

To IFLA Headquarters
To IFLA Section: Science and Technology Libraries
To IFLA Section: Health and Biosciences Libraries

IFLA pre-conference Satellite Meeting "Open Access to Science Information: Trends,
Models and Strategies for Libraries"

IFLA Sections: Science and Technology Libraries and Health and Biosciences Libraries
Mediterranean Agronomic Institute of Chania (MAICh) Conference Centre, Chania,
Crete, Greece at 6-8 August 2010. <http://www.ifla-sat-chania.com/>

Brief report

The Satellite pre-conference was an International meeting, participants from 16 countries and 4 continents took part.

The program included two full day presentations and social events. According to the program, the scientific part lasted from 9.00- 18.30 and the social one lasted from 19.00- . There were two short archaeological visits, one conference dinner and one one-day excursion.

According to participants' comments, the conference was successful because:

1. A lot of topics on Open Access covered, a holistic overview presented, instead of an advocacy attitude favour of OA.
2. Different perspectives presented (the researchers, librarians, publishers, Open Access activists point of view) and
3. There was enough time and opportunities for further conversation.

Indicatively we refer the different identities of professionals and stakeholders that participated:

Librarians,
Researchers,
Practitioners,
Theorists,
Repositories developers,
Publishers,
OA publishers,
Technologists,
Methodologists,
Wikipedia representative,

and presented the different options/ approaches of the same topic.

Generally speaking, participants found the whole organization successful, the location attracted and people friendly and hospitable, so the whole environment makes them to feel free to exchange ideas to discuss and hear each other.

Finally, the conference compiled the statement on OA and ask us to forward it to IFLA Headquarters.

On behalf of the IFLA Satellite pre-conference of Chania,
Dr Anthi Katsirikou
Chair of the satellite meeting.



Statement on Open access for open society

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If we agree that open access is a scholarly communication movement that developed by scholars to increase the impact of future scientific research and create a cost-effective publication system, then copyright for creativity is the main prerequisite and result of open access.

Open access movement supports not only students and researchers' work but mainly supports citizens', industries', professionals' development. So, if societies decide to be creative, innovative, competitive in research and development, in education and economy, they have to review the copyright rules in the library and information area, balancing for public interest, for the public good.

Public Domain Manifesto Movement argues that copyright protection must be gradually replaced by the protection against plagiarism. This is a cultural change and takes a long, but it's essential to succeed. Exceptions and limitations to copyright, fair use and fair dealing need to be actively maintained to ensure the effectiveness of the fundamental balance of copyright and the public interest.

The most important roles/ skills that erase for librarians /Information scientists are:

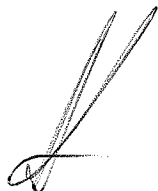
- ✓ Information literacy- Teacher librarian- primer role,
- ✓ Knowledge Management- Subject librarian- stronger than before,
- ✓ Marketing librarian, new important role, equal to system librarian.

Main basis of three: Focus on target groups, emphasis to the identity of users.

According to Alexandria Manifesto on Libraries, the Information Society in Action: "... The unique role of libraries and information services is that they respond to the particular questions and needs of individuals... [Libraries] build capacity by promoting information literacy and providing support and training for effective use of information resources, including Information and Communication Technologies. This is especially critical in promoting the development agenda because human resources are central to economic progress. In these ways libraries contribute significantly to addressing the digital divide and the information inequality that results from it."

There is a necessity for rethinking / reviewing the following:

- ✓ Does Open access gradually influence the official /formal educational system as a whole? Does OA "threaten" it?
- ✓ Does the knowledge dissemination changes the learning procedures?
- ✓ How much more central the libraries' role is?
- ✓ How could the stakeholders, namely authors, publishers, libraries balance between them?



- ✓ Who are our readers/ users? Do we actually know?
- ✓ Does the economic, social, cultural development plays a role on creativity?


Consequent to this context, the pre- conference asks IFLA to:

1. Include these rationales to its policy/ strategy, as factors that influence the nowadays and future librarianship,
2. Include the whole copyright rules from all over the world to its Web site, for informational and comparative reasons, and
3. Influence the stakeholders and decision makers against strict copyright rules, favour of public domain manifesto.

Sources:

1. Alexandria Manifesto on Libraries, the Information Society in Action. <http://archive.ifla.org/III/wsis/AlexandriaManifesto.html>
2. Copyright for creativity: a declaration for Europe: <https://www.copyright4creativity.eu/bin/view/Main/Declaration>
3. Keegan, Victor: Shorter copyright would free creativity, guardian.co.uk, 7.10.2009)
4. Public domain manifesto: <http://publicdomainmanifesto.org/>
5. Zuccala, Alesia (2010): Open access and civic scientific information literacy. *Information Research*, 15 (1).

