at the end of the Middle-Ages, was intended to Margaret of York, the sister of King Edward IV of England and the wife of Charles the Bold, Duke of Burgundy. However, its illustrious provenance is not the major reason that makes it an outstanding piece. It encloses fourteen miniatures, decorated with flowers and foliages, illustrating life episodes of Saint Catherine of Alexandria, painted around 1474 by Simon Marmion, who was, with Jean Fouquet, one of the major artists of the 15th century in Europe. Up to now, none of his works had entered the national collections.

In 1987, the Getty Museum in Los Angeles acquired two works illustrated by Simon Marmion that originally belonged to the same collection. Consequently, it was the last opportunity for BnF to include such a masterpiece among the national collections. Looking at these miniatures, one can notice the mellow touch as well as the soft and refined color shade that were the main features of the famous illuminator at his peak.

The volume, made up of 54 sheets of parchment, contains *The Life of Saint Catherine of Alexandria* in a French translation by Jean Miélot, Canon of Lille, a translation that had been ordered by Philip the Good, Duke of Burgundy (1396-1467). A beautiful slanting round-hand writing, used in Burgundy, was used to compose the text. This writing was due to the well-read scribe David Aubert who composed and provided the calligraphy for numerous

manuscripts at the Court of Burgundy. In the 19th century, the volume was rebound in brown morocco bearing the arms of the Dukes of Burgundy and the signature of the Parisian bookbinder Trautz-Bauzonnet. It belonged to the marquis Charles-Antoine de Ganay, then to the Counts of Waziers before being inherited by the current owners.

Visitors will have the opportunity to admire the precious manuscript during the exhibition *Miniatures flamandes, 1404-1482*, organized in collaboration with the Royal Library of Belgium and presented at the Bibliothèque nationale de France starting on 6 March 2012.

New Haven, Yale University Beinecke Library

YALE UNIVERSITY
Beinecke Rare Book & Manuscript Library

New acquisition: Alexander Lmanian photographs

The Beinecke Library's collection of photographs by Alexander Lmanian (1925-1996) is now available in the Beinecke's Digital Library. Lmanian's photographs of Washington, D.C. document the physical impact of riots on the city following the assassination of Martin Luther King, Jr., April 4-8, 1968, as well as events and memorials in the city and vicinity, 1967-1968.

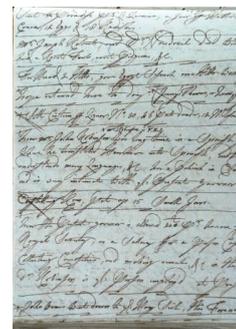


Lmanian was a sergeant in the United States Army in World War II, and a part-time photographer for the New Haven Register newspaper and the Associated Press. Photographs in the collection document locations and events in Washington, District of Columbia, and its vicinity, 1964-1968, as well as New Haven, Connecticut, 1968-1969. Images of New Haven document locations in the city, including overhead views of the New Haven Green, the intersection of Chapel Street and College Street, and Yale University. Many images show the interior of his room, including

his model airplanes, copy photographs of his calendar, and self-portraits. Other images include figure and nude studies. Images are available online in the Beinecke's the [Digital Collections: Alexander Lmanian Collection Image Guide](#). A detailed description of the collection can be found online: [Alexander Lmanian Photographs, GEN MSS 590](#).

New acquisition: Thomas Thistlewood archive

The Beinecke Library is happy to announce the recent acquisition of the archive of Thomas Thistlewood, 18th-century British planter in Jamaica. Spanning more than thirty-five years, from before Thistlewood's arrival in Jamaica in 1750 through his death in 1786, the archive comprises some 92 volumes of diaries and notebooks. Thistlewood kept meticulous daily records of his experiences as a planter and slave owner from 1748 – 1786. The 37 volumes of his diaries leave a detailed portrait of the racial, sexual, economic, and other realities of plantation life in eighteenth-century Jamaica. Over 20 volumes of reading notebooks document his participation in the British literary and



scientific cultures of the Enlightenment. His series of 34 weather observation notebooks offer an archive of the climate in Jamaica over three decades, and of the enactment of those philosophies of observation, categorization, and measurement which characterize Thistlewood's notes on plantation management.



New acquisition: Terry Tempest Williams papers

The Beinecke Rare Book & Manuscript Library has acquired the papers of American writer, poet, naturalist, and activist Terry Tempest Williams. The author of more than a dozen books including *The Secret Language of Snow* (1984), *Refuge: An Unnatural History of Family and Place* (1991), *Desert Quartet: An Erotic Landscape* (1995), *Leap* (2000), and *Finding Beauty in a Broken World* (2008), Williams calls attention to the relationship between our natural environment and social justice. A fierce advocate for freedom of speech, she has testified before Congress on women's health, committed acts of civil disobedience to protest nuclear testing in Nevada, and served on the boards of The Wilderness Society, the Nature Conservancy's Utah Chapter, the advisory board of the National Parks and Conservation Association, and on the President's Council for Sustainable Development. She has collaborated with artists and photographers such as Mary Franks, Emmet Gowin, Richard Misrach, Meridel Rubenstein, and Debra Bloomfield. Her essays on ecological and social issues have appeared in *The New Yorker*, *The New York Times*, *Orion*, and *The Progressive*. In 2006, The Wilderness Society presented Williams with its Robert Marshall Award, the highest honor the society bestows.

Lost Eugene O'Neill Manuscript



The Beinecke Rare Book and Manuscript Library at Yale University has acquired Eugene O'Neill's "lost" one-act play, "Exorcism" (1919). The play, along with a facsimile of the typescript, will be published in a cloth edition by Yale University Press in February 2012, featuring an introduction by the noted American playwright Edward Albee. *The New Yorker* acquired first serial rights and published the play in its entirety, with an introduction by theater critic John Lahr, in the magazine's Fall Books issue, October 17, 2011. A short video of the actor Tommy Schridder reading from "Exorcism" will be featured on *The*

New Yorker's website and iPad application:

<http://www.newyorker.com/online/blogs/books/2011/10/eugene-oneill-exorcism-reading.html> .

