



IFLA UNIMARC Strategic Programme

Manuscripts

UNIMARC Guidelines no. 9

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This Guideline for the application of UNIMARC to Manuscript resources was developed under the auspices of the IFLA UNIMARC Strategic Programme. It results from meetings of the IFLA Permanent UNIMARC Committee where data elements used to describe manuscripts resources were compiled and their location in UNIMARC was determined.

1 PURPOSE, SCOPE AND USE

These Guidelines are applicable to manuscript materials of most kinds, produced at whatever historical or contemporary time or date; this includes manuscript books, letters, speeches, sermons, etc., typescript, typewriter or print-out from a computer prepared in manuscript format. They are intended for isolated manuscripts or manuscript collections. According to the cataloguing policy of the bibliographic agency, these guidelines may apply also to manuscript surrogates (carbon copy, photocopy, transcript, microform or digital copy).

The Guidelines are not intended for archival documents, although the treatment of such material could follow a similar model. It will not cover particular details of features pertaining to specific types of documents such as manuscript maps or music (in the later case see UNIMARC Guidelines no 7).

Unlike other materials, described at the manifestation level, the bibliographic record for a manuscript describes simultaneously manifestation and item level. Yet, the UNIMARC record for a manuscript resource does not differ in general from the structure of a UNIMARC record for other materials: the record contains all the information considered essential for descriptive purposes along with the access points for title(s) and authors, etc., provenance information, etc.

Section 2 indicates the general purpose of UNIMARC and gives the principles underlying the Guidelines. Section 3 lists data elements that could be commonly included in the bibliographic description of manuscripts and indicates where each data element would be placed in a UNIMARC record. Section 4 gives examples of full records for manuscript resources.

2 UNIMARC FORM AND CONTENT DATA

ISBD does not cover manuscripts so ISBD provisions are not applicable. Consequently the descriptive cataloguing form used in the record is therefore in accordance with other rules. Character position 18 in the leader should contain "x".

In the absence of internationally agreed rules for the cataloguing of manuscripts, national practices applied to UNIMARC for manuscript cataloguing have been considered in these Guidelines.

These guidelines are not intended to be cataloguing rules for manuscripts; they are only illustrative and are intended to demonstrate how the UNIMARC format can be used when creating records for manuscript resources. UNIMARC is not commonly used by organisations or departments in organisations whose primary role is the management of manuscripts. On the other hand, UNIMARC can be used by organisations whose collections are for the most part published

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resources when the need arises to include in the database records of manuscripts that are available in the collection.

The methodology for using UNIMARC in the recording of manuscripts has been to identify UNIMARC fields that can be used by analogy with the recording of cataloguing elements for published resources. For example:

- subfield 210 \$c **Name of publisher, distributor, etc.** may be used for the name of the producer (scriptorium or copyist) (if known) since manuscripts do not have publishers or distributors in the sense intended in cataloguing published resources but the producer is the nearest equivalent.
- field 316 **Note relating to the copy in hand** is used for detailed information relating to the item: missing leaves, etc., binding characteristics.
- field 321 **External Indexes/Abstracts/References note** is used for 1. Mention of the bibliographic reference to the first or most accurate published edition of a manuscript; 2. Bibliographical references about a manuscript.

3 DATA ELEMENTS AND UNIMARC LOCATION

DATA ELEMENTS	UNIMARC Location
Title proper and other title elements	
Title proper: Title transcribed as it appears on main source of information, that is manuscript itself and, within the manuscript, preferred sources of information are the title page or its substitute, the caption etc. Prefer the original manuscript as a source to any other exterior source, even if it is the printed version of the manuscript. If the manuscript lacks a title, the cataloguer should supply one, based on the content of the manuscript (marking it, for example, in square brackets).	200..\$a Title proper
Other title information	200 \$e Other title information
Responsibilities	
First statement of responsibility: Statements of responsibility relating to persons or bodies appearing on the manuscript. If the manuscript lacks a signature or statement of responsibility the cataloguer would supply one for it, if known (in square brackets).	200 \$f First statement of responsibility
Subsequent statement of responsibility:	200 \$g Subsequent