On 7th of August 2010 it was approved by the delegates of the IFLA pre-conference Satellite Meeting of the IFLA Sections: Science and Technology Libraries and Health and Biosciences Libraries, which took place in Chania, Crete, Greece at 6-8 August 2010.



IFLA Satellite Pre-conference

Friday August 6

8.30- 9.30	Registration	
9.30- 10.00	Opening Ceremony	
		Chair: Aristeidis Meletiou
10.00- 10. 30	Copyright and Creativity	Anthi Katsirikou
10.30- 11.00	Coffee Break	
11.00- 13.00	Best Practices and Management	Chair: Argyro Tzorbatzaki
	How to build an institutional repository? Practical guide from a special library	Katalin Miszori
	Open Access and Academic Library Public Services: Roles for Reference and Instruction	Laura Bowering Mullen
	Marketing strategies for increasing the visibility of scientific research in the view of open access principles	Manolis Koukourakis and Angela Repanovici
	Managing virtual environments in libraries: Second Life and Information Literacy	Natassa Tsoubrakou, Panorea Gaitanou
13.00- 14.00	Lunch and Coffee Break	
14.00- 16.00	Open your Society	Chair: Gordana Stokić Simončić
	Open your Mind, Open your Line= Open your Society	Gordana Stokić Simončić
	Academic authors scientific information and Open Access publishing: Publishing of Scientific information in Open Access	Mirjana Brković
	Towards new technologies for science online: Open access portals and social networking as a source of scientific information	Ana Ivković
	Open Access and Web 2.0 convergences: Information foundation of the future	Zoran Zdravković
16.00-16.30	Coffee Break	
16.30- 18.30	Repository	Chair: Ourania Konsta
	An institutional repository project as an organizational change vision in IRTA (Institute for Food and Agricultural Research and Technology)	Romaguera Xantal, Reverté Carmen
	Enhancing Institutional Repositories (IR) in Ghana	Richard B. Lamptey
	Surabaya Memory: Open Access Digital Repository of Heritage Resources	Liauw Toong Tjiek (Aditya Nugraha)
	Developing a Repository: The Library's Journey	Claire Bundy
	Maori Repository-Storehouse of Knowledge and the Cosmic & Human (Cultural) Cycles of Nature	Maria Rautangata, Kereti Rautangata
18.30- 20.00	Visit to Minoan Ship Museum	Guided by the Director of the Museum

Saturday August 7

9.00- 11.00	Journals	Chair: Maria G. N. Musoke
	Use of open access journals and open archives by faculty in a developing country: The case of the Sultanate of Oman	Abdelmajid Bouazza and Ahmed bin Hamed AL-Sinani
	Open Access and academic libraries journal subscriptions	Ageliki Oikonomou
	An Institutional Response to the Evolvement of Open Access	Natalia Timiraos
	How to get a picture of the impact of copyright policies on the open access journals?	Assimina N. Vlachaki and Christine Urquhart

11.00- 11.30 Coffee Break

11.30- 13.30	Publications and publishing	Chair: Laura Bowering Mullen
	Open Access Collaborative disciplinary repositories – An alternative publishing model	Roxana Theodorou and Ourania Konsta
	A researcher's perspective on Scholarly Communication: lessons learned from last decades	Christos Skiadas and Yiannis Dimotikallis
	Open Access and STM Publishing, a publishers perspective	Michiel Kolman
	Open Access electronic publishing services in academic libraries: The case study of University of Patras	Despoina Gkogkou, Panos Georgiou, Tsakonas Giannis

13.30- 14.30 Lunch and Coffee Break

14.30- 16.30	Services and technology	Chair: Roxana Theodorou
	Sharing Best Practice - Support Networks in the United Kingdom	Dominic Tate
	ZS Project: Zoological Science meets Institutional Repositories	Sho Sato, Yuko Nagai, Takashi Koga, Shigeki Sugita, Mika Saito, Hiroshi Itsumura
	Outreach to Remote Health Units in Uganda Enhance Access to Information Resources	Maria G. N. Musoke and Sara Mbaga
	Technology trends, requirements and models for providing sustainable technological support for libraries in an evolving environment	Panagiotis Stathopoulos, Nikos Houssos, George Stavrou
	Mapping the Intellectual Structure of Open Access Field Through Co-citation Analysis	Guleda Duzyol, Zehra Taskin and Yasar Tonta

16.30- 17.00 Coffee break

17.00- 18.00	Quality and evaluation	Chair: Hiroshi Itsumura
	Managing content quality in an open collaborative environment: Health science articles on Wikipedia as a case study	Ariel Glenn
	Books collection's improvement according to cost, user's satisfaction and user's demands	Aristeidis Meletiou

18.00- 18.30 Closing Ceremony

18.30- 20.00	Visit to the Archaeological Museum and the Archaeological site of Chania	Guided by the Director of the Museum
20.00- 23.00	Dinner	

Sunday August 8

9.00- 18.00	Visit to Knossos	
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