

**623 CHARACTER (NEW)****Field Definition**

This field contains a structured access point for the name and other details relating to a fictitious character as well as information allowing the field to be linked for processing purposes to the name(s) of the associated performer(s).

**Occurrence**

Optional. Repeatable.

**Indicators**

Indicator 1      blank (not defined)  
Indicator 2      blank (not defined)

**Subfields**

- \$a      Entry element  
The portion of the name used as the entry element. Mandatory. Not repeatable.
- \$b      Part of name other than entry element  
The remainder of the name. Not repeatable. (EX 8)
- \$c      Additions to name of the character  
Any additions to name of character which do not form an integral part of the name itself including titles, epithets, indications of office or relationship with another character. Repeatable.
- \$6      Interfield linking data  
Data required to link the field with a 7XX field containing the name of the performer for the character (EX 2, 3, 4,7) and/or to other occurrences of field 623 (which may be needed if the same character changes name during the work). More instances of \$6 may occur when a character is performed by more than one performer (EX 10). Repeatable.

**Notes on Field Contents**

This field contains the preferred form of a character name listed in a performance-related resource (notably audio or video recordings, movies, opera scores, plots and librettos), linked, if relevant at work or expression level, with associated performer(s).

**Related Fields**

- 323      CAST NOTE (PROJECTED AND VIDEO MATERIAL AND SOUND RECORDINGS)  
This field may contain the list of characters and cast in free textual form.
- 606      TOPICAL NAME USED AS SUBJECT  
This field contain the character names when the names are used as subjects.
- 7xx      RESPONSIBILITY BLOCK  
This field contains the name of the performer associated with the character

**Examples**

EX 1:    623 ##\$aSerpina  
         623 ##\$aUberto  
         623 ##\$aVespone\$cServo di Uberto

Characters for Giovanni Battista Pergolesi's intermezzo *La serva padrona*.

- EX 2: 623 ##\$6z01702\$aVologeso\$cRe de' Parti\$cSposo di Berenice  
 623 ##\$6z02702\$aBerenice\$cRegina d' Armenia\$cSposa di Vologeso  
 623 ##\$6z03702\$aLucio Vero\$cImperatore\$cSposo di Lucilla\$cAmante di Berenice  
 702 #1\$6z01623\$aLusi\$bFilippo\$4590  
 702 #1\$6z02623\$aRicciarelli\$bGiuseppe\$4590  
 702 #1\$6z03623\$aGiorgi\$bFilippo\$4590

Part of the cast and character indicated in the libretto of *Il Vologeso dramma per musica da rappresentarsi nel carnevale dell'anno 1748 nel teatro di Torre Argentina*. Relationships between characters are interlinked through \$6 subfields.

- EX 3: 623 ##\$6z01702\$aPagano  
 623 ##\$6z02702\$aGriselda  
 623 ##\$6z03702\$aOronte  
 702 #1\$6z01623\$aDérivis\$bProsper\$f1808-1880\$4590\$4vbs  
 702 #1\$6z02623\$aFrezzolini\$bErminia\$4590\$4vso  
 702 #1\$6z03623\$aGuasco\$bCarlo\$4590\$4vte

Cast and characters indicated in the manuscript score *I Lombardi alla prima Crociata / Preludio e Terzetto Finale Terzo | Qual voluttà trascorrere | Eseguito | Dalla Sig.a Frezzolini Poggi e dai Signori Guasco e Derivis | Musica Del Mae.o Giuseppe Verdi*. Voice ranges are indicated in the resource, and specified as relator codes in \$4 subfields.

- EX 4: 323 ##\$aCast: Daryl Hannah (Ayla), Pamela Reed (Iza), James Remar (Creb)  
 623 ##\$6z01702\$aAyla  
 623 ##\$6z02702\$aIza  
 623 ##\$6z03702\$aCreb  
 702 #1\$6z01623\$aHannah\$bDaryl\$4005  
 702 #1\$6z02623\$aReed\$bPamela\$4005  
 702 #1\$6z03623\$aRemar\$bJames\$4005

Main characters and cast in Michael Chapman's film *The clan of the cave bear*.

- EX 5: 623 ##\$aLulu  
 623 ##\$aGräfin Geschwitz  
 623 ##\$aEine Theatergarderobiere  
 623 ##\$aEin Gymnasiast  
 623 ##\$aDer Medizinalrat  
 623 ##\$aDer Maler  
 623 ##\$aDr. Schön\$cChefredakteur  
 623 ##\$aAlva\$cSchriftsteller\$cDr. Schöns Sohn  
 623 ##\$aEin Tierbändiger  
 623 ##\$aRodrigo\$cein Athlet  
 623 ##\$aSchigolch\$cein Greis  
 623 ##\$aDer Prinz\$cein Afrikareisender  
 623 ##\$aDer Theaterdirektor

Characters (with proper name or generic term) in Alban Berg's *Lulu*

- EX 6: 623 ##\$aRivière\$cDirettore di una Compagnia di Navigazione Aerea  
 623 ##\$aRobineau\$cL'ispettore  
 623 ##\$aPellerin\$cIl pilota  
 623 ##\$aIl radiotelegrafista  
 623 ##\$aLeroux\$cIl vecchio caposquadra  
 623 ##\$aQuattro impiegati  
 623 ##\$aFabien\$cLa signora  
 623 ##\$aUna voce interna  
 623 ##\$aOperai  
 623 ##\$aMaestranze

Characters (with proper name, generic or collective terms) in Luigi Dallapiccola's *Volo di notte*.

- EX 7: 623 ##\$6z01702\$aCalypso  
 623 ##\$6z02702\$aPrima ancella  
 623 ##\$6z03702\$aNausicaa  
 623 ##\$6z04702\$aSeconda ancella  
 623 ##\$6z05702\$aDemodoco  
 623 ##\$6z06702\$aTiresia  
 623 ##\$6z07702\$aPenelope  
 702 #1\$6z01623\$6z07623\$aBernard\$bAnnabelle\$4590\$4vso  
 702 #1\$6z02623\$aMikes\$bGitta\$4590\$4val  
 702 #1\$6z03623\$aGayer\$bCatherine\$4590\$4vso  
 702 #1\$6z04623\$aWisniewska\$bHelga\$4590\$4vso  
 702 #1\$6z05623\$6z06623\$aMelchert\$bHelmut\$4590\$4vte

Part of the characters and cast for the first performance of Luigi Dallapiccola's *Ulisse*, as defined in the vocal score. Some of the characters are interpreted by the same performers. Voice ranges are coded as relator codes in fields 702.

- EX 8: 623 ##\$aChiamantesi\$bGabriello  
 623 ##\$aChiamantesi\$bNeri  
 623 ##\$aMalespini\$bGiannetto

Part of the characters for Sem Benelli's *La cena delle beffe*; names entered under surname.

- EX 9: 623 ##\$aMarquise de Merteuil  
 623 ##\$aPrésidente de Tourvel  
 623 ##\$aVolanges\$bCécile  
 623 ##\$aVicomte de Valmont  
 623 ##\$aChevalier Danceny

*Les liaisons dangereuses* by Claude Prey.

- EX 10: 623 ##\$6z01702\$602702\$aAmsterdam Vallon  
 702 #1\$6z01623\$aDi Caprio\$bLeonardo\$4590  
 702 #1\$6z02623\$aMcCormack\$bCian\$4590

*Gangs of New York* by Martin Scorsese: the main character, Amsterdam Vallon, is played by Leonardo Di Caprio (Amsterdam Vallon adult) and Cian McCormack (Amsterdam Vallon child).