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Other authors, copyist, bibliographic antecedent, other names as listed on the manuscript resource, etc.	statement of responsibility
Edition statement	
Designation of a named revision of a work: Version of the manuscript if it is necessary to identify different versions (e.g. "2 nd draft" "copy out before printing") ¹ .	205 \$a Edition statement
Statement of responsibility relating to edition: Statement of responsibility relating to the version, if different.	205 \$f Statement of responsibility relating to edition
Production	
Publication, distribution, etc.: The unpublished nature of the resource should be indicated.	210 Publication, distribution, etc. <i>Indicator 2:</i> <i>1 = Not published or publically distributed</i>
Place of publication, distribution, etc.: Place of production of the manuscript (if known).	210 \$a Place of publication, distribution, etc.
Name of publisher, distributor, etc.: Name of the producer (e.g. scriptorium or copyist) (if known).	210 \$c Name of publisher, distributor, etc.
Date of publication, distribution, etc.: The date(s), year, etc, or span of time of the production of the manuscript.	210 \$d Date of publication, distribution, etc.
Physical description	
Specific Material Designation and Extent of item: Number of leaves/pages; number of columns (if more than one exists), etc, or other features according to the type of resource.	215 \$a Specific Material Designation and Extent of item
Other physical details: Name of the base material on which the manuscript being described is written; other physical details as adequate to the type of resource (illustrated text, colour, etc., in the case of maps, drawings, etc.).	215 \$c Other physical details
Dimensions: The dimensions according to the type of resource (it may include height and width).	215 \$d Dimensions

¹ Because of the likelihood of errors being introduced each time a manuscript was copied it may be necessary to identify different versions.

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Notes and links	
Nature of the manuscript: E.g., original, copy, holograph, holograph signed, etc.; transcription of the <i>colophon</i> , etc.	300 \$a General notes: Text of note.
Notes on the language of the text : E.g., when different from title proper.	302 \$a Notes pertaining to coded information: Text of note.
Notes relating to title and statement of responsibility: Translation note (if applicable); source of title proper; [transcription of the <i>Incipit</i> , and eventually of the <i>Explicit</i>]; note pertaining to statement of responsibility in field 200, e.g., source of statement of responsibility, notes about the illuminator artist/scriptorium.	304 \$a Notes pertaining to title and statement of responsibility: Text of note.
Notes relating to versions and bibliographic history: Version of the manuscript not recorded in the edition area, if it is different from other versions; certain bibliographic history notes not generated from 4xx fields.	305 \$a Notes pertaining to descriptive information and bibliographic history: Text of note.
Notes pertaining to production: E.g., the justifications for the date given, or for the place where the copy was written.	306 \$a Notes pertaining to publication, distribution, etc.: Text of note.
Detailed physical data: Style of writing, illustrative matter, collation and other important physical details that are not given elsewhere in the description. E.g., number and composition of gatherings; type of script; illustrations description, etc.; mention of the number of lines for each leaf, etc.	307 \$a Notes pertaining to physical description: Text of note.
Variations in title: E.g., notes about cover title, spine title, title found on another title-page.	312 \$a Notes pertaining to related titles: Text of note.
Other responsibilities: Notes on responsibilities not recorded in field 200 (e.g., author not expressed in main source of information, the author of marginalia, the sponsor of the manuscript).	314 \$a Notes pertaining to responsibility: Text of note.
Detailed information of the item: Missing leaves, other foliation, annotations, etc., binding characteristics.	316 Note relating to the copy in hand
Custodial history of the manuscript: Notes on the donor or source of the manuscript, previous owners, etc.	317 Provenance note
Notes pertaining to conservation	318 Action note

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<p>Bibliographic references: 1. Mention of the bibliographic reference to the first or most accurate published edition of a manuscript. 2. Bibliographic references about a manuscript.</p>	321 External Indexes/ Abstracts/References note
<p>Reference to an original: When the bibliographic record describes a reproduction of a manuscript resource (carbon copy, photocopy or transcript) a reference to the original may be made.</p>	324 \$a Original version note: Text of note. 455 Reproduction of
<p>References to facsimile or other reproductions: In the record of an original manuscript work, this note can give details of a facsimile or other reproductions.</p>	325 \$a Reproduction note: Text of note. 456 Reproduced as
<p>Contents note</p>	327 Contents note 464 Piece-analytic
<p>The collection containing the manuscript</p>	461 Set
<p>Printed edition of the manuscript: To link the manuscript being catalogued to published edition(s) of the manuscript.</p>	311 \$a Notes pertaining to linking fields: Text of note. 488 Other related work
<p>Manuscripts bound in an “artificial” collection The identification of a subsequent manuscript. The identification of the first manuscript.</p>	481 Also bound in this volume 482 Bound with
<p>Access points</p>	
<p>Form of the preferred title: The title most frequently used to identify the work, if different from title proper.</p>	500 Preferred access point
<p>Title on the boards of the codex</p>	512 Cover title
<p>Spine title</p>	516 Spine title
<p>Variations in title</p>	517 Other variant titles
<p>Title proper in standard modern spelling</p>	518 \$a Title in standard modern spelling: Title proper, variant title, or uniform title in standard modern spelling.
<p>Expanded title proper</p>	532 Expanded title