"Exorcism," set in 1912, is based on O'Neill's suicide attempt from an overdose of veronal in a squalid, Manhattan rooming house. The play premiered at the Provincetown Playhouse in New York City on March 26, 1920. Following a few performances, however, O'Neill chose, abruptly, to cancel the production and to retract and destroy all known copies of the script. O'Neill biographers have speculated that the play, produced as O'Neill's father was dying, was perhaps too revealing of O'Neill's own demons and potentially distressing for his parents. The Beinecke Rare Book and Manuscript Library is the principal repository for the Eugene O'Neill Papers: [Eugene O'Neill Papers Finding Aid \(YCAL MSS 123\)](#). Some materials from the collection can be viewed online: [Eugene O'Neill Papers Image Guide](#).

LIBRARY IN FOCUS: Hangzhou Public Library

Overview

Hangzhou Public Library, founded in 1958, is a non-profit institution established by the Hangzhou government. Hangzhou city is the capital of Zhejiang Province and its major residential and business metropolis, situated in the Yangtze River delta, on China's east coast. As one of China's largest city libraries, the Hangzhou Public Library offers comprehensive services and aims to provide all citizens with widespread and equitable



services in accordance with its principle: equal, free, no-barrier. Hangzhou Public Library is located in Building J, the Citizen Center in Qianjiang CBD, with a building area of 43,680 square meters. The library building provides 2,300 reading seats and has a book collection of more than 3 million volumes. At present, the library has 158 staff members, 22 of which have earned Masters' degrees and 2 hold doctorate degrees.



Besides providing adequate terminals for information inquiry, the library provides readers with unlimited wireless Internet access. Readers are able access the library's network services and various digital resources conveniently anywhere from within the library. The library has also adopted Radio Frequency Identification (RFID) for circulation management, which works together with a first-class automated

book delivery system. Now, the entire book collection can be circulated by self-service. The library is also equipped with advanced fire-fighting facilities, theft-detectors, automatic air-conditioning, and security systems. All of these services create a comfortable and safe reading environment for the readers.

In 2003, Hangzhou Public Library started a project named "One Card, All Libraries." At present, more than 2,200 service points have been set up throughout the city. The Hangzhou Public Library is the central library in a system that includes a Children's Library, 11 district or county public libraries, as well as some other professional branches. The central library offers technology services, centralized cataloguing, and professional training.

The library's first-class facilities permit it to offer a variety of cultural activities and programming. Alongside the popularization of culture and art, Hangzhou Public Library advocates the social respect for reading and promotes "reading as a lifestyle." The library strives to be the city's classroom, a citizen's life-long education center, a historical memory center, a citizen's cultural and leisure center, as well as a public information service center.

Rare books and special collections

Hangzhou Library was designated a national ancient books protection work unit by the China National Protection Meeting of Ancient Books in 2007. The library has a 400-square-meter ancient books stack room equipped with constant temperature and humidity control, bimetallic thermometers, and non-ultraviolet lighting.

There are 40,000 collections dating from the Republic of China (1912-1949), including 634 kinds of rare books, 5,058 volumes. The oldest books are from Yuan dynasty (1271-1368) and there are 4,228 rubbings from stone inscriptions.

In recent years, Hangzhou Library has increased the protection of ancient books. In the area of cataloguing, Hangzhou Library participated in editing "The Abstract of Comprehensive Table of Contents for Chinese Genealogy in Zhejiang Province," "Ancient Rare Books Abstract in Zhejiang Province," and also compiled and edited "Abstract of Hangzhou Library Collection of Rubbings from Stone Inscriptions," including 130 kinds of local stele carving rubbings, all of which are reproduced in the appendix with punctuations. At present, Hangzhou Library is adding to the Table of Carving Rubbings and revising the rare books catalogue from the 1990s.



Hangzhou Public Library has cooperated with Yunnan Provincial Library in efforts to reorganize [the] Tong Zhengao manuscript and to publish Yunnan Local Chronicles Reference, Yunnan Local History Resources Assembly, etc., which assist in documenting Yunnan local history from the Tang Dynasty to the Qing Dynasty, and assembling historical data related to Yunnan politics, economy, culture, industry, and natural scene.

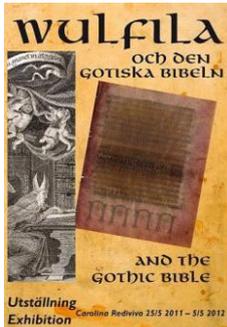
Hangzhou Library has selected some high-quality ancient books for publication, such as the manuscript diary of Qing Dynasty bachelor Wang Wenzhao. The Chinese famous classical work "A Dream in Chambers," with the preface from Qing Dynasty scholar Chen Qitai, has also been published separately by the China Publishing House and the China National Library Press.

To support the future digitization of rare books, the library has built databases of local literature and books from the Republic of China (1912-1949) that are available on the library's website (<http://www.hzlib.net>). The resources which are in highest use will be digitalized first.

Uppsala University Library, Sweden



Wulfila and the Gothic Bible



The Visigothic Bishop Wulfila (311– ca 381 A.D.) created the Gothic alphabet and translated the Bible into Gothic. The Codex Argenteus, or Silver Bible, kept at Uppsala University Library, is today the most important physical remnant of Wulfila's Bible translation. This year Wulfila's 1,700-year Jubilee is being celebrated in various places in Europe, not least in Uppsala. The exhibition runs until 5 May 2012.

