

## 506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK (NEW)

### Field Definition

This field contains the preferred title identifying an anonymous work that is embodied in the manifestation described in the record. Field 506 may link to the record describing that work.

When there is a name associated with the title of the work, field 576 should be used instead of 506.

This field has been designed for catalogues that comply with the FRBR model, and is found in a record describing a manifestation. In such catalogues, fields 506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK, 507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION, 576 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK and 577 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION are used in place of field 500 – PREFERRED ACCESS POINT.

### Occurrence

Optional. Repeatable.

### Indicators

Indicator 1: Primary Entry Indicator

Specifies whether the preferred access point is primary (main) entry for the record. If indicator 2 is set to 1, no other field containing a primary entry may appear in the record, i.e. there is no 7-0 (700, 710 or 720) field and no other title entry field (5--) with primary entry indicator set to 1. Use value 0 for cataloguing codes which do not recognise the concept of primary entry.

0 Title is not primary entry

The preferred access point is not the primary entry.

1 Title is primary entry

The primary entry for the item is the preferred access point.

Indicator 2: blank (not defined)

### Subfields:

\$a Title

The title by which the work is known, without any qualifications or mention of any part. Mandatory.

\$h Number of section or part

The number of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

\$i Name of section or part

The name of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

\$c Form of work

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

**\$d** Date of work

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released.  
Not repeatable.

**\$e** Place of origin of work

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield \$e.

**\$f** Original language of the work

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield \$f.

**\$k** Other distinguishing characteristics of a work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.  
Repeatable.

**\$r** Medium of performance (for music)

The instrumentation, etc., of the work. Repeatable.

**\$s** Numeric designation (for music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

**\$u** Key (for music)

The musical key used as part of the title. Not repeatable.

**\$3** Authority Entry Record Number

The identifier for the authority record for the work as identified by the name/title authorized access point identifying the work. This subfield is for use with UNIMARC Authorities format field 231 AUTHORIZED ACCESS POINT – TITLE (WORK).  
Not repeatable.

**Related Fields**

- 507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION
- 576 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK
- 577 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION

**Examples**

EX 1 506 1#3<Authority Record Identifier for the Work>\$aLlibre vermell de Montserrat

EX 2 506 1#3FRBNF139698392\$aProphéties de la Sibylle érythréenne\$fcatalan

Subfield \$3 holds the authority record identifier for the work. This piece of music – also known as Cant de la Sibila, Canto de la Sibila, etc.– has several musical versions that can be individuated thanks to the language of the poem.

EX 3 506 1#3<Authority Record Identifier for the Work>\$aBible\$iCorinthians\$h1st

EX 4 506 1#3<Authority Record Identifier for the Work>\$aLiturgie des heures \$kCommunauté Saint-Martin

EX 5 506 1#3<Authority Record Identifier for the Work>\$aMahābhārata\$iVanaparva \$iNalopākhyāna