

**RECORD LABEL AND DATA FIELDS - FIELD DESCRIPTION****Field list**

Each field listed on the following pages is explained following the eight-item outline described in Section 2.1. Occasionally an item is not needed in which case it is omitted or no information is indicated. The following is a complete list of fields, including obsolete and reserved fields.

**0 - - IDENTIFICATION BLOCK**

001	Record Identifier
003	Persistent Record Identifier
005	Version Identifier
010	International Standard Book Number (ISBN)
011	International Standard Serial Number (ISSN)
012	Fingerprint identifier
013	International Standard Music Number (ISMN)
014	Article identifier
015	International Standard Report Number (ISRN)
016	International Standard Recording Code (ISRC)
017	Other Standard Identifier
018	[Reserved for other International Standard Numbers]
020	National Bibliography Number
021	Legal Deposit Number
022	Government Publication Number
033	Other System Persistent Record Identifier
035	Other Systems Control Numbers
036	Music Incipit
040	CODEN
071	Publisher's Number
072	Universal Product Code (UPC)
073	International Article Number (EAN)

**1 - - CODED INFORMATION BLOCK**

100	General Processing Data
101	Language of the Resource
102	Country of Publication or Production
105	Coded Data Field: Textual Language Material, Monographic
106	Coded Data Field: Textual Resource – Form
110	Coded Data Field: Continuing Resources
111	Coded Data Field: Serials: Physical Attributes [Obsolete]
115	Coded Data Field: Visual Projections, Video Recordings and Motion Pictures
116	Coded Data Field: Graphics
117	Coded Data Field: Three-dimensional Artefacts and Realia
120	Coded Data Field: Cartographic Materials – General
121	Coded Data Field: Cartographic Materials - Physical Attributes
122	Coded Data Field: Time Period of Resource Content
123	Coded Data Field: Cartographic Resources - Scale and Co-ordinates
124	Coded Data Field: Cartographic Materials - Specific Material Designation
125	Coded Data Field: Sound Recordings and Music
126	Coded Data Field: Sound Recordings - Physical Attributes
127	Coded Data Field: Duration of Sound Recordings and Notated Music
128	Coded Data Field: Form of Musical Work and Key or Mode
130	Coded Data Field: Microforms – Physical Attributes
131	Coded Data Field: Cartographic Materials - Geodetic, Grid and Vertical Measurement
135	Coded Data Field: Electronic Resources
140	Coded Data Field: Antiquarian – General

- 141 Coded Data Field - Copy Specific Attributes
- 145 Coded Data Field: Medium of Performance [Obsolete]
- 146 Coded Data Field: Medium of Performance
- 181 Coded Data Field: Content Form
- 182 Coded Data Field: Media Type
- 183 Coded Data Field: Type of Carrier

## 2 - - DESCRIPTIVE INFORMATION BLOCK

- 200 Title and Statement of Responsibility
- 203 Coded Data Field: Content Form
- 204 [General Material Designation \* Obsolete \*]
- 205 Edition Statement
- 206 Material Specific Area: Cartographic Resources - Mathematical Data
- 207 Material Specific Area: Numbering of Continuing Resources
- 208 Material Specific Area: Printed Music Specific Statement
- 210 Publication, Distribution, etc.
- 211 Projected Publication Date
- 215 Physical Description
- 225 Series
- 230 Material Specific Area: Electronic Resource Characteristics
- 251 Organization and Arrangement of Materials

## 3 - - NOTES BLOCK

- 300 General Note
- 301 Notes Pertaining to Identification Numbers
- 302 Notes Pertaining to Coded Information
- 303 General Notes Pertaining to Descriptive Information
- 304 Notes Pertaining to Title and Statement of Responsibility
- 305 Notes Pertaining to Edition and Bibliographic History
- 306 Notes Pertaining to Publication, Distribution, etc.
- 307 Notes Pertaining to Physical Description
- 308 Notes Pertaining to Series
- 310 Notes Pertaining to Binding and Availability
- 311 Notes Pertaining to Linking Fields
- 312 Notes Pertaining to Related Titles
- 313 Notes Pertaining to Subject Access
- 314 Notes Pertaining to Intellectual Responsibility
- 315 Notes Pertaining to Material (or Type of Publication) Specific Information
- 316 Note Relating to the Copy in Hand
- 317 Provenance Note
- 318 Action Note
- 320 Internal Bibliographies/Indexes Note
- 321 External Indexes/Abstracts/References Note
- 322 Credits Note (Projected and Video Material and Sound Recordings)
- 323 Cast Note (Projected and Video Material and Sound Recordings)
- 324 Original Version Note
- 325 Reproduction Note
- 326 Frequency Statement Note (Continuing Resources)
- 327 Contents Note
- 328 Dissertation (Thesis) Note
- 330 Summary or Abstract
- 332 Preferred Citation of Described Materials
- 333 Users/Intended Audience Note
- 334 Awards Note
- 335 Location of Originals/Reproductions
- 336 Type of Electronic Resource Note
- 337 System Requirements Note (Electronic Resources)