<http://www.ub.uu.se/en/Just-now/Exhibitions/Current-exhibitions/>

Madrid, National Library of Spain



Dance Books in the National Library, 8 February–8 May 2011



This exhibition featured the most important books about dance from the 16th to the 19th centuries owned by the library. Most of them come from the Royal Library and from the composer Francisco Asenjo Barbieri's collection — which was bequeathed to the Library after his death. The commissioner, José Carlos Gosálvez Lara, Musical and Audiovisual Department Manager, selected the exhibited works taking as a starting point his book *La danza cortesana en la Biblioteca Nacional* (Madrid: Biblioteca Nacional,

1987).

http://www.bne.es/es/Actividades/MuseoBibliotecaNacional/SalaMusas/docs/AF_Folleto_Danza_Definitivo.pdf

Latin American 1810–2010: 200 years of History, 13 April–10 July 2011

Organized in collaboration with Acción Cultural Española this exhibition showed the variety and the richness of American countries and the evolution of the continent through two centuries of history. Pedro Pérez Herrero, professor and manager of the Alcalá de Henares University's Latin American Studies Institute, and Rodrigo Gutiérrez, lecturer in Arts in Granada University organized the exhibition in four thematic sections: the origins of the Pan-Americanism, the development of the different nationalisms, the interrelation between the traditions and the challenges of Latin America in the 21st century.

Magic in the National Library, 15 June – 4 September 2011

This exhibition the most relevant printed books about the world of magic, many of them belonging to the Library collection. The exhibition was mounted in conjunction with the 31st National Congress on Magic and its commissioner was Rafael Amieva García, the owner of one of the most important book collections about illusionism in our country. He is a famous magician, too. The purpose of the exhibition was to reflect the evolution of the literature about magic. The exhibition included what is believed to be the first book on magic in Spanish, *Engaños a ojos vista y diversión de trabajos mundanos* (1733), by Pablo Minguet. The book belongs to the Royal Academy of History collection. Also included were books on physics, illusionism, fortune-telling, and hypnotism, complemented with photographs and posters. The exhibition can be watched virtually at: <http://www.bne.es/es/Micrositios/Exposiciones/Magia/Exposicion/Seccion00/>



Barcelona, Biblioteca de Catalunya



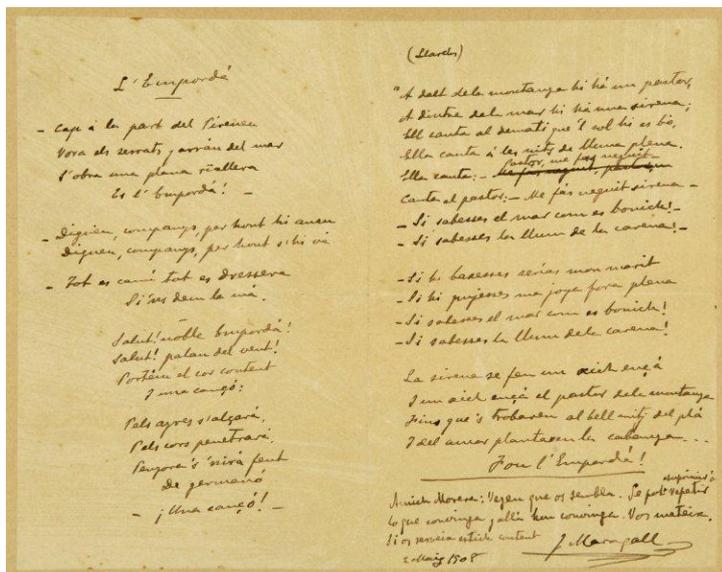
Cent anys de la Secció Filològica de l'Institut d'Estudis Catalans. Biblioteca de Catalunya. Espai Zero. 2 November–4 December 2011

In 1907 the Institute of Catalan Studies (IEC), an academic, scientific and cultural body, was created in Barcelona to promote the scientific research on the field of Catalan culture. The same year, the IEC created the Biblioteca, and in 1911 the Philological Section, which is celebrating its hundred years. With this exhibition – One Hundred Years of the Institute of

Catalan Studies Philological Section (1911-2011) the Biblioteca de

Catalunya is highlighting the first steps of the Section, the profile of its first members (some of whose personal archives are held by the BC), and a selection of important works of its bibliographical production.

<http://www.bnc.cat/expos/detall.php?id=104&css=4>





Greetings from L.A.: Artists and Publics, 1950–1980. 1 October 2011–5 February 2012 / Berlin: 15 March–10 June 2012



Beginning in the 1950s, Southern California saw the emergence of newly diverse audiences for art. While gallerists cultivated collectors, Beat artists Wallace Berman and George Herms distributed handcrafted works among friends. Others, including Chris Burden, exploited the mass media to circulate their work. Art schools became innovative forums for artists such as Judy Chicago and John Baldessari. Social and political movements that championed peace and feminism mobilized artists to take their messages to the streets. Drawn from the Getty Research Institute's archives of

Los Angeles art, this exhibition features photographs, ephemera, correspondence, and artwork—many on view for the first time—that reveal how these artists disseminated their works to a broader public. This exhibition will be on view at the Martin-Gropius-Bau Berlin from March 15 through June 10, 2012, together with the J. Paul Getty Museum's exhibition, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970*.

