

232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION) (Provisional)

Field Definition

This field contains a title access point for an expression of an anonymous work. It also serves as a linking field to the authority record describing the related work, by the means of a \$3 subfield holding the record identifier for the work.

A title access point is intended to bring together the records for issues of an expression that has been published under different titles or items in series.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing an expression. Note that a record describing a title entity has value 'f' in record label, position 9 (type of entity).

Occurrence

Optional. Repeatable for alternative script forms.

Indicators

Indicator 1 blank (not defined)
Indicator 2 blank (not defined)

Subfields

Data Subfields

In the list of subfields below, those pertaining to the related work are marked with the wording “[Work]”. They can be copied from the record describing the related work. The subfields pertaining to the expression are marked with “[Expression]”.

\$a Title [Work]

The title by which the work is known. This subfield should be present whenever field 232 is used. Mandatory.

\$h Number of section or part [Work]

The number of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

\$i Name of section or part [Work]

The name of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

\$c Form of work [Work]

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

\$d Date of work [Work]

- The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released.
Not repeatable.
- \$e** Place of origin of work [Work]
- The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield \$e.
- \$f** Original language of the work [Work]
- The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield \$f.
- \$k** Other distinguishing characteristics of a work [Work]
- Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.
Repeatable.
- \$r** Medium of performance (for music) [Work]
- The instrumentation, etc., of the work. Repeatable.
- \$s** Numeric designation (for music) [Work]
- A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.
- \$u** Key (for music) [Work]
- The musical key used as part of the title. Not repeatable.
- \$l** Form of the expression [Expression]
- Standard phrase indicating class or genre to which an expression belongs. Not repeatable.
- \$m** Language of the expression [Expression]
- The language of the expression. Not repeatable. If the expression is in more than one language, all languages should be entered in a single subfield \$m.
- \$n** Content type [Expression]
- Categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived. The content type is expressed through a standard phrase. Not repeatable.
- \$o** Date of expression [Expression]
- The original date of the expression of the work when required as a means to identify the expression. The original date of the expression is the earliest date associated with an expression. The date of the earliest manifestation embodying the expression may be treated as the date of expression. Not repeatable.
- \$v** Medium of performance (for music) [Expression]

The instrumentation, etc., of the expression. Repeatable.

\$w Other characteristics of expression [Expression]

Any characteristic other than content type, language of expression, date of expression, or form of expression that serves to differentiate an expression from another expression of the same work. It can be a version statement, the name of the person or corporate body responsible for the expression. Repeatable.

\$j Form subdivision

A term added to a subject access point to further specify the kind(s) or genre(s) of material. Agencies not using this subdivision should use \$x instead. Repeatable.

\$x Topical subdivision

A term added to a subject access point to specify further the topic that the access point represents. Repeatable.

\$y Geographical subdivision

A term added to a subject access point to specify a place in relation to a title which the subject access point represents. Repeatable.

\$z Chronological subdivision

A term added to a subject access point to specify the period in time in relation to a title which the subject access point represents. Repeatable.

Control Subfields

\$3 Authority record identifier for the related work.

See specification of Control Subfields above. Not repeatable.

\$7 Script of cataloguing and script of the base access point.

See specification of Control Subfields above. Not repeatable.

\$8 Language of cataloguing and language of the base access point

See specification of Control Subfields above. Not repeatable.

Related Fields

154	CODED DATA FIELD: TITLE
231	AUTHORIZED ACCESS POINT - TITLE (WORK)
432	VARIANT ACCESS POINT - TITLE (EXPRESSION)
532	RELATED ACCESS POINT - TITLE (EXPRESSION)
732	AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT - TITLE (EXPRESSION)

Examples

EX 1

232 ##\$3<Authority Record Identifier for the Work>\$aBible\$iCorinthians\$h1st\$mGreek\$o1934

Subfields \$3, \$a and \$i refer to the work, while \$m identifies the language of the expression, and \$o the date associated with the expression.

EX 2

232 ##\$3<Authority Record Identifier for the work>\$aLiturgie des heures\$kCommunauté Saint-Martin\$nmusique notée\$mlatin-français

EX 3

232 ##\$3<Authority Record Identifier for the work>\$aMahābhārata\$ivānaparva\$inālopākhyāna\$msanskrit-allemand\$o1885

432 VARIANT ACCESS POINT – TITLE (EXPRESSION) (Provisional)

Field Definition

This field contains the variant access point for a form of title referred from.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing an expression.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1 blank (not defined)
Indicator 2 blank (not defined)

Subfields

The complete description of the subfields can be found under field 232.

Data Subfields

\$a	Title [Work]	Mandatory.
\$h	Number of section or part [Work]	Repeatable for a subdivided part.
\$i	Name of section or part [Work]	Repeatable for a subdivided part.
\$c	Form of work [Work]	Not repeatable.
\$d	Date of work [Work]	Not repeatable.
\$e	Place of origin of work [Work]	Not repeatable.
\$f	Original language of the work [Work]	Not repeatable.
\$k	Other distinguishing characteristics of a work [Work]	Repeatable.
\$r	Medium of performance (for music) [Work]	Repeatable.
\$s	Numeric designation (for music) [Work]	Repeatable.
\$u	Key (for music) [Work]	Not repeatable.
\$l	Form of the expression [Expression]	Not repeatable.
\$m	Language of the expression [Expression]	Not repeatable.
\$n	Content type [Expression]	Not repeatable.
\$o	Date of expression [Expression]	Not repeatable.
\$v	Medium of performance (for music) [Expression]	Repeatable.
\$w	Other characteristics of expression [Expression]	Repeatable.
\$4	Relator code	Repeatable.
\$j	Form subdivision	Repeatable.
\$x	Topical subdivision	Repeatable.
\$y	Geographical subdivision	Repeatable.
\$z	Chronological subdivision	Repeatable.

