501 RELATED ACCESS POINT – PERSONAL NAME WITH RESPONSIBILITY FOR THE WORK

Field Definition

This field contains the access point for an authorized form of name for a person associated with the work described by the record.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing a work of which at least one creator’s name is known. In a record describing such an entity, it is mandatory that a creator’s name be recorded in a field 500, 510 or 520 according to whether the name is that of a person, a corporate body or a family.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1: blank (not defined)
Indicator 2: specifies the way the name is entered:
  0 Name entered under forename or direct order
  1 Name entered under surname

Subfields

Data Subfields

$\text{a}$ Entry element Mandatory. Not repeatable.
$\text{b}$ Part of name other than entry element Not repeatable.
$\text{c}$ Additions to names other than dates Repeatable.
$\text{d}$ Roman numerals Not repeatable.
$\text{f}$ Dates Not repeatable.
$\text{g}$ Expansion of initials of forename Not repeatable.
$\text{4}$ Relator code Repeatable.

Control Subfields

$\text{0}$ Instruction phrase Not repeatable.
$\text{2}$ System code Not repeatable.
$\text{3}$ Authority record identifier Not repeatable.
$\text{5}$ Relationship control Not repeatable.
$\text{6}$ Interfield linking data Not repeatable.
$\text{7}$ Script of cataloguing and script of the base access point Not repeatable.
$\text{8}$ Language of cataloguing and language of the base access point Not repeatable.

Notes on field contents

The field contains a personal name formulated in accordance with the descriptive cataloguing rules in use by the agency which creates it, related to the access point in the 241 field of the linked authority record.

Related Fields

154 CODED DATA FIELD: TITLE
241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)
500 RELATED ACCESS POINT – PERSONAL NAME
510 RELATED ACCESS POINT – CORPORATE BODY NAME
520 RELATED ACCESS POINT – FAMILY NAME
511 RELATED ACCESS POINT – CORPORATE BODY WITH RESPONSIBILITY FOR THE WORK
521 RELATED ACCESS POINT – FAMILY WITH RESPONSIBILITY FOR THE WORK

Examples, with the ‘name’ part of field 241 present

EX 1:

241 #1$saDebussy, Claude (1862-1918)$4230$tPelléas et Mélisande
500 #1$sFRBNF138930724$5xxxx$aDebussy$bClaude$f1862-1918$s4230
501 #1$sFRBNF119138653$aMaeterlink$bMaurice$f1862-1949$s4480

Debussy’s opera Pelléas et Mélisande, with a libretto by Maurice Maeterlinck. Field 241 illustrates the standard subfields technique.

EX 2:

241 #1$1200#1$sFerrão,$bRaúl,$f1890-1953$s4230$tNoite de Santo António
500 #1$s<Authority Record Identifier>$5xxxx$aFerrão,$bRaúl,$f1890-1953$s4230
501 #1$s<Authority Record Identifier>$aAraújo,$bNorberto de,$f1889-1952$s4520

Noite de Santo António, a song composed by Raúl Ferrão with words by Norberto de Araújo. Field 241 illustrates the embedded fields technique.

Examples, without the ‘name’ part of field 241

EX 1:

241 #1$tPelléas et Mélisande
500 #1$sFRBNF138930724$5xxxx$aDebussy$bClaude$f1862-1918$s4230
501 #1$sFRBNF119138653$aMaeterlink$bMaurice$f1862-1949$s4480

Debussy’s opera Pelléas et Mélisande, with a libretto by Maurice Maeterlinck. Field 241 illustrates the standard subfields technique.

EX 2:

241 #1$1231##$aNoite de Santo António
500 #1$s<Authority Record Identifier>$5xxxx$aFerrão,$bRaúl,$f1890-1953$s4230
501 #1$s<Authority Record Identifier>$aAraújo,$bNorberto de,$f1889-1952$s4520

Noite de Santo António, a song composed by Raúl Ferrão with words by Norberto de Araújo. Field 241 illustrates the embedded fields technique.