<http://www.getty.edu/pacificstandardtime/exhibitions-and-events/greetings-from-la/>

**New Haven, Yale University
Beinecke Library**

YALE UNIVERSITY
Beinecke Rare Book & Manuscript Library

Remembering Shakespeare. 1 February–4 June 2012

"Reader, looke not on his picture but his booke," instructed Ben Jonson's verse opposite the title-page of the 1623 folio edition of the collected plays of William Shakespeare. Since then, the "booke" of Shakespeare's plays has become in all its various forms one of the greatest literary best-sellers of all time. *Remembering Shakespeare* tells the story of how this happened: how Shakespeare was turned into an almost uniquely successful author in print from his origins as a talented scriptwriter for an emerging entertainment business in late sixteenth- and early seventeenth-century England. *Remembering Shakespeare* brings together, for the first time, works from the holdings of Yale University's Elizabethan Club, Lewis Walpole Library, Yale Center for



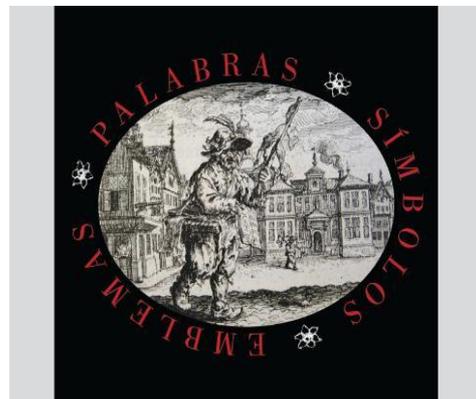
British Art, and Beinecke Library, in an unprecedented display of one of North America's finest collections on Shakespeare. Drawing on these extraordinary resources, *Remembering Shakespeare* offers an equally extraordinary visual history of how the "booke" of Shakespeare was made and read, written and remembered, from his lifetime through the present.

**Madrid, Biblioteca Histórica
Universidad Complutense**



Palabras, Símbolos, Emblemas : Exposición bibliográfica en la Biblioteca Histórica de la Universidad Complutense de Madrid (September 2011 – February 2012)

The Biblioteca Histórica of the Universidad Complutense de Madrid has organized, in collaboration with the Fundación Carlos de Amberes Antwerp (www.fcambres.org), the exhibition *Palabras, Símbolos, Emblemas*. Through a selection of one hundred books from the ancient collection of the Library, (16th and 17th century) is shown the fascinating world of literature emblematic of the modern age, with the works of Andrea Alciato and a significant selection of Spanish authors: Horozco and Covarrubias, Nunez de Cepeda, Saavedra Fajardo, Solórzano Pereira, etc. and many representative European authors: Bourgogne, Dolce, Govi, Ruscelli, van Veen, and so on. The exhibition also offers a broad representation of the rare books of iconology, iconography, polyanthes, parties, celebrations, and illustrated lives of saints, as well as collections of portraits of emperors, popes, sovereign and famous people, and a selection of numismatic works. The last section includes some of the most influential modern studies in this field, with items from the Library of the Faculty of Geography and History of the UCM. The exhibition organized in conjunction with the celebration of the VIIIth Congreso de la Sociedad Española de Emblemática at the Universidad Complutense de Madrid (14-16 September 2011).



The catalogue for the exhibition is in the form of 60 bookmarks, printed on paper 5.5 x 17 cm., with storage box. Each bookmark comprises an in-depth study of one of the books in the exhibition. It includes not only the basic information of the item (author, title, imprint, call number, binding, ancient possessors, etc.) but also a brief study of the author and the editions of the book reviewed, as well as color images of the title page and the emblem that is displayed in the exhibition. Biblioteca Histórica has also developed a digital version of the exhibition which allows a virtual tour and the access to the full text of several of the books, accessible via:

<http://www.ucm.es/BUCM/foa/48602.php>

Bordando Letras : pañuelo (moquero) de ceremonia de la Colección Pedagógico Textil de la UCM (September 2011 – February 2012)



A new piece from the Museo Pedagógico Textil of the Universidad Complutense de Madrid, is currently displayed in the series "Bordando Letras." The ceremonial handkerchief represents a splendid example of textile arts from the 18th century, with erudite embroidered anthropomorphic letters framed by a trim made of bobbin lace.

[More information](#)

Russica Collection at the International Conference Rusia y España, una fascinación mutua en la distancia - Четвёртый форум «Славянство» (24-26 November 2011).



Biblioteca Histórica was invited to participate at the International Conference *Rusia y España, una fascinación mutua en la distancia*, organised by the Faculty of Slavic Language, the Russian Embassy in Spain and the Russian Center of Science and Culture. [Program](#).

A lecture given by Aurora Díez Baños (librarian of the Biblioteca Histórica) presented the Biblioteca Histórica and its *Russica Collection*, the bibliographical heritage collection of a hundred items printed from the 16th century until 1830 related to Russian subjects (travel

books, medicine , history, maps, etc.), and the work printed in Russia.

Several plans for the “Año Dual España-Rusia Rusia-España” carried out by the Biblioteca Histórica also were presented, such as the bibliographical exhibition *Lecturas rusas de ayer y de hoy* (2010), studies in selected items belonging to *Colección Russica* published at *Folio Complutense Blog* and the “1 Semana Complutense de las Letras,” both plans developed in 2011. The paper will be soon published in *Eslavística Complutense Serial* (ISSN: 1578-1763).

Events and Conferences

Madrid, Biblioteca Histórica

Universidad Complutense



Workshop on ancient private libraries

In October 2011, a [Workshop on private libraries of the sixteenth and seventeenth centuries](#) was hosted at the Faculty of Library and Information Science of the Complutense University. The meeting was held by the "Bibliopagia Research Group" as a tribute to Professor Elisa Ruiz, a renowned specialist on Codicology and Paleography. Of particular interest to readers of this newsletter was a panel discussion on "Libraries within Libraries," attended by the Biblioteca Histórica of the Complutense University, the library of El Escorial, and other major libraries.

Science Week 2011

The library's participation in the annual Science Week included guided tours and opportunities students of Librarianship and Medieval History to look closely some of the finest examples of Spanish printing. A [Workshop was held about "The collection of engravings of Piranesi Historical Library"](#) and the reception of the recently closed exhibition "Vedute di Roma: Giambattista Piranesi in the Historical Library." Specialists from the Department of Art History and the library staff analyzed the collection from different points of view.