Control Subfields

\$7	Script of cataloguing and script of the base access point	Not repeatable.
\$8	Language of cataloguing and language of the base access point	Not repeatable.

Related Fields

232	AUTHORIZED ACCESS POINT - TITLE (EXPRESSION)
532	RELATED ACCESS POINT - TITLE (EXPRESSION)
732	AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT - TITLE (EXPRESSION)

Examples

EX 1

232 ##\$aОткровение Варуха\$wГреческий вариант
432 ##\$aАпокалипсис Варуха\$wГреческий вариант

Greek Apocalypse of Baruch (one of two different Jewish pseudepigraphical texts, attributed to Baruch ben Neriah).

EX 2

232 ##\$aКнига Еноха\$wЭфиопская версия
432 ##\$aБиблия\$iv.3.\$iПсевдоэпиграфы\$iКнига Еноха\$wЭфиопская версия

Ethiopian version of “Книга Еноха” (The Book of Enoch), one of ancient Jewish religious works.

532 RELATED ACCESS POINT – TITLE (EXPRESSION) (Provisional)

Field Definition

This field contains an access point for an authorized form of title that is related to the access point in the 232 field.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing an expression.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1 blank (not defined)
Indicator 2 blank (not defined)

Subfields

The complete description of the subfields can be found under field 232.

Data Subfields

\$a	Title [Work]	Mandatory.
\$h	Number of section or part [Work]	Repeatable for a subdivided part.
\$i	Name of section or part [Work]	Repeatable for a subdivided part.
\$c	Form of work [Work]	Not repeatable.
\$d	Date of work [Work]	Not repeatable.
\$e	Place of origin of work [Work]	Not repeatable.
\$f	Original language of the work [Work]	Not repeatable.
\$k	Other distinguishing characteristics of a work [Work]	Repeatable.
\$r	Medium of performance (for music) [Work]	Repeatable.
\$s	Numeric designation (for music) [Work]	Repeatable.
\$u	Key (for music) [Work]	Not repeatable.
\$l	Form of the expression [Expression]	Not repeatable.
\$m	Language of the expression [Expression]	Not repeatable.
\$n	Content type [Expression]	Not repeatable.
\$o	Date of expression [Expression]	Not repeatable.
\$v	Medium of performance (for music) [Expression]	Repeatable.
\$w	Other characteristics of expression [Expression]	Repeatable.
\$4	Relator code	Repeatable.
\$j	Form subdivision	Repeatable.
\$x	Topical subdivision	Repeatable.
\$y	Geographical subdivision	Repeatable.
\$z	Chronological subdivision	Repeatable.

Control Subfields

\$5	Relationship control	Not repeatable.
\$7	Script of cataloguing and script of the base access point	Not repeatable.
\$8	Language of cataloguing and language of the base access point	Not repeatable.

Related Fields

- 232 AUTHORIZED ACCESS POINT - TITLE (EXPRESSION)
432 VARIANT ACCESS POINT - TITLE (EXPRESSION)
732 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT - TITLE (EXPRESSION)

Examples

EX 1

232 ## \$3<Authority Record Identifier for the work>\$aСиндбад-мореход\$mpрус.\$wБ.Д. Порозовская
532 ## \$3<Authority Record Identifier for the expression>\$aСиндбад-мореход\$mфранц.

Translation of “Синдбад-мореход” (Sindbad the Sailor) into Russian is made by В.Порозовская not from the original version, but based on French translation. The relationship is established between two expressions (translations) of the same work. Subfield \$3 in 532 contains Authority Record identifier for the expression (French translation).

732 AUTHORIZED ACCESS POINT IN ANOTHER LANGUAGE AND/OR SCRIPT – TITLE (EXPRESSION) (Provisional)

Field Definition

This field contains a title authorized access point that is in another language and/or script form of the 232 access point.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing an expression.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1 blank (not defined)
Indicator 2 blank (not defined)

Subfields

The complete description of the subfields can be found under field 232.

Data Subfields

\$a	Title [Work]	Mandatory.
\$h	Number of section or part [Work]	Repeatable for a subdivided part.
\$i	Name of section or part [Work]	Repeatable for a subdivided part.
\$c	Form of work [Work]	Not repeatable.
\$d	Date of work [Work]	Not repeatable.
\$e	Place of origin of work [Work]	Not repeatable.
\$f	Original language of the work [Work]	Not repeatable.
\$k	Other distinguishing characteristics of a work [Work]	Repeatable.
\$r	Medium of performance (for music) [Work]	Repeatable.
\$s	Numeric designation (for music) [Work]	Repeatable.
\$u	Key (for music) [Work]	Not repeatable.
\$l	Form of the expression [Expression]	Not repeatable.
\$m	Language of the expression [Expression]	Not repeatable.
\$n	Content type [Expression]	Not repeatable.
\$o	Date of expression [Expression]	Not repeatable.
\$v	Medium of performance (for music) [Expression]	Repeatable.
\$w	Other characteristics of expression [Expression]	Repeatable.
\$4	Relator code	Repeatable.
\$j	Form subdivision	Repeatable.
\$x	Topical subdivision	Repeatable.
\$y	Geographical subdivision	Repeatable.
\$z	Chronological subdivision	Repeatable.

Control Subfields

\$7	Script of cataloguing and script of the base access point	Not repeatable.
\$8	Language of cataloguing and language of the base access point	Not repeatable.

Related Fields

232	AUTHORIZED ACCESS POINT - TITLE (EXPRESSION)
432	VARIANT ACCESS POINT - TITLE (EXPRESSION)

532 RELATED ACCESS POINT - TITLE (EXPRESSION)

Examples