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Title by which the manuscript is generally known: E.g., a popular title for a well-known manuscript and which is not considered uniform title.	540 Additional title supplied by cataloguer
Artificial title	560 Artificial title
Subject	6-- Subject analysis and bibliographical history block
Place access: Place of the production of the manuscript (city name).	620 \$d City, etc.
Responsibilities: Access points for authors, copyists, bibliographic antecedent, etc.; other persons or bodies with some kind of responsibility.	7-- Responsibility block
Location	8-- International use block
Access by shelfmark	852 Location and call number
Electronic access	856 Electronic location and access
Identification	
Record label: Type of record. Bibliographic level. Descriptive cataloguing form.	Record label: Label/06 Type of record: <i>b = language materials, manuscript.</i> Label/07 Bibliographic level: <i>m = monographic</i> <i>or</i> <i>a = analytic (for a part of a manuscript)</i> <i>or</i> <i>c = collection (for a made-up collection).</i> Label/18 Descriptive cataloguing form: <i>x = ISBD provisions are not applicable to the type of resource (e.g., unpublished resources).</i>
Coded information	
General processing data	100 General processing data

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<p>Language of the manuscript</p>	<p>101 Language of the resource:</p> <p><i>Indicator 1:</i></p> <p><i>0 = Item is in the original language(s) of the work.</i></p> <p><i>1 = Item is a translation of the original work or an intermediate work.</i></p> <p>\$a Language of text, soundtrack, etc.</p> <p>\$b Language of intermediate text when text is not translate from original</p> <p>\$c Language of original work</p>
<p>Country of production</p>	<p>102 Country of publication or production.</p>
<p>Coded data: Illustration, form of content, type of literary text, etc.</p>	<p>105 Coded data field: Text language material, monographic</p>
<p>Medium designator</p>	<p>106 Coded Data Field: Form of item:</p> <p>\$a Form of item: Coded data: Medium designator:</p> <p><i>h = hand-written</i></p> <p><i>s = electronic</i></p> <p><i>t = microform</i></p> <p><i>z = other form of material</i></p>
<p>External characteristics: Binding material, types of binding, state of preservation.</p>	<p>141 Coded Data Field: Copy specific attributes</p>

4 FULL RECORD EXAMPLES

The following examples show how the UNIMARC format can be used when creating records for manuscripts

Example 1

```
LDR -----nbm##22-----#x#450#
001 622267
005 20030331110800.0
100 ## $a19990105f12011300k##y0engy0103####ba
101 0# $alat
102 ## $aFR
106 ## $ah
200 0# $a≠NSB≠[≠NSE≠Bible]
210 #1 $a[Paris$d12--]
215 ## $a[4, 1211, 2] p. (2-4 columns, 46-47 l.)$cvellum, illuminated$d165 x 120 mm
302 ## $aText written in Latin
307 ## $aGothic script
307 ## $aHistoriated gold initials decorated with foliage motives and fantastic animals; The
    illuminated initial «I», from the beginning of the Genesis represents the Seven Days of
    Creation and the scene of Crucifixion
316 ## $aBound in leather covering the wooden boards, with blind-tooled impressions
    $5BN:ALC. 457
316 ## $aTrimmed edges$5BN:ALC. 457
317 ## $aMosteiro de Santa Maria de Alcobaça; transferred to the Arquivo Nacional da Torre
    do Tombo (shelfmark ANTT C.F. 113) in the 19th century; and to the Biblioteca
    Nacional in the 90s of the 20th century
321 1# $aInventário dos Códices Iluminados : até 1500 / Inventário do Património Cultural
    Móvel. - Lisboa Inst. da Biblioteca Nacional e do Livro, 1994. - Vol. 1, p. 40
500 11 $aBible
620 ## $dParis
712 02 $aOrdem de Cister.$bMosteiro de Santa Maria$c(Alcobaça)$4390$5BN:ALC. 457
801 #0 $aPT$bBN$2unimarc
852 11 $pPT$aBN$bReservados$jALC. 457
```

Example 2

```
LDR -----nbm##22-----#x#450#
001 894751
005 20030331113500.0
100 ## $a20000514f15481557k##y0engy0103####ba
101 0# $apor
102 ## $aPT
106 ## $ah
```