Projects

Sweden, Uppsala University Library



The ProBok project

The ProBok project aims at creating a national Swedish database for documentation of bindings and provenance in printed books from the entire hand-press era and the early mechanical press era (up till 1870). The project is funded by the Bank of Sweden Tercentenary Foundation. It is carried out in collaboration between the university libraries of Lund and Uppsala. The ProBok base makes accessible information on technique, material and décor of individual bindings. Marks of ownership as well as of reading and usage are registered. The database contains rich visual evidence. During the first phase of the project the structure of the database is being developed and sample material entered into it. Swedish libraries, archives and museums will be invited to a public launch on 28 March 2012, and they may thereafter join the ProBok co-operation.

Digitization and cataloguing of Greek manuscripts in Sweden

A new project to digitize and catalogue all the Greek manuscripts in Sweden will be initiated in 2012 at Uppsala University Library, supported by The Central Bank of Sweden Tercentenary Foundation. Around one hundred Greek manuscripts are held in Swedish libraries (the majority of which in Uppsala University Library), but only a few of them have up to now been available in digital form online. The project will remedy this; the fully digitized manuscripts and the new catalogue descriptions will be made freely accessible via the Uppsala University Library digital platform. These manuscripts originate both from the Byzantine area as well as from the rest of Europe, and date from the period c. 900–1800 A.D. They contain a rich variety of texts from antiquity (Hesiod, Aristophanes, Demosthenes, Aristotle, The New Testament etc.) and from the Byzantine era.

**München,
Bayerische Staatsbibliothek**

450 Jahre **BSB** Bayerische
Staatsbibliothek

Since 2009, the Deutsche Forschungsgemeinschaft (DFG) has been funding a project for the digitization and in-depth cataloguing of blockbooks in Bavarian collections. The project is based at the Bayerische Staatsbibliothek München and conducted by Dr. Rahel Bacher, Veronika Hausler und Dr. Heike Riedel-Bierschwale.

In the meantime, all c. 90 blockbooks known to us in Bavarian collections have been digitized and made accessible online, frequently on the local websites of the holding institutions. As a further step towards an overview over the surviving items, the digital images have now been integrated into a central presentation which you can find on the homepage of the [Bayerische Landesbibliothek Online \(BLO\)](http://www.bayerische-landesbibliothek-online.de/). (There is also automatic forwarding from <http://www.bayerische-landesbibliothek-online.de/blockbuecher> and <http://www.bayerische-landesbibliothek-online.de/blockbooks>.)

In addition to the local website, this presentation offers structured access to blockbooks by the works transmitted in the form of multi-page xylographic prints in the 15th century. The digital images have been linked with (infrared) images of the watermarks and with metadata describing the individual copies. Explanatory texts include hyperlinks to contemporary typographic editions of the same works. In addition, the blockbooks can be accessed by their previous owners (often monastic libraries in Bavaria) and their present locations:

<http://www.bayerische-landesbibliothek-online.de/xylographa-werke> <http://www.bayerische-landesbibliothek-online.de/xylographa-provenienzh><http://www.bayerische-landesbibliothek-online.de/xylographa-sammlungen>

We will further enhance the website in the remaining funding period of the project (until mid-2012) and are grateful for corrections and additions. We would particularly like to hear about other digital facsimiles of blockbooks which are accessible online and about unrecorded copies of blockbooks.

Late Medieval and Early Modern Patients' Hospital Registers digitized by the Biblioteca de Catalunya

During 2011, and within the context of a plan of primary sources dissemination strategy undertaken by the Biblioteca de Catalunya, so as to bring them to the attention of a far wider public and engage more efficiently with lay and specialist audiences, all the patients' registers from the old Hospital of the Holy Cross in Barcelona have been digitized. The collection corresponds to 166 books containing a detailed account of all patients admitted at the Hospital between 1457 and 1760. The content of the series, hosted at the Library main web-site with a brief summary of each book's content, can be accessed either by searching by title "Fons de l'Hospital de la Santa Creu 1040-1929" in <http://cataleg.bnc.cat/> or by downloading the book in pdf format through the platform MDC (Memòria Digital de Catalunya= Digital Catalonia's Heritage)

<http://mdc.cbuc.cat/cdm4/browse.php?CISOROOT=/hospstcreu>

The information contained in the books is mainly related to patients themselves (men, women, foundlings, soldiers, insane, etc.). Name, age, sex, marital status, place of birth, and parent's names, together with clothes, and the amount of money they had when entering the Institution are meticulously recorded by priests and head nurses. Surprisingly enough, the first two books (AH1 and AH2) even provide us with an account of the sort of disease affecting them. Moreover, single records are, eventually, accompanied by marginal annotations so as to indicate the ward where the patient had to be cared for. Finally a cross appears close to the name of those patients who met their death at the Institution.

Furthermore, the digitised books may be accessed from the documentary database of the Hospital's Archive hosted at the main website of the Library since 2007. From there, links have been appropriately set up in the corresponding record so as to render possible the view of the books, already described within the existing database.

<http://www.bnc.cat/catalegs/fonsHSC/inici.php>

http://www.bnc.es/fons/inventaris/arxiu/Inventari_Hospital_Ajuda_Cerca.pdf

The Hague, Koninklijke Bibliotheek



Early printed books from the Koninklijke Bibliotheek in Early European Books

ProQuest is digitizing the early printed books up to 1700 from the collections of the Koninklijke Bibliotheek (KB), beginning with books printed in the Netherlands. At this moment, high-resolution color scans of some 2,300 books from the KB are already available on the website of Early European Books (<http://eeb.chadwyck.com>). The books are freely accessible within the Netherlands. Access from outside the Netherlands requires a license.



