127 CODED DATA FIELD: DURATION OF SOUND RECORDINGS, VISUAL PROJECTIONS, MUSICAL COMPOSITIONS AND PERFORMANCES

Field Definition
The field contains one or more six-character numbers corresponding to the duration of a sound recording or of a visual projection, of a portion of a sound recording or of a visual projection, or to the estimated duration of a musical composition, a ballet, etc.

Occurrence
Optional. Not repeatable.

Indicators
Indicator 1: blank (not defined)
Indicator 2: blank (not defined)

Subfields
$s Duration
This subfield contains a six-character numeric string representing the duration of a sound recording or of a visual projection, or of a section of a sound recording or of a visual projection, or to the estimated duration of a musical composition, a ballet, etc. The time is divided into three sub-elements, each two characters long, representing the number of hours, minutes, and seconds. Each sub-element is right justified; unused positions contain blanks or zeros. Repeatable.

Notes on field contents
The durations are recorded in coded form in field 127. If needed, the durations may also be found in eye-readable form in a general note.

Related fields
Unimarc Bibliographic Format
127 CODED DATA FIELD: DURATION OF SOUND RECORDINGS AND NOTATED MUSIC
The field contains data corresponding to the duration of a manifestation consisting in or containing sound recordings or a portion of a sound recording, or to the estimated duration of a composition as stated on the music score that is being described.

Examples
EX 1
127 ##$a001110
The duration of a sound recording lasting 11 minutes and 10 seconds.

EX 2
127 ##$a015000
1 hour and 50 minutes, the duration of Pier Paolo Pasolini’s film Medea (1969), according to The Internet Movie Database (http://www.imdb.com/title/tt0066065/, consulted 2012-01-20).