- 200 1# \$aLenda da Rainha Dona Isabel chamada a Sancta molher delrei Dom Denis a qual fundou a Casa do Spirito Sancto da vila d'Alanquer
- 210 #1 \$d[between 1548 and 1557]
- 215 ## \$a[11] f., bound\$cvellum (4 f. parchment), illuminated\$d180 x 135mm
- 306 ## \$aThe supplied date was based on the date when Damião de Góis began to work as guardian of «Torre do Tombo» (1548), and the year of death of King John The Third of Portugal (1557)
- 307 ## \$aRound humanistic script (it. *rotunda*) and humanistic “cancelleresca” script. Illuminated initials in Ghent/Bruges illumination style
- 314 ## \$aThe author of this «brief legend and compilation» is most probably Damião de Góis (1502-1574). This hypothesis is based on four statements in the text of the dedication, on thematic analogies between this text and other works by Damião de Góis, etc.
- 316 ## \$aOriginal binding in leather covering the boards with gold-tooled impression\$5BN: IL. 223
- 317 ## \$aPurchased from the bibliophile Victor Ávila Perez in 1976. Previous owners unknown \$5BN: IL. 223
- 321 1# \$aDamião de Góis : humanista português na Europa do Renascimento. Lisboa : BN, 2002, p. 88-90
- 321 1# \$aFerreira, Teresa A.S. - Lenda da Rainha D. Isabel : códice Iluminado 223 da Biblioteca Nacional. In Rev. da Biblioteca Nacional, Lisboa, S. 2, 2:1 (1987), p. 23-48 (includi ed. do texto)
- 327 2# \$aThe text is preceded by a dedication to Queen Catarina of Portugal, wife of King John The Third
- 518 1# \$aLenda da Rainha Dona Isabel chamada a Santa mulher de el-Rei Dom Dinis a qual fundou a Casa do Espírito Santo da vila de Alenquer
- 675 ## \$a235.3 Isabel, Rainha Santa(0.032)
- 675 ## \$a929.5/.7 Isabel, Rainha Santa(0.032)
- 700 #1 \$aGóis,\$bDamião de,\$f1502-1574
- 702 #1 \$aPérez,\$bVitor Ávila\$4390\$5BN: IL. 223
- 801 #0 \$aPT\$bBN\$2unimarc
- 852 11 \$pPT\$aBN\$bReservados\$jIL. 223

Example 3

```
LDR -----nbm##22-----#x#450#
001 1066707
005 20030414123100.0
100 ## $a20010912f11761200k##y0pory0103####ba
101 0# $alat
102 ## $aPT
106 ## $ah
200 1# $a[Evangelário]
210 #1 $d[entre 1176 e 1200]
215 ## $a[4, 107] f.$cperg., il. color.$d238 x 160 mm
302 ## $aTexto em latim
307 ## $a[a-n]//8, [o]//4
```

- 307 ## \$aA letra carolina, angulosa, apresenta semelhanças com a de um núcleo de códices mais antigo da colecção alcobacense da BNP, v.g. ALC. 332 e 232
- 307 ## \$alniciais levemente ornamentadas a vermelho, azul, verde e magenta
- 307 ## \$aOs fólhos iniciais acrescentados em 1939, contêm, no final, alguns evangelhos que foram copiados imitando a letra gótica e decorados ao gosto dos livros de horas do séc. XV (v. g. a representação dos quatro evangelistas, f. 1)
- 307 ## \$aFalta o primeiro fólho do primeiro caderno, e fólhos no final; fólhos aparados aquando da encadernação (?)
- 316 ## \$aEncadernado em 1939 (?) com pastas de cartão revestidas a pergaminho e ferros a ouro na lombada
- 321 1# \$aCepeda, I. V. - A propósito de um Evangeliário Sep. da Rev. da Biblioteca Nacional. Lisboa, 2001-02
- 327 1# \$aComeça no tempo do Natal, seguindo-se os evangelhos do ciclo Temporal; vêm depois os evangelhos do ciclo Santoral (S. Estêvão - 26 de Dezembro - a S. Tomé - 21 de Dezembro). No final, em letra do séc. XIV, dois evangelhos para a festa do Corpo de Deus, alargada à Igreja universal em 1264. No último fólho, sob a rubrica 'Hec est nomina de virtutibus', vários nomes de santos e lugares sagrados, em letra minúscula do séc. XIV, e ainda uma breve nota em português, em letra cursiva, um pouco posterior: "Estes ssom os avangelhos que a... d... d... / demuninhado (?) / Im principio erat verbum [Jo 1, 1] / Com natus eset [Mt 2, 1] / Com turba prurima conveniret [Lc 8, 4]". A inclusão desta nota revela, pelo menos, que o Evangeliário foi usado em Portugal; à margem de alguns fólhos do Santoral, indicações, de várias mãos e épocas, de festas acrescentadas.\$aO facto de começar pela festa do Natal denota antiguidade, seguindo neste particular a ordenação das festas segundo a liturgia gregoriana; o santoral é muito semelhante ao que foi adoptado na Ordem de Cister, mas não inclui ainda as festas de S. Bernardo e de S. Tomás de Cantuária, canonizados em 1173.
- 740 #1 \$algreja Católica.\$tLiturgia e ritual.\$iEvangeliário
- 801 #0 \$aPT\$bBN\$2unimarc
- 852 11 \$pPT\$aBN\$bReservados\$jIL. 235

