502 RELATED ACCESS POINT – PERSONAL NAME FOR A CONTRIBUTOR ASSOCIATED WITH THE EXPRESSION

Field Definition
This field contains the access point for an authorized form of personal name for a contributor associated with the expression of a work.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing an expression.

Occurrence
Optional. Repeatable.

Indicators
Indicator 1: blank (not defined)
Indicator 2: specifies the way the name is entered:
0 Name entered under forename or direct order
1 Name entered under surname

Data Subfields
$a Entry element Mandatory. Not repeatable.
$fb Part of name other than entry element Not repeatable.
$sc Additions to names other than dates Repeatable.
$sd Roman numerals Not repeatable.
$sf Dates Not repeatable.
$sg Expansion of initials of forename Not repeatable.
$sr Part or role played (operas, theatrical performances, etc.) Repeatable.
$s4 Relator code Repeatable.

Control Subfields
$s0 Instruction phrase Not repeatable.
$s2 System code Not repeatable.
$s3 Authority record identifier Not repeatable.
$s5 Relationship control Not repeatable.
$s6 Interfield linking data Not repeatable.
$s7 Script of cataloguing and script of the base access point Not repeatable.
$s8 Language of cataloguing and language of the base access point Not repeatable.

Notes on field contents
The field contains a personal name formulated in accordance with the descriptive cataloguing rules in use by the agency which creates it, related to the access point in the 2-- field of the linked authority record, except for subfield $r (see full description under UNIMARC Bibliographic Manual, Fields 702, 712 and 722).

Related Fields
154 CODED DATA FIELD: TITLE
242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION)
232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION)
512 RELATED ACCESS POINT – CORPORATE BODY NAME FOR A CONTRIBUTOR ASSOCIATED WITH THE EXPRESSION

522 RELATED ACCESS POINT – FAMILY NAME FOR A CONTRIBUTOR ASSOCIATED WITH THE EXPRESSION

Examples

EX 1

242 #1$3 FRBNF147158759$aBizet, Georges (1838-1875)$tCarmen$hActe 2, n° 17$i≠NSB≠Lafleur que tu m’avais jetée$nMusique interprétée$o1995$wAlagna$wArmstrong$wLondon Philharmonic
502 #1$3 FRBNF139819374$aAlagna$bRoberto$f1963- …$rDon José $4721$4vte
502 #1$3 FRBNF138908852$aArmstrong$bRichard$f1943- …$4250
512 02$3 FRBNF139047022$aLondon philharmonic orchestra$4545$4oun