The Digitization of all Danish literature up to 1700

The Royal Library in Copenhagen (The National Library of Denmark and University Library of Copenhagen) and ProQuest are about to commence the continuation of our collaboration within the framework of the "Early European Books"-project. Collaboration began in 2009 with the digitization of all Danish literature printed before 1600. Presently the project focuses on Danish materials from The Royal Library's collections printed between 1601 and 1700, comprising a total of around 17,000 works. Digitization will commence in Copenhagen in January 2012.

Publications

IFLA Journal

The latest issue of the *IFLA Journal*: Volume 37, No. 3 (October 2011) is available at: <http://www.ifla.org/en/news/out-now-october-2011-issue-of-ifla-journal>

LIBER Quarterly vol. 21 No. 1 is now available from <http://liber.library.uu.nl/> with a first selection of papers from the 2011 Annual Conference:

Editorial: Research Libraries Getting Ready for 2020, Inge Angevaare, Editor

Does Library Use Affect Student Attainment? A Preliminary Report on the Library Impact Data Project, Graham Stone, Dave Pattern, and Bryony Ramsden

The Handheld Library: Developments at the Rector Gabriel Ferraté Library, UPC, Beatriz Benítez Juan, Javier Clavero Campos, Miquel Codina Vila, and Andrés Pérez Gálvez

Mass Digitization at the Complutense University Library: Access to and Preservation of its Cultural Heritage, José A. Magán, Manuela Palafox, Eugenio Tardón, and Amelia Sanz

Costs and Benefits of a Shared Digital Long-Term Preservation System, Esa-Pekka Keskitalo

Establishing the Library Landscape in Europe: LIBER's Portfolio of EU projects, Paul Ayris

Heading for the Open Road: Costs and Benefits of Transitions in Scholarly Communications, Michael Jubb

The OCLC Research Survey of Special Collections and Archives, Jackie M. Dooley

The Challenges of Building Ex Libris Rosetta, a Digital Preservation System, Ido Peled

Conference report: OAI7; Raising the Bar for Current Developments in Scholarly Communication, A Personal View, Paul Ayris

Conference report: Texts and Literacy in the Digital Age: Assessing the Future of Scholarly Communication, Corina Koolen

Book Review: *Advanced Digital Preservation* / edited by David Giaretta, Springer, 2011. Reviewed by Inge Angevaare

Madrid, National Library of Spain



Publication of digitization procedures

The National Library digitization procedures, elaborated by the Digital Library Area, can be found in the web page of the institution:

http://www.bne.es/es/Catalogos/BibliotecaDigital/docs/ProcesoDigitalizacionBNE_10012011_version3.pdf

The Madrid Codices of Leonardo da Vinci, the next interactive book

The next interactive book published by the National Library —after the first one which was the *Quixote*— will be the *Madrid Codices* of Leonardo da Vinci. The decision was made after a voting in Facebook. Other books nominated included Fernando de Roja's *Celestine*, Clarín's *La regenta*, Vitrubio's *The books on architecture* and the *Lazarillo de Tormes*. These manuscripts are the only work of Leonardo in Spain. Written between 1491 and 1505, they show many drawings in ink, ranging from simple sketches to detailed drawings. The digitized codices can be seen in [Europeana](#).



Before embarking on this project, in 2008 the Preservation and Conservation Department studied the current binding (which had last been restored in the 1970s) and implemented the following steps:

1. Analyzing and studying the codex structures, especially the materials and procedures applied in the restoration in the 70s.
2. Removing the binding and the sewing of the gatherings.
3. Restoring the gatherings.
4. Digitizing for preservation.
5. Studying, designing and developing a new binding.

The final binding, in parchment, will be similar to the one which was used in 16th century. The Foster Codex, in the Victoria and Albert Museum, was used as a model.

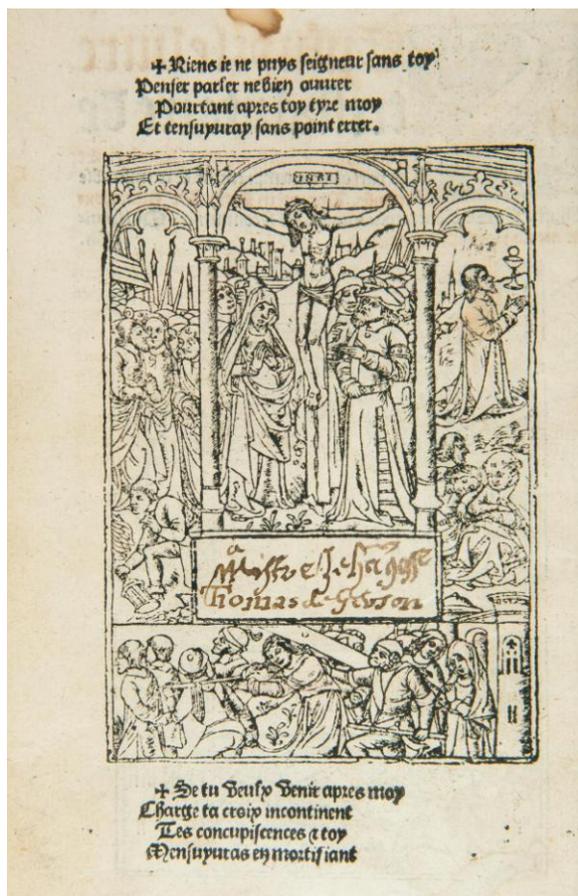
Publishing and spreading of a European best-seller: the *Imitatio Christi* from 1470 to 1800. Collective catalogue and exhibition (3 April–6 July 2012)

***Edition et diffusion de l'Imitation de Jesus-Christ*, ed. Martine Delaveau and Yann Sordet, 514 p., ISBN 978-2-7177-2489-9, available in December 2011.**

The *Imitation of Christ* was one of Europe's bestsellers from the end of the mediaeval era to the beginning of the contemporary period. It is even claimed to be second only to the *Bible* as the most often published book, as the most widely circulated book, and as the most read book between the 15th and 19th centuries. This text initially was an essential vector of the *devotio moderna* movement; written during the first half of the 15th century by Thomas a Kempis (ca 1390-1471), it circulated in the Rhineland and Flanders until 1424, before going further afield and becoming widely read across Europe. It came to influence all strands of Christian thought, and especially Calvinism, Christian Humanism, Counter Reformation and Jansenism.