Example 4

LDR -----nbm##22-----#x#450#

001 1058256

005 20020918151700.0

100 ## \$a20010605d1708####k##yOpory0103####ba

101 1# \$aspa\$cita

105 ## \$ay####z###000yy

106 ## \$ah

200 1# \$aArte universal de la guerra\$fdel principe Raymundo Montecugoli Teniente General de las armas del Senhor Emperador\$gtradusido de Italiano em Español por Don Bartolome Chafrion Alferes de Infantaria Española del Tercio de Valencia

210 #1 \$d1708

215 ## \$a[6 f. br.], 282 p., [9] f., enc.\$cil.\$d14 cm

300 ## \$aCópia

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- 307 ## \$aInclui desenho aquarelado de página inteira representando um acampamento de guerra, e em primeiro plano, uma peça de artilharia em funcionamento; inclui, ainda, 7 desenhos à pena, com plantas de fortificações
- 316 ## \$aEncadernado com pastas de cartão revestidas a pele castanha marmoreada; lombada com nervos, ferros a ouro, e o título «Arte de la Guerra»\$5PTBN: COD. 1619
- 321 1# \$aBibliogr.: A ciência do desenho : a ilustração na coleção de códices da Biblioteca Nacional. Lisboa : BN, 2001. p. 72
- 321 ## \$aPublicado em Lisboa : en la Impr. de Miguel Manescal, 1708
- 327 11 \$bCapitulo 1.º: De las operaciones Militares q[ue] se deven hazer en Campaña y fortalezas\$pp. 1-28
- 327 11 \$bCapitulo 2.º: De las operaciones de Campaña q[ue] se reducen a marchar, alojar, pelear y campear\$pp. 28-56
- 327 11 \$bCapitulo 3.º: De la generalidad de alojar sin sospecha con sospecha, si el campo huiere de hazer alto forma de los quarteles quartel de Invierno...\$pp. 57-140
- 327 11 \$bCapitulo 4.º: De las operaciones q[ue] se hazen en las fortalezas q[ue] se reducen a la fabrica, guardia, pressa defensa y socorro dellas\$pp. 140-282
- 700 #1 \$aMontecucoli,\$bRaimundo,\$cConde de
- 702 #1 \$aChafrión,\$bBartolomé\$4730
- 801 #0 \$aPT\$bBN\$2unimarc
- 852 11 \$pPT\$aBN\$bReservados\$jIL. 235

Example 5

- LDR -----nbm##22-----#x#450#
- 001 1055797
- 005 20020912153600.0
- 100 ## \$a20010514j18030601k##y0pory0103####ba
- 101 0# \$apor
- 105 ## \$ay####z###000yy
- 106 ## \$ah
- 200 1# \$aLivro segundo que consta da configuração das árvores e frutas silvestres nomeadas na relação adiante escrita e numerada, de clarando-se ao pe de cada uma d'elas, a sua altura, o tempo em que se colhem, como se comem, e os seus prestimos, e são todas quantas há neste Departamento\$fcuja deligencia me encarregou o Ill.mo S.or Coronel Joaquim Xavier Curado, Governador do mesmo ... António Jozé de Freitas Noronha Cap.m
- 210 #1 \$d1 de Junho de 1803
- 215 ## \$a[4], 38, [1] f., enc.\$c38 desenhos aquarelados\$d21 cm
- 300 ## \$aOriginal, possivelmente autógrafo.
- 307 ## \$aOs 38 fólhos do códice contêm desenhos aquarelados, acompanhados das respectivas legendas, representando árvores e frutos silvestres existentes na Ilha de Santa Catarina, Brasil meridional
- 316 ## \$aEncadernado com pastas de cartão revestidas de cetim verde pintado com motivos florais a ouro e preto\$5PTBN: COD. 1902
- 321 1# \$aBibliogr.: A ciência do desenho : a ilustração na coleção de códices da Biblioteca Nacional ... Lisboa : BN, 2001. p. 47
- 518 1# \$aLivro segundo que consta da configuração das árvores e frutos silvestres...

700 #1 \$aNoronha,\$bAntónio José de Freitas,\$ffl. 1803
 801 #0 \$aPT\$bBN\$2unimarc
 852 11 \$pPT\$aBN\$bReservados\$jCOD. 1902
 856 40 \$uhttp://purl.pt/14383
 856 41 \$uhttp://purl.pt/14383/cover.get

Example 6

LDR -----nbnm##22-----On#450#
 001 001035299
 005 20091003084116.0
 100 ## \$a20090417f14801500|||y0itay50#####ba
 101 0# \$aita
 140 ## \$ac#####da#####yyye##000||
 141 ## \$aa##b####\$b#####\$cc\$5GE0036-BER-:-m.r.l.3.11
 200 1# \$a[Capitoli dell'Arte delli Speciali]
 215 ## \$a[68] carte\$cMembr., ill.\$d212 x 150 mm
 300 ## \$aManoscritto cart. della fine del sec. XV conservato presso la Biblioteca Civica Berio di Genova
 307 ## \$aNumerato in origine per 64 in numeri romani, le ultime 4 carte sono state aggiunte in epoca più tarda
 307 ## \$aRigatura a punta
 307 ## \$aCapilettora in rosso e azzurro con fregi calligrafici; proemio e tit. dei capitoli in rosso; bianche le cc. 16, 56, 63, 64, 65, 66
 316 ## \$aLegatura del sec. XIX in pergamena con tit. ms. sul dorso.
 317 ## \$aTimbro tondo di possesso ad inchiostro rosso sul recto del f. di guardia ant. cart. e su c. 68 v: "R. Farmacia Fontana. Genova. Via Lomellini. 1 gen. 94".\$5GE0036 BER : m.r.l.3.11
 321 1# \$aBibliografia: BIBLIOTECA CIVICA BERIO, Mostra di manoscritti e libri rari della Biblioteca Berio, a cura di L. Marchini e R. Piatti, Genova 1969, p. 79 G. BENVENUTO, Due manoscritti della Berio sull'arte genovese degli speciali, in "La Berio", XXX (1990), n. 1, pp. 22-38; Arte farmaceutica e piante medicinali. Erbari, vasi, strumenti e testi dalle raccolte liguri, a cura di Liana Saginati, Pisa, Pacini Editore, 1996. p. 124, n. 46 (scheda curata da L. Malfatto); Dalle pagine della rivista "La Berio" libri antichi e opere moderne sulla Liguria, catalogo della mostra: 26 febbraio - 4 marzo 2001, in "La Berio", XLI (2001), n.2, pp. 21-22, n. 3; Confrater sum: la lunga tradizione dell'associazionismo laico-religioso in Italia, a cura di Aurelio Rigoli, Milano 2004, pp. 215-216 n. 80
 324 ## \$aForse copia del ms Capitula Artis Aromatariorum Civitatis Ianue conservato presso la Biblioteca Berio
 325 ## \$aRiproduzione non editoriale integrale digitale (In Folio)
 488 #0 \$12001#\$aCapitula artis aromatariorum civitatis Ianue
 516 1# \$aCapitoli della Loggia de' Speziari
 610 0# \$aGenova\$aCorporazioni
 610 0# \$aArte degli Speciali\$aStatuti\$aGenova
 620 ## \$altalia\$dGenova
 710 02 \$aArte degli speciali\$c<Genova>
 712 02 \$aBiblioteca Civica Berio\$c<Genova>\$4390

801 #0 \$aIT\$bSistemi Bibliotecari Integrati Universita' e Comune\$gRICA\$2unimarc
 856 4# \$uhttp://data.internum.org/component.php?id=10657\$zProgetto europeo INTERREG
 IIB MEDOCC "Aristhot. Sciences en Méditerranée" (riproduzione integrale)