- 345 Acquisition Information Note  
371 Notes on Information Service Policy

**4 - - LINKING ENTRY BLOCK**

- |     |                               |     |                                  |
|-----|-------------------------------|-----|----------------------------------|
| 410 | Series                        | 443 | Superseded in Part by            |
| 411 | Subseries                     | 444 | Absorbed by                      |
| 412 | Source of Excerpt or Offprint | 445 | Absorbed in Part by              |
| 413 | Excerpt or Offprint           | 446 | Split into                       |
| 421 | Supplement                    | 447 | Merged with xxx to form          |
| 422 | Parent of Supplement          | 448 | Changed back to                  |
| 423 | Issued with                   | 451 | Other Edition in the Same Medium |
| 424 | Is Updated by                 | 452 | Other Edition in Another Medium  |
| 425 | Updates                       | 453 | Translated as                    |
| 430 | Continues                     | 454 | Translation of                   |
| 431 | Continues in Part             | 455 | Reproduction of                  |
| 432 | Supersedes                    | 456 | Reproduced as                    |
| 433 | Supersedes in Part            | 461 | Set Level                        |
| 434 | Absorbed                      | 462 | Subset Level                     |
| 435 | Absorbed in Part              | 463 | Piece Level                      |
| 436 | Formed by Merger of           | 464 | Piece-Analytic Level             |
| 437 | Separated From                | 470 | Item reviewed                    |
| 440 | Continued by                  | 481 | Also Bound With this Volume      |
| 441 | Continued in Part by          | 482 | Bound With                       |
| 442 | Superseded by                 | 488 | Other Related Works              |

**5 - - RELATED TITLE BLOCK**

- 500 Preferred Access Point  
501 Collective Uniform Title  
503 Uniform Conventional Heading  
506 Preferred Access Point – Identification of a Work  
507 Preferred Access Point – Identification of an Expression (Provisional)  
510 Parallel Title Proper  
511 Half Title  
512 Cover Title  
513 Added Title-Page Title  
514 Caption Title  
515 Running Title  
516 Spine Title  
517 Other Variant Titles  
518 Title in Standard Modern Spelling  
520 Former Title (Continuing Resources)  
530 Key-Title  
531 Abbreviated Title (Continuing Resources)  
532 Expanded Title  
540 Additional Title Supplied by Cataloguer  
541 Translated Title Supplied by Cataloguer  
545 Section Title  
560 Artificial Title  
576 Name / Preferred Access Point – Identification of a Work  
577 Name / Preferred Access Point – Identification of an Expression (Provisional)

**6 - - SUBJECT ANALYSIS AND BIBLIOGRAPHICAL HISTORY BLOCK**

- 600 Personal Name Used as Subject  
601 Corporate Body Name Used as Subject  
602 Family Name Used as Subject  
604 Name and Title Used as Subject

- 605 Title Used as Subject
- 606 Topical Name Used as Subject
- 607 Geographical Name Used as Subject
- 608 Form, Genre or Physical Characteristics Heading
- 610 Uncontrolled Subject Terms
- 615 Subject Category (Provisional)
- 616 Trademark Used as Subject
- 617 Hierarchical Geographical Name used as Subject
- 620 Place and Date of Publication, Performance, etc
- 621 Place and Date of Provenance
- 623 **Character**
- 626 [Technical Details Access (Electronic Resources) \* Obsolete \*]
- 631 **Occupation**
- 632 **Function**
- 660 Geographic Area Code (GAC)
- 661 Time Period Code
- 670 PRECIS
- 675 Universal Decimal Classification (UDC)
- 676 Dewey Decimal Classification (DDC)
- 680 Library of Congress Classification
- 686 Other Class Numbers

#### **7 - - INTELLECTUAL RESPONSIBILITY BLOCK**

- 700 Personal Name – Primary Responsibility
- 701 Personal Name – Alternative Responsibility
- 702 Personal Name – Secondary Responsibility
- 703 Personal Name – Provenance or Ownership
- 710 Corporate Body Name – Primary Responsibility
- 711 Corporate Body Name – Alternative Responsibility
- 712 Corporate Body Name – Secondary Responsibility
- 713 Corporate Body Name – Provenance or Ownership
- 716 Trademark
- 720 Family Name – Primary Responsibility
- 721 Family Name – Alternative Responsibility
- 722 Family Name – Secondary Responsibility
- 723 Family Name – Provenance or Ownership
- 730 Name - Entity Responsible
- 740 Uniform Conventional Heading for Legal and Religious Texts – Primary Responsibility
- 741 Uniform Conventional Heading for Legal and Religious Texts – Alternative Responsibility
- 742 Uniform Conventional Heading for Legal and Religious Texts – Secondary Responsibility

#### **8 - - INTERNATIONAL USE BLOCK**

- 801 Originating Source
- 802 ISSN Centre
- 830 General Cataloguer's Note
- 850 Holding Institution
- 852 Location and Call Number
- 856 Electronic Location and Access
- 886 Data Not Converted from Source Format

#### **9 - - NATIONAL USE BLOCK**