The first printed edition was published in Augsburg before 1470, it was subsequently published in many editions, in Latin or various vernacular languages, even in regional and oriental ones (*e.g.* in Arab, in Armenian) for missionary, scholarly, or diplomatic purposes. Among the numerous translators of this work, we find theologians like William Atkinson and Louis of Granada, statesmen like Michel de Marillac, great authors like Lemaistre de Sacy and Pierre Corneille. Many princes, many powerful clergymen, and several patrons acting for both artistic and spiritual motivations, have commissioned translations and/or printing of the *Imitatio*, for example Margaret Beaufort (mother of king Henry VII of England), Richelieu, cardinal Mario Alberici, the count of Provence (becoming king of France Louis XVIII). It was spread in humble or deluxe form, for the common folk or scholars, sometimes illustrated by great artists or engravers, such as Wierix in Antwerpen, Wolfgang Kilian in Augsburg, Abraham Bosse, Philippe de Champaigne and François Chauveau in Paris, Christoffel Van Sichem in Amsterdam, etc. The *Imitatio Christi* is also famous for unleashing academic quarrels over its attribution, especially during the 17th century, which involved Gabriel Naudé (1600-1653), the scholarly librarian of Cardinal Jules Mazarin.





The publication is the culmination of an important research project sponsored by the Bibliothèque nationale de France, Bibliothèque Mazarine, Bibliothèque Sainte-Geneviève, and Bibliothèque de l'Arsenal. It is both a reference resource and a historical survey. It is also a collective catalogue, which inventories, describes and analyses all the editions of the *Imitation of Christ* printed from the 15th to the end of the 18th century currently held by those libraries. It contains 933 entries on the various editions, representing nearly 1500 copies. The affluent and sometimes almost inextricable history of the publication of the *Imitation of Christ*, the direct consequence of a strong, steady and yet diversified demand, demanded a great deal of research to identify forgeries, false imprints, and textual and iconographic affiliations. The bibliographic project gave an opportunity to launch several studies, which take place in the publication as a set of introductory essays by specialists in the history of spirituality, art history, and the history of the book. High and

accurate attention has been given to the copy specifics, especially as resources for an approach to the uses of the *Imitation*. Indeed, a peculiar relationship developed between the *Imitation*, both as a text and as a book, and its readers. Perhaps more than for any other spiritual work, and over an unusually long time, extant copies bear the marks of this relationship, which is based on the singular function it fulfilled and a wider range of uses than one would suspect, all of which decisively influenced the printed forms of this text and their transmission. Numerous indexes of secondary authors, booksellers and or printers, provenances, languages, make this catalogue a most useful research tool.

In connection with this publication, an exhibition will be held in the Bibliothèque Mazarine from 3 April – 6 July 2012, which will focus on several aspects of the typographical history of the *Imitatio Christi* from the 15th to the 19th century: the first printed editions in Latin and in vernacular languages, the various layouts of the text, its illustration, noteworthy copies, uses and collecting. An illustrated catalogue of the exhibition will also be published.

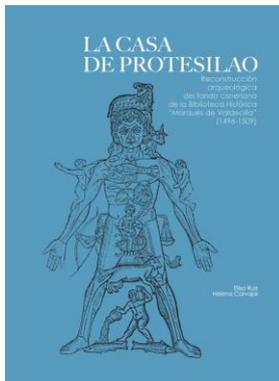
Die deutschen Handschriften der Bayerischen Staatsbibliothek München: Die neuzeitlichen Handschriften aus Cgm 5501-5800. Beschrieben von Dieter Kudorfer. (Catalogus codicum manu scriptorum Bibliothecae Monacensis, Tomus VI, editio altera, pars XI). Wiesbaden: Harrassowitz, 2011, 393 Seiten. ISBN 978-3-447-06618-1

Katalog der lateinischen Handschriften der Bayerischen Staatsbibliothek München: Die Pergamenthandschriften aus dem Domkapitel Freising, Band 2: Clm 6317* 6437, mit einem Anhang. Neu beschrieben von Günter lauche. (Catalogus codicum manu scriptorum Bibliothecae Monacensis, Tomus III, Series Nova, pars 2,2). Wiesbaden: Harrassowitz, 2011, 365 Seiten. ISBN 978-3-447-06619-8

Madrid, Biblioteca Histórica
Universidad Complutense



A book on the origin of the Complutense University Library



Dr. Elisa Ruiz, an emeritus professor at the Complutense University and a renowned specialist on Codicology and Paleography, and Dr. Helena Carvajal, also a professor at the same institution, have just published a study on the origin on the Complutense University Library entitled: [La casa de Protesilao](#) (Madrid, 2011). In this book the authors make an archeological reconstruction of the library in the early 16th century from a manuscript –*Relación contable de los gastos originados por la compra de libros*– belonging to the National Library of Spain. This information allows us know what were the books of the Colegio Mayor de San Ildefonso, founded by Cardinal Cisneros in the late fifteenth century. [Full text](#) is also available through the online catalog of the Complutense University and is included in the institutional repository [E-prints Complutense](#).