Example 7

LDR -----nbm##22-----0x#450#
 001 001035375
 005 20091003084217.0
 100 ## \$a20090417f15121517|||y0itay50#####ba
 101 0# \$alat
 102 ## \$aIT
 140 ## \$aa#####kb#####yb#|||##
 141 ## \$aa|||||b|||||cf\$d|||e|||||f|||\$5GE0036-BER-:-m.r.Cf.Arm.20
 200 1# \$a[Liber Abaci]
 210 #1 \$d[tra il 1512 e il 1517]
 215 ## \$a[153] cc.\$ccart., ill.\$d214x155 mm
 300 ## \$aManoscritto cart. del sec. XVI (1512-1517) conservato presso la Biblioteca Civica
 Berio di Genova
 307 ## \$aScrittura gotica di transizione
 307 ## \$aQualche titolo in violetto; alcuni fregi calligrafici formano cornici di schemi numerici;
 a c. 10r disegno a penna raffigurante una galera; a c. 41v due piccoli disegni di mano
 infantile, raffiguranti un guerriero e una nave; a c. 65v disegno a penna raffigurante un
 cane che insegue una lepre, ad illustrazione di un problema enunciato nella stessa
 carta; a c. 82v disegno a penna raffigurante due uomini che contano monete ritti
 accanto a un tavolo, mentre un terzo seduto consulta un registro; sotto il tavolo, un
 gatto; a c. 118v abbozzo di disegni di chiglia
 316 ## \$aLegatura del sec. XX per la quale è stata riutilizzata una legatura in pergamena molle
 del sec. XVI
 317 ## \$aA c. 153r nota di possesso: "Hic liber est mei Justo Alemano di Gamondia di Suuebia
 civis et post morte di Jeremie filius dilecto"\$5m.r.Cf.Arm.20
 317 ## \$aAll'interno del piatto anteriore: "Dono dei Signori Giuseppe ed Amalia Torre"
 \$5m.r.Cf.Arm.20
 321 1# \$aBibliografia: M. BUONGIORNO, Per la storia del calcolo finanziario: un ms. beriano
 dei primi anni del XVI sec., in "La Berio", VII (1967), n. 1, pp. 5-13; W. VAN EGMOND,
 Practical mathematics in the Italian Renaissance: a catalog of Italian Abbacus
 manuscripts and printed books to 1600, Firenze 1981, p. 162. G. MARTINI, Catalogo
 della libreria di Giuseppe Martini, Milano 1934, p. 292. Cristoforo Colombo e l'apertura
 degli spazi. Mostra storico-cartografica, a c. di G. Cavallo, Roma 1992, v. I, pp.198-200,
 scheda I.35, a cura di G. Derenzini; Dalle pagine della rivista "La Berio" libri antichi e
 opere moderne sulla Liguria, catalogo della mostra: 26 febbraio - 4 marzo 2001, in "La
 Berio", XLI (2001), n.2, p. 24, n. 5; Genua abundat pecuniis: finanza, commerci e lusso
 a Genova tra XVII e XVIII secolo, Genova 2005, p. 89
 325 ## \$aRiproduzione non editoriale integrale digitale (In Folio)
 327 1# \$aIl trattatello termina a c. 145v; nelle cc. seguenti si trovano testi di argomento vario
 in scritture più tarde
 610 0# \$aAritmetica\$aManuali\$aSec. 16.

712 02 \$aBiblioteca Civica Berio\$c<Genova>\$4390
 801 #0 \$aIT\$bSistemi Bibliotecari Integrati Universita' e Comune\$gRICA\$2unimarc
 856 4# \$uhttp://data.internum.org/component.php?id=10734\$zProgetto europeo INTERREG
 IIB MEDOCC "Aristhot. Sciences en Méditerranée" (riproduzione integrale)

Example 8

LDR -----nbnm##22-----#x#450#
 001 1058907
 005 20020925114400.0
 100 ## \$a20010608f15801600k##y0pory0103####ba
 101 0# \$apor
 102 ## \$aPT
 106 ## \$ah
 200 1# \$aLiuro da fabrica das naos\$fcomposto de novo pello Licenciado Fernando Oliveyra
 210 #1 \$d[ca 1580]
 215 ## \$a[3] f., [164] p., enc.\$cil.\$d31 cm
 300 ## \$aOriginal autógrafo do primeiro tratado português de arquitectura naval, e um dos
 mais antigos conservados quase integralmente. Apresenta correcções, anotações
 marginais e acrescentos da mesma letra; nas margens, em evidência, encontram-se
 também expressões e termos relativos à ciência náutica, cuja explicação se desenvolve
 no texto
 300 ## \$aEm 12 dos 13 fólhos descobertos no códice, após o seu restauro, identificaram-se
 versões primitivas do texto, igualmente autógrafas, e uma dedicatória a D. Sebastião
 (?), em letra de chancelaria
 307 ## \$aLetra humanística cursiva. Inclui desenhos à pena de 10 figuras das diversas partes
 de uma nau. Exceptuando a figura da p. [96], desenhada na parte inferior da mesma,
 as restantes representações foram desenhadas em fragmentos de diversas dimensões,
 colados (parcialmente) nas paginas a que se referem (f. 71, 82 v., 93, , 99, f. entre 106
 e 107, 107, 112 v., 114 v. , 115)
 307 ## \$aApós o restauro do códice, realizado em 1989, na BN, foram descobertos 13 fólhos
 que estavam colados, aos quais não foi acrescentada nenhuma numeração, tendo sido
 integrados no texto.
 316 ## \$aEncadernação em pergaminho (restaurada). \$5PTBN: COD. 3702
 317 ## \$aPertenceu à livraria do Mosteiro de Santa Maria de Alcobaça, encontrando-se o
 respectivo carimbo em diversos fólhos. Segundo nota manuscrita constante do f. [3 r.],
 o códice foi oferecido a esta livraria pelo padre mestre José Sanches. Deu entrada na
 BN depois de 1834, com a incorporação dos fundos dos conventos e mosteiros
 extintos
 321 1# \$aOliveira, Fernando - Livro da Fabrica das Naos. Leitura de Lopes de Mendonça; trad.
 Manuel Leitão. Lisboa : Academia de Marinha, 1991
 321 1# \$aDomingues, F. Contente - Os navios da Expansão : o Livro da Fabrica das Naos de
 Fernando Oliveira e a arquitectura naval portuguesa dos séculos XVI e XVII. Lisboa :
 [s.n.], 2000
 325 1# \$aReprodução em microfilme e digital
 518 1# \$aLivro da fábrica das naus
 700 #1 \$aOliveira,\$bFernando,\$f1507-ca 1581

801 #0 \$aPT\$bBN\$2unimarc
 852 11 \$pPT\$aBN\$bReservados\$jCOD. 3702
 856 41 \$uhttp://purl.pt/6744
 856 40 \$qpdf\$uhttp://purl.pt/6744/4/cod-3702_PDF/cod-3702_PDF_01-B-R0150/cod-3702_0000_capa-cap_a_t01-B-R0150.pdf\$2Cópia pública

Example 9

LDR -----nbn0#22-----#x#450#
 001 001482742
 005 20060929191904.0
 100 ## \$a20110305f17001750|||y|itay50#####ba
 101 0# \$aita
 102 ## \$aIT
 105 ## \$a|||||||000g|
 106 ## \$ah
 141 ## \$af###a0ba#\$bcaaa###b\$cf\$d|||e|||||f|||\$5IT-SI0104
 200 1# \$aRaccolta di poesie del Sig.re Girolamo Gigli nobil Sanese
 210 #1 \$aSiena \$d[s.d.]
 215 ## \$a134 p. (i.e. 133)\$ccartaceo \$d18,5 x 26 cm
 300 ## \$aScritto da mano unica. Inchiostro marrone
 304 ## \$all titolo si ricava dal foglio di guardia anteriore
 306 ## \$aLa data è presumibilmente della prima metà del sec. 18
 307 ## \$aErrore nella numerazione: saltata la p. 62
 312 ## \$aTitolo della costola: Raccolta di poesie
 316 ## \$aLegato in cartone rivestito da carta marmorizzata. Costola in pergamena\$5IT-SI0104
 317 ## \$aEx libris a stampa applicato nel foglio di guardia anteriore con scritta: " P.M. DeAngelis"
 620 ## \$dSiena
 700 #1 \$aGigli,\$bGirolamo
 801 #0 \$aIT\$bServizio Bibliotecario Senese\$c20110305\$gRICA\$2unimarc

Example 10

LDR -----nbn0#22-----#x#450#
 005 20060929191904.0
 100 ## \$a20110225d1714####|||y|itay50#####ba
 101 0# \$aita
 102 ## \$aIT
 106 ## \$ah
 200 1# \$aDocumenti politici e morali del dottore Annibale Lomeri di Siena accad.co Filomato detto il Satirico
 210 #1 \$aFirenze\$d1714
 215 ## \$a[2], 76 c.\$ccartaceo\$d15 x 21 cm
 300 ## \$aManoscritto cartaceo non autografo

MANUSCRIPTS

- 304 ## \$all titolo è ricavato dal foglio di guardia. Incipit: Documenti politici, e morali, del
dottore Annibale Lomeri di Siena accad.co Filomato detto il Satirico dedicati al
Serenissimo Gran Principe Giovanni Gastone de Medici.
- 306 ## \$aLa data della trascrizione è: 15. 7mbre 1714
- 307 ## \$aStemma granducale disegnato a china sull'antiporta e dedica al principe
Giangastone de' Medici.
- 316 ## \$aLa c. 76 è bianca. - Legatura in cartone rivestito in pergamena rigida coeva.\$5IT-
SI0104 BCG
- 317 ## \$aSegnatura coeva sul dorso: C IO
- 620 ## \$dFirenze
- 700 #1 \$aLomeri,\$bAnnibale
- 801 #0 \$aIT\$bServizio Bibliotecario Senese\$c20110225\$gRICA\$2unimarc