On 2009 March 9-10, IFLA’s Permanent UNIMARC Committee (PUC) gathered at the National Library of Portugal, in Lisbon, for its Twentieth Meeting. In attendance were all current Standing Members of the PUC with the exception of Liubovė Buckienė (National Library of Lithuania); Joanna Demopoulos (National Library of Greece), Rosa Galvão (National Library of Portugal), Alan Hopkinson (Middlesex University, UK, Chair), Cristina Magliano (Istituto Centrale per il Catalogo Unico, Italy), Agnès Manneheut (Agence bibliographique de l'enseignement supérieur, France), Vladimir Skvortsov (National Library of Russia), and Jay Weitz (OCLC, USA, Vice Chair and Rapporteur). In addition, Honorary Member and Special Consultant Mirna Willer (University of Zadar, Croatia) was there to lead the extensive discussion of the UNIMARC/Authority format. Director of the UNIMARC Core Activity, Inês Cordeiro (National Library of Portugal), also took part in significant portions of the meeting.

During the two days of meetings, the PUC discussed a total of twenty-two UNIMARC/Bibliographic (U/B) and UNIMARC/Authority (U/A) change proposals; the entire draft of the U/A third edition; the UNIMARC Portal site; and other topics. Minutes and Action Lists from the 2008 PUC meetings in Florence (March 12-13) and Québec City (August 11-12) were reviewed, updated, and corrected.

UNIMARC Formats and Guidelines

The UNIMARC change proposals were discussed mostly in numerical order. Unless otherwise noted, the proposals were accepted or accepted as amended. In some cases, these actions represent final approval of previously accepted proposals that were subsequently found to need additional work. A few of the more significant changes to U/A resulting from the review of the full draft are also included.

- **UNIMARC/Bibliographic**: The 3rd edition of U/B was published in mid-2008.
  - Work will continue on revising U/B 013 (“International Standard Music Number (ISMN)”) to accommodate the new thirteen-digit format of the ISMN and to be sure the field is consistent with other such standard numbers.
  - New codes for an additional primary support material, additional printing techniques, and a new functional designation for “illustration” were added to U/B field 116 (“Coded Data Field: Graphics”).
  - A proposal to make U/B field 145 (“Coded Data Field: Medium of Performance”) obsolete and to create a new U/B field 146 for the same data in a “more rational structure” was discussed but action was postponed. The International Association of Music Libraries (IAML) Sub-Commission on UNIMARC will present its case for the change at the PUC meeting at IFLA in Milan in August 2009.
  - A new subfield was added to U/B field 200 (“Title and Statement of Responsibility”) to allow for exact transcription of data following the title proper (including order and punctuation), mostly for antiquarian publications.
  - New subfields were added to U/B field 210 (“Publication, Distribution, Etc.”) to allow for exact transcription of publication data (including order and punctuation), mostly for antiquarian publications.
• A proposed new U/B field 212 ("Standardized Form of Information About Publication, Distribution, Etc.") was postponed for further discussion.

• The addition of a new subfield to U/B field 500 ("Uniform Title") for the surname of a person associated with the heading has been postponed for further discussion.

• New examples were being added to field U/B 511 ("Half Title").

• A new Second Indicator value for “Data present on source but false or fictitious” was added to U/B field 620 ("Place and Date of Publication, Performance, Etc."). Corresponding Second Indicator values were also added to U/A fields 260 ("Authorized Access Point: Place and Date of Publication, Performance, Provenance, Etc."), 460 ("Variant Access Point: Place and Date of Publication, Performance, Provenance, Etc."), 560 ("Related Entity: Place and Date of Publication, Performance, Provenance, Etc."), and 760 ("Authorized Access Point in Other Language and/or Script: Place and Date of Publication, Performance, Provenance, Etc.").

• Work will continue on a new U/B field 717 ("Printer/Publisher Device: Secondary Responsibility") to align it with the corresponding U/A 217 ("Authorized Access Point: Printer/Publisher Device").

• UNIMARC/Authorities: The 3rd edition is expected to be published later in 2009.

• Field and block names that previously included the phrase “Preferred Access Point” have been renamed as “Authorized Access Point.”

• Field and block names that previously included the phrase “Related Entity” have been renamed as “Related Access Point.”

• Block 6-- has been renamed “Classification and Entity History Block.”

• U/A Control Subfield $5 was renamed “Relationship Control” and new codes were defined to accommodate FRAD entity relationships not already covered by existing codes.

• U/A field 003 ("Persistent Record Identifier") has been revised for consistency with the corresponding U/B 003 ("Persistent Record Identifier").

• U/A field 015, which had been reserved for the International Standard Authority Data Number, was made obsolete in accordance with IFLA’s decision not to pursue the idea of an ISADN as it had been defined. Institutions that have used U/A 015 for locally assigned ISADNs can convert this field into an appropriate U/A 05- or 061 field.

• New fields were added for the International Standard Text Code (ISTC) (U/A 050), International Standard Work Code (ISWC) (U/A 051), International Standard Audiovisual Number (ISANC) (U/A 052), and International Standard Recording Code (ISRC) (U/A 061). Corresponding U/B equivalents are also needed.

• A new Second Indicator value for “Data present on source but false or fictitious” was added to U/A fields 260 ("Authorized Access Point: Place and Date of Publication, Performance, Provenance, Etc."), 460 ("Variant Access Point: Place and Date of Publication, Performance, Provenance, Etc."), 560 ("Related Entity: Place and Date of Publication, Performance, Provenance, Etc."), and 760 ("Authorized Access Point in Other Language and/or Script: Place and Date of Publication, Performance, Provenance, Etc."), to correspond with U/B 620 ("Place and Date of Publication, Performance, Etc.").

• Indictor 2 values were defined for U/A 280 ("Authorized Access Point: Form and Genre or Physical Characteristics") for work, manifestation, and item.

• A new U/A field 341 ("Activity Note Pertaining to Printer/Publisher"), especially for antiquarian materials, was approved.
• A new example was added to U/A field 517 (“Related Entity: Printer/Publisher Device”).

• A new example for Printer/Publisher Device was added to “Appendix L: Complete Examples.”

Additionally, a proposal introducing the “UNISlim XML Schema,” conforming to ISO 25577 (MarcXchange) and designed to accommodate techniques implemented by UNIMARC (including embedded fields) was discussed. The schema will be made available on the IFLA Web site for comment.

Discussion of the “Draft, 2nd version” of the UNIMARC Guidelines for Manuscripts, dated 2008 December 29, has been postponed until the PUC meeting at IFLA in Milan in August 2009.

Upcoming UNIMARC Meetings and Other Activities

*International Cataloguing and Bibliographic Control* (ICBC) is expected to continue as a print publication for the foreseeable future, and the PUC will continue to contribute to it.

The UNIMARC Portal at the National Library of Portugal has been abandoned. The UNIMARC section of the IFLA Web site has become the public interface for UNIMARC and will eventually also host a working space for the exclusive use of the PUC.

A UNIMARC Core Activity open session will be included as part of the IFLA Milan program in August 2009 on “UNIMARC and the Future of Catalogues,” with an emphasis on emerging new cataloging codes.

The 21st meeting of the PUC is scheduled to be held at the Ecole nationale supérieure des sciences de l’information et des bibliothèques (ENSSIB) in Lyon, France, on Monday and Tuesday, 2010 March 29 and 30. The 3rd Meeting of the UNIMARC Users Group will follow on Wednesday, 2010 March 31.