The Brazilian Chamber of Deputies Library and the ‘social agenda’

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Summary of the ‘social agenda’ initiatives

- AUTHOR TALKS
- HUMAN LIBRARY
- THE LIBRARY TALKS
- THE AFRICAN-BRAZILIAN CITIZENS: A BIBLIOGRAPHY
- THE ‘SOCIAL AGENDA’ AND THE LIBRARY’S SOCIAL MEDIA
Since 2016, the Library of the Chamber of Deputies has been focusing on actions, projects and services that go way beyond its institutional duties taking into consideration its broad social reach.

This ‘social agenda’ aims at marketing to internal and external customers a social relevant profile to the library’s products and services whenever possible. Our goal is to promote a perception of a library mindful of social demands, diversity and democratization.

The ‘social agenda’ meets the United Nations’ 2030 agenda, reaffirming the Chamber of Deputies Library commitment to such initiative.
Author Talks

- This initiative happen in a monthly basis since January of 2017

- Our goal is bringing in a local author, with emphasis on female authors and/or authors from Brasilia’s poorer communities, and promoting a gathering with the public, giving him/her a chance to portray his/her work and explain a writer’s occupation to the audience.
Author Talks
Human Talks

- The Human Library initiative consists of hosting a gathering between an audience and someone willing to tell a life story in an intimate fashion.

- The Human Library project is originated in Copenhagen, Denmark in the year of 2000 as an initiative developed by the NGO Stop the Violence.
Human Talks
The Library Talks

- The idea is bringing professionals to the library environment willing to share knowledge on technical subjects, social and/or cultural themes. For instance, the first edition focused on the ONU 2030 Agenda. The second edition debated the importance of Prison Libraries.
The Africa-Brazilian Citizens: a bibliography

In a joint initiative combining the Library, the Press and the Pro-Equity and Gender and Race Committee of the Chamber of Deputies, in November, the library launched a publication with bibliographic references on the history of the African-Brazilian citizens in Brazil.
The Edições Câmara has released a collection "Ursula and other works" by the author Maria Firmina dos Reis. Work of this type was ignored for more than a century and a process of continuous access control of attempts from the 1970s. In addition to the most published text, the novel Ursula, we added the abolitionist tale The Slave and the Indian Gupeva, and her meeting of poems Cantos by the Sea, all for their literary quality. The work is available for free download: Digital Library of the Chamber of Deputies http://bd.camara.gov.br/bd/handle/bdcamara/35999. It is also available for consultation in the library of the Chamber Library.
The new edition of the Atlas of Violence, published by the Institute of Applied Economic Research and the Brazilian Forum of Public Security, provides updated figures on the violence committed against Brazilian women between 2007 and 2017. The Chamber Library presents some of these data. The full report can be checked on the featured link below:
