

576 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK (NEW)

Field Definition

This field contains the name / preferred title entry identifying a work that is embodied in the manifestation described in the record. Field 506 may link to the record describing that work.

When there is no name associated with the title of the expression, field 506 should be used instead of 576.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing a manifestation. In such catalogues, fields 506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK, 507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION, 576 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK and 577 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION supersede field 500 – PREFERRED ACCESS POINT.

Occurrence

Optional. Repeatable for alternative script forms.

Indicators

Indicator 1: Primary Entry Indicator

Specifies whether the preferred title is primary (main) entry for the record. If indicator 1 is set to 1, no other field containing a primary entry may appear in the record, i.e. there is no 7-0 (700, 710 or 720) field and no other title entry field (5--) with primary entry indicator set to 1. Use value 0 for cataloguing codes which do not recognise the concept of primary entry.

0 Title is not primary entry

The preferred title is not the primary entry.

1 Title is primary entry

The primary entry for the item is the preferred title.

Indicator 2 Structure Indicator

Not applicable (Embedded fields technique) or No information available (Standard subfields technique)

0 Unstructured title (Standard subfields technique)

1 Structured title (Standard subfields technique)

A) Subfields: Embedded Fields Technique

Data Subfields

\$1 Linking Data

Each \$1 (one) subfield contains a data field complete with tag, indicators, and subfield codes. Repeatable for each embedded field.

Notes on field contents

Each element is coded according to the 7-- field appropriate to the element: 700 PERSONAL NAME – PRIMARY RESPONSIBILITY, 710 CORPORATE BODY NAME – PRIMARY RESPONSIBILITY, or 720 FAMILY NAME – PRIMARY RESPONSIBILITY for the name; and a 506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK for the title. The tag, indicators, and data subfields for the name and title are embedded in a field 576, with each preceded by subfield identifier \$1.

A more detailed description of embedded fields can be found under the 4-- field block.

B) Subfields: Standard Subfields Technique

\$a Name

The name of the person, corporate body or family with primary intellectual responsibility for the work registered in subfield \$t. When subfield \$a is a composite of more than one standard subfield use the punctuation prescribed by the cataloguing rules used by the bibliographic agency to separate the elements.

Mandatory. Not repeatable.

\$t Title

The title by which the work is known.

When the title of the work is unstructured (indicator 2 = # or 0) subfield \$t is a composite of more than one standard subfield and the punctuation prescribed by the cataloguing rules used by the bibliographic agency is used to separate the elements.

When the title of the work is structured (indicator 2 = 1) subfield \$t is the title by which the work is known without any qualifications or mention of any part.

This subfield should be present whenever field 241 is used. Mandatory.

\$h Number of section or part

The number of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

\$i Name of section or part

The name of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

\$c Form of work

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

\$d Date of work

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

\$e Place of origin of work

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield \$e.

\$f Original language of the work

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield \$f.

\$k Other distinguishing characteristics of a work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. Repeatable.

\$r Medium of performance (for music)

The instrumentation, etc., of the work. Repeatable.

\$s Numeric designation (for music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

\$u Key (for music)

The musical key used as part of the title. Not repeatable.

\$j Form subdivision

A term added to a subject access point to further specify the kind(s) or genre(s) of material. Agencies not using this subdivision should use \$x instead. Repeatable.

\$x Topical subdivision

A term added to a subject access point to specify further the topic that the access point represents. Repeatable.

\$y Geographical subdivision

A term added to a subject access point to specify a place in relation to a title which the subject access point represents. Repeatable.

\$z Chronological subdivision

A term added to a subject access point to specify the period in time in relation to a title which the subject access point represents. Repeatable.

\$3 Authority Entry Record Number

The identifier for the authority record for the expression as identified by the name/title authorized access point identifying the expression. This subfield is for use with UNIMARC Authorities format field 242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION).

Not repeatable.

Related Fields

506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK

507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION (Provisional)

577 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION (Provisional)

Examples

EX 1A Embedded fields technique

576 1#\$1001Authority Record Identifier for the Work\$4070\$1700#1\$aAzzarone\$bPietro\$1506##
\$aStoria della letteratura italiana

EX 1B Standard subfields technique

576 11\$3Authority Record Identifier for the Work\$aAzzarone, Pietro\$4070\$tStoria della letteratura
italiana

EX 2A Embedded fields technique

576 1#\$1001Authority Record Identifier for the Work\$1700#1\$3\$aGenette\$bGérard\$f1930-
....\$4070\$1506##\$aFigures\$h2

EX 2B Standard subfields technique

576 11\$3Authority Record Identifier for the Work\$aGenette, Gérard (1930-....)\$4070\$tFigures\$h2

EX 3A Embedded fields technique

576 1#\$1001Authority Record Identifier for the Work\$1700#1\$aPlutarque\$f0046?-0120?\$4070
\$15061#\$aVies parallèles \$iDémosthène-Cicéron

EX 3B Standard subfields technique

576 11\$3Authority Record Identifier for the Work\$aPlutarque (0046?-0120?)\$4070\$tVies parallèles
\$iDémosthène-Cicéron

EX 4A Embedded fields technique

576 1#\$1001Authority Record Identifier for the Work\$1700#1\$aManzoni\$bAlessandro\$f1785-1873
\$4070\$15061#\$a≠NSB≠Il ≠NSE≠conte di Carmagnola

EX 4B Standard subfields technique

576 11\$3Authority Record Identifier for the Work\$aManzoni, Alessandro (1785-1873)\$4070\$tIl conte
di Carmagnola

EX 5A Embedded fields technique

576 1#\$1001Authority Record Identifier for the Work\$1700#1\$aChopin\$bFrédéric\$f1810-1849\$4230
\$15061#\$aBallades\$rPiano\$sCT 5\$uFa mineur

EX 5B Standard subfields technique, structured title

576 11\$3Authority Record Identifier for the Work\$aChopin, Frédéric (1810-1849)\$4230\$tBallades
\$rPiano\$sCT 5\$uFa mineur

EX 5C Standard subfields technique, unstructured title

576 10\$3Authority Record Identifier for the Work\$aChopin, Frédéric (1810-1849)\$4230\$tBallades.
Piano. CT 5. Fa mineur

EX 6A Embedded fields technique

576 1#\$1001Authority Record Identifier for the Work\$1700#1\$aBizet\$bGeorges\$f1838-1875\$4230
\$15061#\$aCarmen\$hActe 2, n° 17\$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée

EX 6B Standard subfields technique, structured title

576 11\$3Authority Record Identifier for the Work\$aBizet, Georges (1838-1875)\$4230\$tCarmen\$hActe
2, n° 17\$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée

EX 6C Standard subfields technique, unstructured title

576 10\$3Authority Record Identifier for the Work\$aBizet, Georges (1838-1875)\$4230\$tCarmen. Acte 2,
n° 17, La fleur que tu m'avais jetée