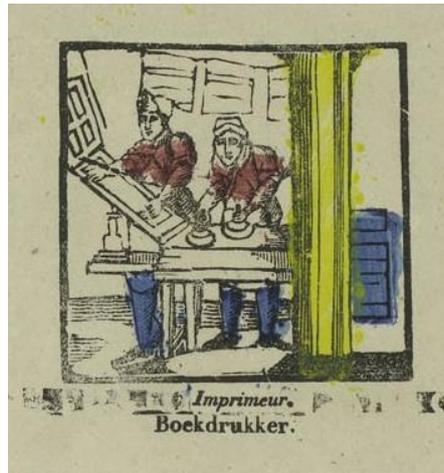
New Working Papers of the Biblioteca Histórica

The Biblioteca Histórica of the Complutense University has been publishing a collection of [Working Papers](#) (Documentos de trabajo) since 2003 dealing with topics related to the library and its collections. So far in 2011 twenty-one documents have been published, all very interesting and varied in their subject matter: restoration and preservation, personal and institutional archives, library catalogs, engravings, promotion of the special collections through web tools, etc. The paper on [Giambattista Piranesi engravings](#), which deals with architectural prints by this artist, is of particular note. All of the documents are available in the institutional repository [E-prints Complutense](#), which implements the OpenAire guidelines.

The Hague, Koninklijke Bibliotheek



Web exhibition of nineteenth-century trades



A selection of images of professions and trades from nineteenth-century children's books and catchpenny prints from the collections of the Koninklijke Bibliotheek is now available online. The exhibition shows how artists represented the professions; the woodcuts, wood engravings and

lithographs give an overview of nineteenth-century businesses. Go to <http://web.kb.nl/galerie/ambachten> to meet sellers of statuettes, bookbinders, brewers, plumbers, coopers, and many other hardworking tradespeople.

Madrid, Biblioteca Histórica

Universidad Complutense



El Libro Antiguo Japonés (online exhibition)

This online exhibition is designed to show the special features of ancient Japanese books. Universidad Complutense de Madrid has an extraordinarily rich collection of prints and art books, ukiyo-e, that caused a sensation in Europe during the last third of the 19th century and an item of *Geka seiso*, a medical textbook printed in Kyoto in 1791. The exhibition is organised in two broad sections: 1) Written culture in Japan: writing, writing calligraphic styles and materials and 2) The Japanese ancient book: formats, printing and binding techniques.

[Access to virtual exhibition](#)



Yale University Libraries cooperate with Columbia University Libraries

Tibetan Mirror

The *Tibet Mirror* (*Yul phyogs so so'i gsar 'gyur me long*), one of the most significant early Tibetan language newspapers, began in October 1925 in Kalimpong, India. It chronicled dramatic social and political transformations in Tibet, India, and in the broader region. Founded by Gegen (Gergan) Dorje Tharchin, a Tibetan and pastor based in Kalimpong, the *Tibet Mirror* became an influential voice for Tibet's independence from China.

The Collection

The Beinecke Rare Book and Manuscript Library, in collaboration with Yale University Library's [East Asia Library](#) and Columbia University's [C.V. Starr East Asian Library](#) digitized Yale's complete holdings of the *Tibet Mirror* comprised of 71 issues and over 1,200 pages, ranging between the years 1927-1963. Columbia University has created a [digital collection featuring *Tibet Mirror* holdings](#) from institutions around the world, which includes the Beinecke holdings. A record for this item is available in [Orbis](#), the [Yale University Library catalog](#).



Paris, Bibliothèque, Observatoire de Paris



Library requests help to locate all known correspondence and documents related to Johannes Hevelius

Johannes Hevelius (Jan Heweliusz, Johann Hewelcke, Höwelcke, etc.), the celebrated astronomer, mathematician, instrument-maker, engraver, brewer, and city councilor of Gdansk, corresponded with many of the most illustrious savants in Europe. For 56 years he exchanged letters with more than 420 people (scientists, members of the nobility, theologians, philosophers, pedagogues, writers, historians, cartographers, printers, book-sellers, and engravers). Sixteen volumes of correspondence and five volumes of observations were purchased in Gdansk by the French astronomer Joseph-Nicolas Delisle in 1726, while he was en route to Russia. He brought them back to France and exchanged his large collection of manuscripts, including the Hevelius correspondence and observations, for a life annuity at the Marine. They were transferred to the Observatory in 1795.

The Paris Observatory and the University of Versailles Saint-Quentin, in collaboration with groups in Germany and Poland, have decided to publish this correspondence, which is one of the last unpublished scientific exchanges of the 17th century. The reconstitution of the entire corpus of the letters is requisite to the achievement of this international interdisciplinary project. Hevelius intended to publish his letters and kept the originals of letters he received and drafts or copies of letters he sent in chronological order. This is the collection that Delisle purchased, however it is possible that other letters, copies, or drafts not included in those Delisle bought may still exist. Other letters are known to be missing. For instance, between 1835 and 1848, Guglielmo Libri stole approximately 570 manuscripts from this correspondence at the Observatory. Some were returned to the Observatory following the legal proceedings, while others were sold or exchanged in France by Libri and his agents, and in England, principally by Sotheby's. The letters are now dispersed around the world.



Within the framework of the project to publish the letters, the Paris Observatory and the University of Versailles Saint-Quentin call on researchers and institutions (libraries, museums, and archives) to help us reconstitute this scientific corpus, which is essential to comprehending 17th century science.

We, therefore, are requesting that each establishment having such correspondence (originals, copies, drafts) or other documents (texts, drawings, observations) in their collections to notify us and eventually provide us with digital files.

Please contact: corpus.hevelius@obspm.fr

For information, see the site of the International Academy of the History of Science: <http://www.aihs-iahs.org/en/projects/hevelius>

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